

Noma Tempi E Luoghi Della Cucina Nordica Ediz Illustrata

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[Catalogue of the Dante Collection Presented by Willard Fiske](#) Jul 31 2022

[J. H. Saletæ ... decretorum Montisferrati ... collectio. Opus quatuor libris compræhensum, nunc primum ... editum, etc](#) Jan 13 2021

[Atti](#) May 17 2021

[Vita della veneranda Madre Suor Maria Maddalena de'Pazzi, etc](#) Oct 02 2022

[Host Bibliographic Record for Boundwith Item Barcode 30112118404299](#) Jun 05 2020

[Le Turbulenze di Cremona per l'Armi della Francia, Sauoia, e Modena, de gli Anni 1647.&1648. \[With an engraved portrait.\]](#) Jun 17 2021

[Italian Cuisine](#) Jul 19 2021 This magnificent new book demonstrates the development of a distinctive, unified culinary tradition throughout the Italian peninsula. Thematically organized and beautifully illustrated, Italian Cuisine is a rich history of the ingredients, dishes, techniques, and social customs behind the Italian food we know and love today.

[Design Research: Between Scientific Method and Project Praxis. Notes on Doctoral Research in Design 2012](#) Jul 27 2019 85.84

[Lettere ragionate: con una dissertazione controposta alla illustrazione di un antico Sigillo della Garfagnana scritta da N. N.](#) Feb 11 2021

[Iconologia della gloriosa Vergine Madre di Dio, Maria, Protettrice de Messina ... ove si ragiona delle immagini di Nostra Signora, che si riveriscono ne'Tempij ... della città di Messina; delle loro origini ... e singolari avvenimenti. Con alcune Digressioni delle Persone segnalate ... appartenenti à quel luogo, etc](#) Oct 22 2021

[Investigating Gender, Translation and Culture in Italian Studies](#) Mar 15 2021 The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research.

[Studi sul Poema sacro di Dante Allighieri. \(Appendice ... Il Canto primo della Monarchia di Dio \[i.e. the Divina Commedia\] ... col commento di F. Torricelli.\).](#) Apr 03 2020

[The Eye of the Lynx](#) Jan 01 2020 Some years ago, David Freedberg opened a dusty cupboard at Windsor Castle and discovered hundreds of vividly colored, masterfully precise drawings of all sorts of plants and animals from the Old and New Worlds. Coming upon thousands more drawings like them across Europe, Freedberg finally traced them all back to a little-known scientific organization from seventeenth-century Italy called the Academy of Linceans (or Lynxes). Founded by Prince Federico Cesi in 1603, the Linceans took as their task nothing less than the documentation and classification of all of nature in pictorial form. In this first book-length study of the Linceans to appear in English, Freedberg focuses especially on their unprecedented use of drawings based on microscopic observation and other new techniques of visualization. Where previous thinkers had classified objects based mainly on similarities of external appearance, the Linceans instead turned increasingly to sectioning, dissection, and observation of internal structures. They applied their new research techniques to an incredible variety of subjects, from the objects in the heavens studied by their most famous (and infamous) member Galileo Galilei—whom they supported at the most critical moments of his career—to the flora and fauna of Mexico, bees, fossils, and the reproduction of plants and fungi. But by demonstrating the inadequacy of surface structures for ordering the world, the Linceans unwittingly planted the seeds for the demise of their own favorite method—visual description—as a mode of scientific classification. Profusely illustrated and engagingly written, Eye of the Lynx uncovers a crucial episode in the development of visual representation and natural history. And perhaps as important, it offers readers a dazzling array of early modern drawings, from magnificently depicted birds and flowers to frogs in amber, monstrously misshapen citrus fruits, and more.

[Catalogue of the Dante Collection Presented by Willard Fiske: pt. 1. Dante's works. pt. 2. Works on Dante \(A-G\)](#) Dec 12 2020

[Analisi delle opere di Antonio Tadini](#) Oct 29 2019

[Opere complete. vol. 1](#) Sep 28 2019

[Sacra Rituum Congregazione ... Card. Antonio ab Auria ponente Urbevetana beatificationis, & canonizationis ... P. Petri Dominici ab Urbeveteri ... Summarium super virtutibus](#) Dec 24 2021

[Monumenta miscellanea varia](#) Mar 03 2020

[Holy Land. Archaeology on Either Side](#) Aug 08 2020 The title of the volume may be a little perplexing: Archaeology on Either Side. But on either side of what? The picture we chose for the front cover might give an indication of the answer. This image shows two sides of the River Jordan – the Israeli side and the Jordanian side – both part of the Holy Land! Or we might understand the “either side” of our topic in another way, that is, archaeology both as the study of artifacts and archaeology as the study of literary sources. In the contributions the reader will find all these topics and much more: essays on excavations or archaeological findings in the Holy Land as defined above, and essays on literary sources linked to the history of the ancient Near East, especially in the time of the Christian/Common Era (CE). The book is made up of three main sections: “Excavations and Topographical Surveys”; “Architecture, Decorations, and Art”; “Epigraphy and Sigillography”. Some articles touch on more than one specific section, so they may be found between sections.

[Opere postume di P. G. in difesa della sua storica civile del Regno di Napoli: con in fine la da lui professione di Fede](#) Apr 15 2021

[Raccolta Di Leggi, Notificazioni, Avvisi Ec. Pubblicati in Venezia Dal Giorno 24 Agosto 1849 in Avanti, Giuntivi Quelli Emanati Nel Regno Lombardo-veneto Dal 22 Marzo 1848](#) Feb 23 2022

[Della vita di Santo Siro, primo vescovo di Pavia, libri tre](#) Sep 01 2022

[Memoria istoricodiplomatiche riguardanti la serie de' duchi e la topografia de' tempi di mezzo del ducato di Spoleto](#) Oct 10 2020

[Urban Landscapes](#) Jan 31 2020 Today, more than 50% of the world's population lives in cities and is subject to particular environmental and economic impacts against the backdrop of an evolving planetary crisis. This book explores the intimate relationship between the quality of life of city dwellers and the quality of urban landscapes, including those regenerated through green spaces and environmental networks. Starting from the concept of “landscape” as defined by the European Landscape Convention (i.e. "an area, perceived by people, whose character is the result of the action and interaction of natural and/or human factors"), it expands upon, in particular, the interactions between the different biotic and abiotic

components that contribute to the quality of the landscape and the environment. In the first part of the book, the author examines fundamental concepts and discusses a variety of relevant topics, such as the city under transformation, waste spaces, smart communities, regeneration programs, the role of environmental networks, and new instruments for decision making. The second part is devoted to a case study of the Italian Adriatic city that highlights the need for interdisciplinary interaction among researchers in apparently disparate fields, including ecology, forest botany, chemistry, biology, geology, sociology, economics, architecture, and engineering.?

Storie e luoghi del gruppo Jan 25 2022

Accounts and papers Nov 22 2021

Psicoanalisi e luoghi della negazione Mar 27 2022 Questo libro ha preso spunto dai temi affrontati al convegno "Id-entità mediterranee. Psicoanalisi e luoghi della negazione" (Lecce, 30 ottobre 2010), organizzato dalla rivista di psicoanalisi Frenis Zero, per ampliarli grazie ai contributi di eminenti psicoanalisti che hanno messo a disposizione i loro scritti. Il libro, dopo una Prefazione di Ambra Cusin, è strutturato nelle seguenti sezioni: una parte introduttiva con scritti di Giuseppe Leo e di Bonnie E. Litowitz; una sezione intitolata "Negazione e omertà nel campo analitico ed istituzionale" con testi di Salomon Resnik e di Ambra Cusin; una sezione intitolata "Negazione ed ideologia", con scritti di Janine Altounian, di Manuela e Mary Avakian, di Anna Sabatini Scalmati, di Michael Sebek e di Gerhard Schneider; infine, la sezione "Ambiguità, trauma e transculturalità" con saggi di Silvia Amati Sas, di Nicole Janigro, di Françoise Sironi e di Lidia Tarantini.

Berlino capitale. Storie e luoghi di una città europea Nov 30 2019

Le Tre Venèzie Aug 27 2019

Vita Di S. Carlo Borromeo Aug 20 2021

Catalogue of the Dante Collection Presented by Willard Fiske May 05 2020

Rome and the Colonial City Sep 08 2020 According to one narrative, that received almost canonical status a century ago with Francis Haverfield, the orthogonal grid was the most important development of ancient town planning, embodying values of civilization in contrast to barbarism, diffused in particular by hundreds of Roman colonial foundations, and its main legacy to subsequent urban development was the model of the grid city, spread across the New World in new colonial cities. This book explores the shortcomings of that all too colonialist narrative and offers new perspectives. It explores the ideals articulated both by ancient city founders and their modern successors; it looks at new evidence for Roman colonial foundations to reassess their aims; and it looks at the many ways post-Roman urbanism looked back to the Roman model with a constant re-appropriation of the idea of the Roman.

Historia delle guerre civili di Francia ... Nella quale si contengono le operationi di quattro re Francesco II. Carlo IX. Henrico III.&Henrico IIII., etc Sep 20 2021

Taurinen. seu Neapolitana beatificationis, et canonizationis ... Mariæ Clotildis Adelaidis Xaveriæ Reginæ Sardiniae. Summarium super dubio an constet de virtutibus, etc Jun 25 2019

Catalogue of the Dante Collection Presented by Willard Fiske: Works on Dante (H-Z). Supplement. Indexes. Appendix Jun 29 2022

Catalogue of the Dante Collection Presented by Willard Fiske: pt.2. Works on Dante (H-Z). Supplement. Indexes. Appendix Apr 27 2022

Catalogue of Printed Books in the Library of the British Museum Jul 07 2020

Catalogue of the Dante Collection Presented by Willard Fiske: Pt. 2. Works on Dante (H-Z). Supplement May 29 2022

Catalogue of the Dante Collection Presented by Willard Fiske: Dante's works ; part. II. Works on Dante (A-G) Nov 10 2020

Alle pendici dei Colli Albani / On the slopes of the Alban Hills Nov 03 2022 This volume results from the conference "Between Appia and Latina, Settlement Dynamics and Territorial Development on the Slopes of the Alban Hills", held at the Royal Dutch Institute at Rome (KNIR) in February, 2017. It contains 23 methodological, thematic and material culture studies on the historical topographical reconstruction of the Alban Hills in Antiquity with a focus on the area of contact with the suburbium of Rome. Papers present both data from new research and results of research done in the past. In the initiative a range of research institutions partook (foreign Institutes at Rome, Universities, Archaeological Services) and independent researchers stimulating the exchange of current knowledge of this small, but important part of the Campagna Romana.