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[Barron's Painless French](#) [Aug 05 2020](#) Learning French becomes fun as students discover fascinating facts about the richness of French culture, build their vocabulary (including new web-based words), and learn how easy it is to speak, read, and understand French. Titles in Barron's extensive Painless Series cover a wide range of subjects taught at middle school and high school levels. Perfect for supporting state standards, these books are written for students who find the subjects somewhat confusing, or just need a little extra help. The authors' main goal is to clear up confusion and pique interest by emphasizing the intriguing and often exciting ways in which students can put each subject to practical use. Most of these books take a lighthearted, humorous approach to their subjects, and offer fun exercises including puzzles, games, and challenging "Brain Tickler" problems to solve. Bonus Online Component: includes additional games to challenge students, including Beat the Clock, a line match game, and a word scramble.  
[501 French Verbs](#) [Jun 22 2019](#) Always study with the most up-to-date prep! Look for 501 French Verbs, ISBN 9781506260655, on sale July 07, 2020. Publisher's Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitles included with the product.  
[Vis-à-vis](#) [Feb 09 2021](#) The third edition of Vis-À-vis continues the excitement of the innovative second edition with a fully integrated and revised multimedia package and updated cultural information presented in the ["Correspondance" feature](#) (chapter opening letter, postcard, or e-mail, which is answered in the mid-lesson ["Correspondance" cultural spread](#)) and in the new ["Bienvenue dans le monde francophone" feature](#) that recurs after every four chapters in the text. The overall goal of the revision remains the same as that of the second edition: to promote a balanced four-skills approach to learning French through a wide variety of listening, speaking, reading, and writing activities, while introducing students to the richness and diversity of the Francophone world.  
[Bien Dit!](#) [Jul 16 2021](#)  
[Policing Public Opinion in the French Revolution](#) [Oct 26 2019](#) In the 1789 Declaration of the Rights of Man and of the Citizen, French revolutionaries proclaimed the freedom of speech, religion, and opinion. Censorship was abolished, and France appeared to be on a path towards tolerance, pluralism, and civil liberties. A mere four years later, the country descended into a period of political terror, as thousands were arrested, tried, and executed for crimes of expression and opinion. In Policing Public Opinion in the French Revolution, Charles Walton traces the origins of this reversal back to the Old Regime. He shows that while early advocates of press freedom sought to abolish pre-publication censorship, the majority still firmly believed injurious speech--or calumny--constituted a crime, even treason if it undermined the honor of sovereign authority or sacred collective values, such as religion and civic spirit. With the collapse of institutions responsible for regulating honor and morality in 1789, calumny proliferated, as did obsessions with it. Drawing on wide-ranging sources, from National Assembly debates to local police archives, Walton shows how struggles to set legal and moral limits on free speech led to the radicalization of politics, and eventually to the brutal liquidation of "calumniators" and fanatical efforts to rebuild society's moral foundation during the Terror of 1793-1794. With its emphasis on how revolutionaries drew upon cultural and political legacies of the Old Regime, this study sheds new light on the origins of the Terror and the French Revolution, as well as the history of free expression.  
[A history of continental criminal procedure, with special reference to France](#) [Dec 29 2019](#)  
[Tradition and Innovation in French Garden Art](#) [Sep 05 2020](#) Papers from a symposium held at the University of Pennsylvania.  
[Cahier 1: A Beginning Workbook for Grammar and Communication](#) [Mar 24 2022](#) This is a brand new grammar and communication book for first year students of French. It offers a comprehensive workbook format that provides the tools and practice necessary for a solid foundation in French.  
[Quoi de Neuf ? 1 Activity Book](#) [Jul 24 2019](#) The write-in Quoi de Neuf ? 1-4, 2nd Edition Activity Books cater for a variety of learning styles, offering opportunities to practise and reinforce key skills and learning. Engaging activities offer support and differentiated learning opportunities whilst allowing students to track their progress for deeper motivation. The Activity Books follow the learning progression of the Student Books and can be used in class or out of class as homework material and formative learning assessment.  
[French Grammar](#) [Jun 26 2022](#) Quick-reference summary to French grammar.  
[Catalog of Copyright Entries](#) [Apr 12 2021](#)  
[French Twenty Bibliography](#) [Jan 22 2022](#)  
[French XX Bibliography](#) [Mar 31 2020](#) Provides the listing of books, articles, and book reviews concerned with French literature since 1885. This is a reference source in the study of modern French literature and culture. It contains nearly 8,800 entries.  
[Bien Dit!, French 1](#) [Oct 19 2021](#)  
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[Easy Learning French Verbs \(Collins Easy Learning French\)](#) [Nov 07 2020](#) Collins Easy Learning French Verbs offers beginners a clear and easy-to-understand guide to French verbs.  
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[The Oxford Handbook of the French Revolution](#) [Oct 07 2020](#) The Oxford Handbook of the French Revolution brings together a sweeping range of expert and innovative contributions to offer engaging and thought-provoking insights into the history and historiography of this epochal event. Each chapter presents the foremost summations of academic thinking on key topics, along with stimulating and provocative interpretations and suggestions for future research directions. Placing core dimensions of the history of the French Revolution in their transnational and global contexts, the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors - whether the king and his ministers or the besieged leaders of the Jacobin republic - and attention to the deeply local politics of both rural and urban populations. Identities of class, gender and ethnicity are interrogated, but so too are conceptions and practices linked to citizenship, community, order, security, and freedom: each in their way just as central to revolutionary experiences, and equally amenable to critical analysis and reflection. This volume covers the structural and political contexts that build up to give new views on the classic question of the 'origins of revolution'; the different dimensions of personal and social experience that illuminate the political moment of 1789 itself; the goals and dilemmas of the period of constitutional monarchy; the processes of destabilisation and ongoing conflict that ended that experiment; the key issues surrounding the emergence and experience of 'terror'; and the short- and long-term legacies, for both good and ill, of the revolutionary trauma - for France, and for global politics.  
[Holt French 2](#) [Dec 09 2020](#)  
[Panorama Francophone 1 Cahier D Exercices](#) [Dec 21 2021](#) The Panorama francophone suite covers everything you need for the two year Ab Initio French course for the IB Language B programme  
[Bien Dit](#) [Oct 31 2022](#)  
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English and French Medieval Stained Glass in the Collection of the Metropolitan Museum of Art Aug 17 2021

New Serial Titles Jan 28 2020 A union list of serials commencing publication after Dec. 31, 1949.

New Perspectives on Marc-Antoine Charpentier Jul 04 2020 The tercentenary of Marc-Antoine Charpentier's death in 2004 stimulated a surge of activity on the part of performers and scholars, confirming the modern assessment of Charpentier (1643-1704) as one of the most important and inventive composers of the French Baroque. The present book provides a snapshot of Charpentier scholarship in the early years of the new century. Its 13 chapters illustrate not only the sheer variety of strands currently pursued, but also the way in which these strands frequently intertwine and generate the potential for future research. Between them, they examine facets of the composer's compositional language and process, aspects of his performance practice and notation, the contexts within which he worked, and the nature of his legacy. The appendix contains a transcription of the inventory of Charpentier's manuscripts prepared when their sale to the Royal Library was negotiated in 1726 - an invaluable research tool, as numerous chapters in the book demonstrate. The wide variety of topics covered here will appeal both to readers interested in Charpentier's music and to those with a broader interest in the music and culture of the French Baroque, including aspects of patronage, church and theatre. Far from treating his output in isolation, this book places it in the wider context alongside such composers as Lully, Lalande, Marais, Fran's Couperin and Rameau; it also views the composer in relation to his Italian training. In the process, the under-examined question of influence - who influenced Charpentier? whom did he influence? - repeatedly comes to the fore. The book's Foreword was written by H. Wiley Hitchcock shortly before he died. Hitchcock's own part in raising the profile of Charpentier and his music to the level of recognition which it now enjoys cannot be emphasized enough. Appropriately the volume is dedicated to his memory.

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