

Metamorphoses A New Verse Translation Penguin Classics

Beowulf The Penguin Book of Hebrew Verse Beowulf Medieval English Verse Selections from the 'Carmina Burana' The Earliest English Poems The Penguin Book of English Verse The Penguin Book of Russian Poetry The Penguin Book of French Poetry [The Penguin Book of Hebrew Verse](#) The Penguin Book of Modern Verse Translation Beowulf Spiritual Verses The Penguin Book of Japanese Verse [The Penguin Book of Greek Verse](#) [The Divine Comedy](#) Metamorphoses [Beowulf](#) The Penguin Book of German Verse The Penguin Book of Haiku Medieval English Verse Beowulf [Selections from the Carmina Burana](#) The Mirror of My Heart [Poem Into Poem](#) [The Penguin Book of German Verse](#) The Ring of the Nibelung The Penguin Book of Russian Verse Beowulf Beowulf [The Penguin Book of French Poetry](#) [Metamorphoses](#) Horace in English The Penguin Book of Romantic Poetry [Works and Days](#) [The Penguin Book of Irish Poetry](#) Translating Beowulf: Modern Versions in English Verse Jason and the Argonauts [Lean Against This Late Hour](#) Vita Nuova

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[The Penguin Book of Irish Poetry](#) Oct 22 2019 The Penguin Book of Irish Poetry features the work of the greatest Irish poets, from the monks of the ancient monasteries to the Nobel laureates W.B. Yeats and Seamus Heaney, from Jonathan Swift and Oliver Goldsmith to Eiléan Ní Chuilleanáin and Nuala Ní Dhomhnaill, along with a profusion of lyrics, love poems, satires, ballads and songs. Reflecting Ireland's complex past and lively present, this collection of Irish verse is an indispensable guide to the history, culture and romance of one of Europe's oldest civilizations. In his introduction to this new Penguin Classics edition, Patrick Crotty explores the traditions of poetry in Ireland, and relates the rich variety of the poems to the long and frequently troubled history of the island.

Beowulf Oct 26 2022 The acclaimed verse translation of the timeless epic tale of bravery and battle—the enduring saga of the hero Beowulf and the monster Grendel—the first true masterpiece of English literature. [There are lots of translations of Beowulf floating around, some prose, some poetry, but none manages to capture the feel and tone of the original as well as this one.] Dick Ringler, Professor of English and Scandinavian Studies, University of Wisconsin-Madison "No self-respecting college professor will want his students to be without it. . . . Renditions in modern English haven't taken the poetry of the original very seriously—but what a shock now that someone has! With the subtle rules of alliteration, stress, and pause in place—and with a translator bold enough to invent his own vigorous and imaginative compound nouns—the poem suddenly takes flight and carries us to the highest mountains of achievement." (Booklist)

[Selections from the Carmina Burana](#) Dec 04 2020 Gathers thirteenth-century bawdy songs, written in Latin, about women, wine, love, and nature, and provides background information on each piece Jason and the Argonauts Aug 20 2019 The first new Penguin Classics translation of the Argonautica since the 1950s Now in a riveting new verse translation, Jason and the Argonauts (also known as the Argonautica) is the only surviving full account of Jason's voyage on the Argo in quest of the Golden Fleece aided by the sorceress princess Medea. Written in the third century B.C., this epic story of one of the most beloved heroes of Greek mythology, with its combination of the fantastical and the real, its engagement with traditions of science, astronomy and medicine, winged heroes, and a magical vessel that speaks, is truly without parallel in classical or contemporary Greek literature and is now available in an accessible and engaging translation. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Beowulf Jan 05 2021

The Mirror of My Heart Nov 03 2020 An anthology of verse by women poets writing in Persian, most of whom have never been translated into English before, from acclaimed scholar and translator Dick Davis. A Penguin Classic The Mirror of My Heart is a unique and captivating collection of eighty-three Persian women poets, many of whom wrote anonymously or were punished for their outspokenness. One of the very first Persian poets was a woman (Rabe'eh, who lived over a thousand years ago) and there have been women poets writing in Persian in virtually every generation since that time until the present. Before the twentieth century they tended to come from society's social extremes—many were princesses, some were entertainers, but many were wives and daughters who wrote simply for their own entertainment, and they were active in many different countries - Iran, India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan, and Tajikistan. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty-first, the women poets found in The Mirror of My Heart write across the millennium on such universal topics as marriage, children, political climate, death, and emancipation, recreating life from hundreds of years ago that is strikingly similar to our own today and giving insight into their experiences as women throughout different points of Persian history. The volume is introduced and translated by Dick Davis, a scholar and translator of Persian literature as well as a gifted poet in his own right.

Medieval English Verse Jul 23 2022 Short narrative poems, religious and secular lyrics, and moral, political, and comic verses are all included in this comprehensive collection of works from the thirteenth and fourteenth centuries.

Vita Nuova Jun 17 2019 A sparkling translation that gives new life in English to Dante's Vita Nuova, his transcendent love poems and influential statement on the art and power of poetry, and the most widely read of his works after the Inferno A Penguin Classic Dante was only nine years old when he first met young Beatrice in Florence. Loving her for the rest of his life with a devotion undiminished by even her untimely death, he would dedicate himself to transfiguring her, through poetry, into something far more than a museshe would become the very proof of love as transcendent spiritual power, and the adoration of her a radiant path into a [new life.] Censored by the Church, written in the Tuscan vernacular rather than Latin, exploding the courtly love tradition of the medieval troubadours, and employing an unprecedented hybrid form to link the thirty-one poems with prose commentary, Vita Nuova, first published in 1294, represents both an innovation in the literature of love and the work of Dante's that brings this extraordinary poem into clearest view. This limpid new translation, based on the latest authoritative Italian edition and featuring the Italian on facing pages, captures the ineffable quality of a work that has inspired the likes of Ralph Waldo Emerson, Charles Baudelaire, T. S. Eliot, Jorge Luis Borges, Robert Penn Warren, and Louise Glück, and sustains the long afterlife of a masterpiece that is itself a key to the ultimate poetic journey into the afterlife, The Divine Comedy. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Beowulf May 29 2020 Enhancing Heaney's masterful bestselling translation of this classic Old English poem, Nilless illustrations help modern-day readers visualize the story by bringing it to life.

The Penguin Book of Russian Verse Jun 29 2020

Beowulf Aug 24 2022 "Alexander's translation is marked by a conviction that it is possible to be both ambitious and faithful [and] ...communicates the poem with a care which goes beyond fidelity-to-meaning and reaches fidelity of implication. May it go on ... to another half-million copies." - Tom Shippey, Bulletin of the International Association of University Professors of English Beowulf is the greatest surviving work of literature in Old English, unparalleled in its epic grandeur and scope. It tells the story of the heroic Beowulf and of his battles, first with the monster Grendel, who has laid waste to the great hall of the Danish king Hrothgar, then with Grendel's avenging mother, and finally with a dragon that threatens to devastate his homeland. Through its blend of myth and history, Beowulf vividly evokes a twilight world in which men and supernatural forces live side by side. And it celebrates the endurance of the human spirit in a transient world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[The Penguin Book of French Poetry](#) Mar 27 2020 The period 1820-1950 is particularly rich for students and lovers of poetry. While this anthology contains, of course, generous selections from established giants - Baudelaire, Rimbaud, Mallarmé and Michaux - it also draws attention to interesting "minor" poets such as Claudel or Cendrars.

Beowulf Nov 15 2021 The greatest surviving Old English poem rendered into modern prose Beowulf stands at the head of English literature; a poem of historical interest and epic scope. Although the first manuscript of Beowulf dates from around the year 1000 CE, it is thought that the poem existed in its present form from the year 850. Beowulf's adventures themselves stand in front of the wide historical canvas of 5th and 6th century Scandinavia. Against this heroic background of feuding and feasting, Beowulf first kills the monster Grendel and her mother, and later defends his people against a dragon in a battle that leaves them both mortally wounded. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Penguin Book of Japanese Verse Sep 13 2021 A prefatory section on Japanese prosody provides an illustrative background for this poetic collection

[Metamorphoses](#) Feb 24 2020 Ovid's deliciously clever and exuberant epic, now in a gorgeous new clothbound edition Ovid's sensuous and witty poetry brings together a dazzling array of mythological tales, ingeniously linked by the idea of transformation—often as a result of love or lust—where men and women find themselves magically changed into new and sometimes extraordinary beings. Beginning with the creation of the world and ending with the deification of Augustus, Ovid interweaves many of the best-known myths and legends of Ancient Greece and Rome, including Daedalus and Icarus, Pyramus and Thisbe, Pygmalion, Perseus and Andromeda, and the fall of Troy. Erudite but lighthearted, dramatic yet playful, the Metamorphoses has influenced writers and artists throughout the centuries from Shakespeare and Titian to Picasso and Ted Hughes. This edition includes David Raeburn's modern verse translation, an introduction by Denis Feeney, and other features to help readers fully appreciate Ovid's epic. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[Poem Into Poem](#) Oct 02 2020

The Penguin Book of English Verse Apr 20 2022 This ambitious and revelatory collection turns the traditional chronology of anthologies on its head, listing poems according to their first individual appearance in the language rather than by poet.

[Lean Against This Late Hour](#) Jul 19 2019 Finalist for the PEN Award for Poetry in Translation A vivid, "mesmerizing" (New York Times Magazine) portrait of life in the shadow of violence and loss, for readers of both English and Persian The first selection of poems by renowned Iranian poet Garous Abdolmalekian to appear in English, this collection is a captivating, disorienting descent into the trauma of loss and its aftermath. In spare lines, Abdolmalekian conjures surreal, cinematic images that pan wide as deftly as they narrow into intimate focus. Time is a thread come unspooled: pain arrives before the wound, and the dead wait for sunrise. Abdolmalekian resists definitive separations between cause and effect, life and death, or heaven and hell, and challenges our sense of what is fixed and what is unsettled and permeable. Though the speakers in these poems are witnesses to the deforming effects of grief and memory, they remain alive to curiosity, to the pleasure of companionship, and to other ways of being and seeing. Lean Against This Late Hour illuminates the images we conjure in the face of abandonment and ruin, and finds them by turns frightening, bewildering, ethereal, and defiant. "This time," a disembodied voice commands, "send us a prophet who only listens."

Spiritual Verses Oct 14 2021 Begun in 1262 AD, Masnavi-ye Ma'navi, or 'spiritual couplets', is thought to be the longest single-authored mystical poem ever written. As the spiritual masterpiece of the Persian Sufi tradition, it teaches how to progress to the ultimate goal of the Sufi path - union with God. Jalaluddin Rumi was a poet and a mystic, but he was first a teacher; in these verses he draws the reader into the complexities of human love and separation and explains the path to divine love through the elimination of self-regard and worldly desires. Drawing on diverse sources from bawdy tales and fables to stories of the prophet Mohammed, these verses are brief in expression yet copious in meaning.

Works and Days Nov 22 2019 The ancient Greeks revered Hesiod, believing he had beaten Homer in a singing contest and that after his dead body was thrown to sea, it was brought back by dolphins. His Works and Days is one of the most important early works of Greek poetry. Ostensibly written by the poet to chide his lazy brother, it recounts the story of Pandora's box and humanity's decline since the Golden Age, and can be read as a celebration of rural life and a hymn to work.

Beowulf May 09 2021 A translation of the first epic poem in the English language

Metamorphoses Jun 10 2021 The Metamorphoses of Ovid offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a good poet comes up with a translation into English verse. "John Crowe Ransom ... a charming and expert English version, which is right in tone for the Metamorphoses." Francis Fergusson This new Ovid, fresh and faithful, is right for our time and should help to restore a great reputation." Mark Van Doren The first and still the best modern verse translation of the Metamorphoses, Humphries' version of Ovid's masterpiece captures its wit, merriment, and sophistication. Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology, which has perennially stimulated the minds of men. In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table and sometimes real blood on the ground. Not only is Ovid's Metamorphoses a collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the wit and sophistication of the Roman poet.

The Penguin Book of Hebrew Verse Sep 25 2022 This stunning anthology gathers together the riches of poetry in Hebrew from 'The Song of Deborah' to contemporary Israeli writings. Verse written up to the tenth century show the development of piyyut, or liturgical poetry, and retell episodes from the Bible and exalt the glory of God. Medieval works introduce secular ideas in love poems, wine songs and rhymed narratives, as well as devotional verse for specific religious rituals. Themes such as the longing for the homeland run through the ages, especially in verse written after the rise of the Zionist movement, while poems of the last century marry Biblical references with the horrors of the Holocaust. Together these works create a moving portrait of a rich and varied culture through the last 3,000 years.

Translating Beowulf: Modern Versions in English Verse Sep 20 2019 An examination of English verse translations of Beowulf, including Seamus Heaney's version alongside other influential renditions.

The Penguin Book of Hebrew Verse Jan 17 2022 An anthology of secular and sacred poetry from the Bible to modern Israeli writings includes the original Hebrew as well as the English translation of each work

The Penguin Book of German Verse Apr 08 2021 This collection moves from medieval lyrics and ballads to the Protestant hymns of the 16th century, to the great explosion of German literature with Goethe and Schiller, taking in the isolated genius of Hoelderlin, and then on to late 19th-century naturalism, the post-World War I expressionists, and several notable poets in this century, including Loerke and Bertolt Brecht.

The Penguin Book of Greek Verse Aug 12 2021

The Penguin Book of French Poetry Feb 18 2022 This collection illuminates the uniquely fascinating era between 1820 and 1950 in French poetry - a time in which diverse aesthetic ideas conflicted and converged as poetic forms evolved at an astonishing pace. It includes generous selections from all the established giants - among them Baudelaire, Verlaine, Rimbaud and Breton - as well as works from a wide variety of less well-known poets such as Claudel and Cendrars, whose innovations proved vital to the progress of poetry in France. The significant literary schools of the time are also represented in sections focusing on such movements as Romanticism, Symbolism, Cubism and Surrealism. Eloquent and inspirational, this rich and exhilarating anthology reveals an era of exceptional vitality.

The Penguin Book of Modern Verse Translation Dec 16 2021 This is the first book of its kind. It contains some two hundred and fifty poems by the major English and American poets from Swinburne and Hopkins to Robert Lowell; each poem is a translation of imitation of a work in a foreign tongue. Twenty-two languages are represented in this glittering collection. They range from Hebrew and classical Greek to modern Chinese, from Polish to Korean. Yeats, Ezra Pound, T.S. Eliot, Marianne Moore, W.H. Auden, Richard Wilbur, James Joyce, F. Scott Fitzgerald are included--each a master in his own right, but seen here as the re-creator of another poet's voice. George Steiner believes that ours is the most beautiful period of poetic translation since the Elizabethans. Here is his evidence.--Cover

The Penguin Book of Romantic Poetry Dec 24 2019 The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Kubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

The Earliest English Poems May 21 2022 Anglo-Saxon poetry was produced between 700 and 1000 AD for an audience that delighted in technical accomplishment, and the durable works of Old English verse spring from the source of the English language. Michael Alexander has translated the best of the Old English poetry into modern English and into a verse form that retains the qualities of Anglo-Saxon metre and alliteration. Included in this selection are the 'heroic poems' such as Widsith, Deor, Brunanburh and Maldon, and passages from Beowulf; some of the famous 'riddles' from The Exeter Book; all the 'elegies', including The Ruin, The Wanderer, The Seafarer, The Wife's Complaint and The Husband's Message, in which the virtue of Old English is found in its purest and most concentrated form; together with the great Christian poem The Dream of the Rood.

The Divine Comedy Jul 11 2021 This Everyman's Library edition containing in one volume all three cantos, Inferno, Purgatorio, and Paradiso includes an introduction by Nobel Prize-winning poet Eugenio Montale, a chronology, notes, and a bibliography. Also included are forty-two drawings selected from Botticelli's marvelous late-fifteenth-century series of illustrations. Translated in this edition by Allen Mandelbaum, The Divine Comedy begins in a shadowed forest on Good Friday in the year 1300. It proceeds on a journey that, in its intense recreation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity. Mandelbaum's astonishingly Dantean translation, which captures so much of the life of the original, renders whole for us the masterpiece of that genius whom our greatest poets have recognized as a central model for all poets.

Medieval English Verse Feb 06 2021 "This anthology contains modern verse translations of English poetry from the thirteenth and fourteenth centuries"--P. [4] of cover.

Beowulf Apr 27 2020 A best-selling translation of the classic epic is complemented by lavish photographs and illustrations of period relics, from Viking warships and chain mail suits to spearheads and a reconstruction of the Great Hall. Original. 30,000 first printing.

The Penguin Book of German Verse Sep 01 2020

Horace in English Jan 25 2020 Horace in English seeks to reach through translation to Roman Horace, the friend of Virgil and Maecenas, while at the same time presenting a many faceted portrait of English Horace, moralist, love poet, patriot, ironist, wit, convivial companion, everyman's poet for all occasions.

Selections from the 'Carmina Burana' Jun 22 2022 This is a selection from the 13th century collection of secular Latin poems. Some are serious (eg Crusade poems) but the majority are light, including many love poems. A number of items from the Carmina are well known as text for Carl Orff's 'Scenic Cantata'.

The Penguin Book of Haiku Mar 07 2021 The first Penguin anthology of Japanese haiku, in vivid new translations by Adam L. Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form. Adam L. Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems, as well as an introduction and illustrations from the period.

The Ring of the Nibelung Jul 31 2020 A superb new translation of one of the greatest nineteenth century poems: the libretto to Wagner's Ring cycle The scale and grandeur of Wagner's The Ring of the Nibelung has no precedent and no successor. It preoccupied Wagner for much of his adult life and revolutionized the nature of opera, the orchestra, the demands on singers and on the audience itself. The four operas-The Rheingold, The Valkyrie, Siegfried and Twilight of the Gods - are complete worlds, conjuring up extraordinary mythological landscapes through sound as much as staging. Wagner wrote the entire libretto before embarking on the music. Discarding the grand choruses and bravura duets central to most operas, he used the largest musical forces in the context often of only a handful of singers on stage. The words were essential: he was telling a story and making an argument in a way that required absolute attention to what was said. The libretto for The Ring lies at the heart of nineteenth century culture. It is in itself a work of power and grandeur and it had an incalculable effect on European and specifically German culture. John Deathridge's superb new translation, with notes and a fascinating introduction, is essential for anyone who wishes to get to grips with one of the great musical experiences.

The Penguin Book of Russian Poetry Mar 19 2022 An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's Ophelia i masterok [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's Red Cavalry (2014).

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