

Gardens Of Revelation Environments By Visionary Artists

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The Origin of Islam in Its Christian Environment Oct 13 2020

Apocalyptic Ecology Oct 05 2022 The author of the book of Revelation struggled, as we do today, to live out a Christian faith in the context of an empire that trampled and destroyed the earth and its creatures. In this book, Micah D. Kiel will look at how and why Revelation was written, along with how it has been interpreted

across the centuries, to come to an understanding of its potential contribution to a modern environmental ethic. While the book of Revelation is replete with images of destruction of the earth, Kiel shows readers, through Revelation's ancient context, a message of hope that calls for the care of and respect for the environment.

Shakespeare and the Environment: A Dictionary Aug 30 2019 While our physical

surroundings fashion our identities, we, in turn, fashion the natural elements in which or with which we live. This complex interaction between the human and the non-human already resonated in Shakespeare's plays and poems. As details of the early modern supra- and infra-celestial landscape feature in his works, this dictionary brings to the fore Shakespeare's responsiveness to and acute perception of his 'environment' and it covers the most significant

uses of words related to this concept. In doing so, it also examines the epistemological changes that were taking place at the turn of the 17th century in a society which increasingly tried to master nature and its elements. For this reason, the intersections between the natural and the supernatural receive special emphasis. All in all, this dictionary offers a wide variety of resources that takes stock of the 'green criticism' that recently emerged in Shakespeare studies and provides a clear and complete overview of the idea, imagery and language of environment in the canon.

Spectacles of Empire Mar 30 2022 The book of Revelation presents a daunting picture of the destruction of the world, complete with clashing gods, a multiheaded beast, armies of heaven, and the final judgment of mankind. The bizarre conclusion to the New Testament is routinely cited as an example of the early Christian renunciation of the might and values of Rome. But Christopher A. Frilingos contends that Revelation's relationship to its ancient environment was a rather more complex one. In *Spectacles of Empire* he argues that the public displays of the Roman Empire—the games of the arena, the execution of criminals, the civic veneration of the emperor—offer a plausible context for reading Revelation. Like the spectacles that attracted audiences from one end of the Mediterranean Sea to the other, Revelation shares a preoccupation with matters of spectatorship, domination, and masculinity. Scholars have long noted that in promising a

complete reversal of fortune to an oppressed minority, Revelation has provided inspiration to Christians of all kinds, from liberation theologians protesting globalization to the medieval Apostolic Brethren facing death at the stake. But Frilingos approaches the Apocalypse from a different angle, arguing that Revelation was not merely a rejection of the Roman world in favor of a Christian one; rather, its visions of monsters and martyrs were the product of an empire whose subjects were trained to dominate the threatening "other." By comparing images in Revelation to those in other Roman-era literature, such as Greek romances and martyr accounts, Frilingos reveals a society preoccupied with seeing and being seen. At the same time, he shows how Revelation calls attention to both the risk and the allure of taking in a show in a society which emphasized the careful scrutiny of one's friends, enemies, and self. Ancient spectators, Frilingos notes, whether seated in an arena or standing at a distance as Babylon burned, frequently discovered that they themselves had become part of the performance.

[The Book of Revelation](#) Oct 25 2021 This textbook identifies the sections of Revelation in a sensible and helpful way, as well as identifying the key theological themes with a view to their context and interpretation
Earthworks and Beyond Aug 03 2022 Updated and expanded to incorporate the most recent land art projects, *Earthworks and Beyond* (first published in 1984; 2nd edition, 1989; 3rd

edition, 1998) is a perceptive and accessible survey of an influential art movement that developed during the 1960s and is still reshaping both remote and urban landscapes. *Imagining Apocalyptic Politics in the Anthropocene* May 08 2020 Bringing together scholars from English literature, geography, politics, the arts, environmental humanities and sociology, *Imagining Apocalyptic Politics in the Anthropocene* contributes to the emerging debate between bodies of thought first incepted by scholars such as Mouffe, Whyte, Kaplan, Hunt, Swyngedouw and Malm about how apocalyptic events, narratives and imaginaries interact with societal and individual agency historically and in the current political moment. Exploring their own empirical and philosophical contexts, the authors examine the forms of political acting found in apocalyptic imaginaries and reflect on what this means for contemporary society. By framing their arguments around either pre-apocalyptic, peri-apocalyptic or post-apocalyptic narratives and events, a timeline emerges throughout the volume which shows the different opportunities for political agency the anthropocenic subject can enact at the various stages of apocalyptic moments. Featuring a number of creative interventions exclusively produced for the work from artists and fiction writers who engage with the themes of apocalypse, decline, catastrophe and disaster, this innovative book will be of great interest to students and scholars of the politics of climate change, the

environmental humanities, literary criticism and eco-criticism.

Environmental Practice and Early American Literature Jun 28 2019 This original and provocative study tells the story of American literary history from the perspective of its environmental context. Weaving together close readings of early American texts with ecological histories of tobacco, potatoes, apples and honey bees, Michael Ziser presents a method for literary criticism that explodes the conceptual distinction between the civilized and natural world. Beginning with the English exploration of Virginia in the sixteenth century, Ziser argues that the settlement of the 'New World' - and the cultivation and exploitation of its bounty - dramatically altered how writers used language to describe the phenomena they encountered on the frontier. Examining the work of Harriot, Grainger, Cooper, Thoreau and others, Ziser reveals how these authors, whether consciously or not, transcribed the vibrant ecology of North America, and the ways that the environment helped codify a uniquely American literary aesthetic of lasting importance.

Religious Education in a Mediatized World Aug 11 2020 In religious education, digitization and mediatization processes result in the transformation of conventional media formats. This leads to the development of new media formats, which in turn necessitates a redefinition of the relationship between religious education and the media. Keeping this

in mind, this volume first examines the importance of media for specific theological disciplines, and then discusses current media-pedagogical and media-didactic approaches. Later in the book, the authors develop didactic perspectives on various methods; these include internet-based archive work and the use of digital teaching materials. They also deal with current questions regarding religious education, such as inclusion and cyber bullying, etc. Finally, they identify some of the main didactic challenges for religious instruction in a mediatized world. This volume is a plea for a wider understanding of education, and is based in part on a German-Swedish teaching and research cooperation. Following this example, it focuses on a future-oriented networking of plural forms of education. This resource is designed for students of theology and religious sciences as well as for religious education teachers.

The Environment of Early Christianity Sep 23 2021

Keeping God's Earth Dec 27 2021 Diversity of life. Water resources. Global climate change. Cities and global environmental issues. We all know being a Christian involves ethical responsibility. But what exactly are our environmental obligations? This unique volume teams up scientists with biblical scholars to help us discern just not that question. What does the Lord require of us?

Revelation Mar 06 2020 Table of contents
Revelation And The Environment Ad 95-1995

Sep 04 2022 This book is the culmination of a remarkable symposium held at sea to mark the 1900th anniversary of the writing of the "Book of Revelation" by the Theologian St. John. Also known as the "Apocalypse", it was the source of inspiration for 200 scientists, religious leaders, philosophers, economists, and policy makers from all over the world to come together and contemplate the dangers to the planet's survival due to wasteful abuses of the environment, particularly the oceans. "The Book of Revelation" and the Environment AD 95-1995 provides a forum to integrate current scientific knowledge with a spiritual approach so as to ensure careful stewardship of the earth's finite resources.

Dark Revelation - The Role Playing Game - Player's Guide Apr 18 2021 The Hodgepocalypse takes North America and the d20 system and makes it a diverse world filled with magical rites, modern technology and bizarre cultures.

Behavior and the Natural Environment Feb 14 2021 The theme of the present volume concerns people's response to the natural environment, considered at scales varying from that of a house hold plant to that of vast wilderness areas. Our decision to focus on this particular segment of the physical environment was prompted in part by the intrinsic interest in this subject on the part of a diverse group of sodal scientists and professionals-and of laypersons, for that matter and in part by the relative neglect of this topic in standard

treatments of the environment-behavior field. It also serves to bring out once again the interdisciplinary nature of that field, and we are pleased to have been able to include representatives from geography, sociology, ecology, and natural recreation among our contributors. We believe that this volume will serve a useful purpose in helping to integrate the findings and concepts in this presently somewhat fragmented field, scattered as they are over a very diverse array of publications representing a similarly varied group of specialties. It is hoped that the result will be to stimulate future development of this area and to add a measure of increased coherence to it. Volume 7 of our series will be devoted to the theme of elderly people and the environment, with M. Powell Lawton joining us as guest co-editor. The titles of the papers comprising Volume 7 are shown on page v.

Irwin Altman Joachim F. Wohlwill ix Contents Introduction

SCM Core Text The Book of Revelation Aug 23 2021 For most people, Revelation is a book that is either largely ignored, or it is the object of such fanatical study and fanciful interpretation that it passes from the realm of the interesting and helpful into the realm of fantasy and speculation. Much literature has been published in recent years on its interpretation some of which is scholarly and technical, and some of which is populist and accessible. The problem is that the technical and scholarly

material frequently requires careful and detailed study, combined with an advanced level of knowledge, whereas much of the populist material tends toward the fanatical and fanciful. The aim of this book is to bridge this gap. It is written with second and third year university students in mind, and would also be helpful for pastors and those in local churches who want to take seriously their study of this often (needlessly) confusing biblical book.

Gardens of Revelation Mar 18 2021 John Beardsley tells the story of about twenty-five "visionary environments" and the fiercely independent individuals who have created them in the course of the last century. This lively international tour ranges from the soaring spires of Watts Towers in Los Angeles to the spirit-lifting Camel Yard and Owl House in New Bethesda, South Africa, to the junk-and-flower filled labyrinths of Howard Finster's Paradise Garden near Summerville, Georgia. While capturing the spirit of each individual's unique creation, Beardsley also situates the work in the larger contexts of traditional garden design, religious architecture, environmental sculpture, and folk art. He muses about the compulsion to create, the sense of place, and the visionary spirit that has inflamed these artists, quoting at length their own poignant and pungent commentary on what they have created and why.

Cosmic Revelation Jan 16 2021 Many times upon completion of a journey you review events and are amazed at how quickly time passed and

what has occurred. So it is with a single life experience or many. Hundreds, thousands, or millions of years may have passed historically, but in reality these are only happenings in the experience of a soul's eternal existence. Therefore, we will endeavor through this book's information to give you a fuller understanding of the realities of life so that the spiritual aspect of you can be more in harmony with your physical body's existence. Cosmic Revelation offers a glimpse into our personal relationship with Earth. Is our destiny as an individual predetermined before birth? If yes, where does free will and free choice enter into the picture? We speak of peace, however the world is still in turmoil. Millions of individuals are hungry, poor, and homeless. We have the technology to feed everyone, to ensure every human being on the planet has clean drinking water and safe shelter. Is it that greed rules the globe? Peace is possible. It's been talked about for hundreds and thousands of years, yet it seems elusive. Cosmic Revelation is a book that calls upon you to listen to your soul and reach out for peace and the preservation of our planet.

The Bible and the Environment Jun 08 2020 Illustrates the diverse ways in which the Bible has been interpreted in relation to issues of ecology and the environment. This book discusses a wide range of biblical texts, from Genesis to Revelation, and evaluates competing interpretations.

The Book of Revelation Dec 03 2019 About seventy years after the death of Jesus, John of

Patmos sent visionary messages to Christians in seven cities of western Asia Minor. These messages would eventually become part of the New Testament canon, as The Book of Revelation. What was John's message? What was its literary form? Did he write to a persecuted minority or to Christians enjoying the social and material benefits of the Roman Empire? In search of answers to these penetrating questions, Thompson critically examines the language, literature, history, and social setting of the Book of the Apocalypse. Following a discussion of the importance of the genre apocalypse, he closely analyzes the form and structure of the Revelation, its narrative and metaphoric unity, the world created through John's visions, and the social conditions of the empire in which John wrote. He offers an unprecedented interpretation of the role of boundaries in Revelation, a reassessment of the reign of the Emperor Domitian, and a view of tribulation that integrates the literary vision of Revelation with the reality of the lives of ordinary people in a Roman province. Throughout his study, Thompson argues that the language of Revelation joins the ordinary to the extra-ordinary, earth to heaven, and local conditions to supra-human processes.

Revelation Unraveled Jan 04 2020 Before widespread use of the Internet, before 9/11, and before our preoccupation with modern day terrorism, Mr. Villanueva wrote a concise and compelling view of what the Book of Revelation says will happen as the day of Christ's return to

Earth draws near. The facts presented in Revelation Unraveled continue to unfold as stated with the most important events yet to come. The book's emphasis on Scripture gives the reader a thorough knowledge of what the Bible has to say about end time events in a seamless and captivating way. Any person with the slightest interest in understanding why world events are happening the way they are and what the Bible says about a coming world government, cashless society, the Great Tribulation and Final Judgment owe it to themselves to read this book. It serves as a wake-up call to complacent Christians and non-believers alike.

Gardens of Revelation Nov 06 2022 With incisive intelligence and beguiling prose, John Beardsley tells the story of some twenty-five "visionary environments" and the fiercely independent individuals who created them. Beardsley also situates the work in the larger contexts of traditional garden design, religious architecture, environmental sculpture, and folk art. The thought-provoking text combines with dazzling views of the far-flung gardens to make this an inspiring volume.

Essays on Revelation Nov 25 2021 The book of Revelation perennially provokes outlandish futurist predictions proven patently false over time. Such prophecy failures leave the inquiring mind with a strong sense that the book of Revelation is nothing but a hoax, safely ignored and without contemporary relevance. The inevitable practical result, not only for church

members, but for their ministers as well, is a canonical book stripped bare of canonical authority. In this volume, six contributors collectively attempt to provide a path toward re-canoning Revelation, reclaiming its authority and relevance through christological foundations. The result is a book not only useful in the collegiate and seminary classroom, but also for serious small-group Bible studies wanting to glean from Revelation something deeper than a fear of being "left behind."

Environmental Apocalypse in Science and Art May 20 2021 Why are climate mitigation and adaptation failing? This book situates climate policy in the cultural history of future-prediction practices. Tracing relations between modelling, epistemology, politics, food security, religion, art and the apocalyptic, its case studies examine how different modes of representing nature and imagining futures are catalysts or obstacles for immediate action.

Regulation Through Revelation Jul 02 2022 This 2005 text discusses the US Toxics Release Inventory Program and its impacts as a case study of legislation.

Environmental Litigation in China Oct 01 2019 This is a book about the improbable: seeking legal relief for pollution in contemporary China. In a country known for tight political control and ineffectual courts, Environmental Litigation in China unravels how everyday justice works: how judges make decisions, why lawyers take cases, and how international influence matters. It is a readable account of how the leadership's

mixed signals and political ambivalence play out on the ground - propelling some, such as the village doctor who fought a chemical plant for more than a decade, even as others back away from risk. Yet this remarkable book shows that even in a country where expectations would be that law wouldn't much matter, environmental litigation provides a sliver of space for legal professionals to explore new roles and, in so doing, probe the boundary of what is politically possible.

Environmental Stewardship Feb 03 2020 Is stewardship a useful way of regarding our relationship with our environment - or is it a dangerous excuse for plunder? Is it possible for us to be effective stewards? This book gathers together expositions of stewardship with criticisms of the concept and adds other contributions written especially for this collection.

Sublime Spaces and Visionary Worlds Jun 01 2022 The need to personalize our surroundings is a defining human characteristic. For some this need becomes a compulsion to transform their personal surroundings into works of art. The John Michael Kohler Arts Center in Sheboygan, Wisconsin, has undertaken the mission to preserve these environments, which are presented for the first time in *Sublime Spaces and Visionary Worlds*. This colorful and inspiring book features the work of twenty-two vernacular artists whose locales, personal histories, and reasons for art-making vary widely but who all share a powerful connection

to the home as art. Featured projects range from art environments that remain intact, such as Simon Rodia's Watts Towers in California, to sites lost over the years such as Emery Blagdon's six hundred elaborate "Healing Machines," made of copper, aluminum, tinfoil, magnets, ribbons, farm-machinery parts, painted light bulbs, beads, coffee-can lids, and more. *Sublime Spaces and Visionary Worlds* is the first book to explore these spectacularly offbeat spaces in detail. From "Original Rhinestone Cowboy" Loy Bowlin's wall-to-wall glitter-and-foil living room to the concrete bestiary of "Witch of Fox Point" Mary Nohl, each artist and project is described in detail through a wealth of visuals and text. *Sublime Spaces and Visionary Worlds* reminds us that our decorative choices tell the world not just what we like but who we are.

The Ecology of the New Testament Feb 26 2022 Mark Bredin opens contemporary ecological concerns to the teachings of Jesus. He shows how the New Testament gives us the moral bearings we need to respond to disturbing global trends such as the loss of biodiversity, deforestation, and the shortage of food and clean water.

Revelation Unsealed Jan 28 2022 This is a narrative commentary on the Book of Revelation which provides a fascinating new look at John's Apocalypse. The symbolic and theological significance of setting, rhetoric, point of view, character, and plot are thoroughly discussed in this volume.

Victorian Writers and the Environment Apr 06 2020 Applying ecocritical theory to the work of Victorian writers, this collection explores what a diversity of ecocritical approaches can offer students and scholars of Victorian literature, at the same time that it critiques the general effectiveness of ecocritical theory. Interdisciplinary in their approach, the essays take up questions related to the nonhuman, botany, landscape, evolutionary science, and religion. The contributors cast a wide net in terms of genre, analyzing novels, poetry, periodical works, botanical literature, life-writing, and essays. Focusing on a wide range of canonical and noncanonical writers, including Charles Dickens, the Brontës, John Ruskin, Christina Rossetti, Jane Webb Loudon, Anna Sewell, and Richard Jefferies, *Victorian Writers and the Environment* demonstrates the ways in which nineteenth-century authors engaged not only with humans' interaction with the environment during the Victorian period, but also how some authors anticipated more recent attitudes toward the environment.

The Oxford Handbook of the Book of Revelation Jun 20 2021 The Book of Revelation holds a special fascination for both scholars and the general public. The book has generated widely differing interpretations, yet Revelation has surprisingly not been the focus of many single-volume reference works. The Oxford Handbook of the Book of Revelation fills a need in the study of this controversial book. Thirty essays by leading scholars from around the

world orient readers to the major currents in the study of Revelation. Divided into five sections-Literary Features, Social Setting, Theology and Ethics, History of Reception and Influence, and Currents in Interpretation-the essays identify the major lines of interpretation that have shaped discussion of these topics, and then work through the aspects of those topics that are most significant and hold greatest promise for future research.

Revelation Through Old Testament Eyes Sep 11 2020 Through Old Testament Eyes is a new kind of commentary series that illuminates the Old Testament backgrounds, allusions, patterns, and references saturating the New Testament. This knowledge was second nature to the New Testament authors and their audiences, but often isn't the case for today's readers. Bible teachers, preachers, and students committed to understanding Scripture will gain insight through these rich Old Testament connections, which clarify puzzling passages and explain others in fresh ways. In *Revelation Through Old Testament Eyes*, Tremper Longman demonstrates that the confusion associated with the images throughout Revelation arises from unfamiliarity with symbolism that Revelation's first readers would have readily comprehended. Avoiding overly technical discussions and interpretive debates to concentrate on Old Testament influences, *Revelation Through Old Testament Eyes* combines rigorous, focused New Testament scholarship with deep respect for

the entire biblical text. "As an Old Testament scholar, I learned much from this excellent contribution by a seasoned and thoughtful colleague; as a Christian, my new understanding led to worship. This is a volume that pastors, scholars, and laypeople will find a valuable companion to reading and studying the canon's final book." --Lissa M. Wray Beal, Providence Theological Seminary "There is no more sure-footed guide to this mysterious book than a premier Old Testament scholar like Tremper Longman. This exceptionally clear and cogent commentary will open your eyes to this capstone volume of the New Testament like never before." --Mark L. Strauss, Bethel Seminary "In short, to really get into a place where one can understand John's Scripture-saturated mind(which involves many more allusions and echoes than Old Testament quotes) you need a guide who himself has a Scripture-saturated mind. Tremper Longman is your man, for he has labored long in the scriptural vineyard, and always provides us with the good fruit of careful interpretation." --Ben Witherington III, Asbury Theological Seminary

Environmental Science and Theology in Dialogue Jul 22 2021 This work demonstrates how understanding environmental science and theology can provide new resources for sustaining the Earth. With sidebars, discussion questions, and recommended readings, the book provides students with a text that nurtures both critical thinking and ethical

action.

[Reclaiming the Book of Revelation](#) Apr 30 2022 Progressive Christians have largely resisted studying the book of Revelation, but *Reclaiming the Book of Revelation* shows that the last book of the Bible has great relevance for progressive Christians and congregations in this world. It addresses themes such as how to avoid being drawn into the values of a consumerist society, how to describe our fears instead of fleeing from them, and how to live with hope in difficult times. Because Revelation has been claimed by the «religious right» and proponents of rapture theology, Wilfried E. Glabach addresses the need for more progressive Christians to give another interpretation of the book. *Reclaiming the Book of Revelation* offers an interpretation that stresses God's forgiveness and the «healing of the nations» rather than the destruction of many and the redemption of a few. Dr. Glabach motivates and encourages preachers, teachers, and lay readers to explore Revelation's vision of assurance, justice, and peace.

The National Environmental Policy Act Nov 01 2019 "The National Environmental Policy Act has grown more, not less, important in the decades since its enactment. No one knows more about NEPA than Lynton Caldwell. And no one has a clearer vision of its relevance to our future. Highly recommended." --David W. Orr, Oberlin College What has been achieved since the National Environmental Policy Act was passed in 1969? This book points out where and

how NEPA has affected national environmental policy and where and why its intent has been frustrated. The roles of Congress, the President, and the courts in the implementation of NEPA are analyzed. Professor Caldwell also looks at the conflicted state of public opinion regarding the environment and conjectures as to what must be done in order to develop a coherent and sustained policy.

Revelation Jul 10 2020 The book of Revelation offers us an interesting theological dilemma. It states Rev 22:16. I Jesus have sent mine angel to testify unto you these things in the churches. Revelation also states it is "the true sayings" of Jesus and that it is "the testimony of Christ". If this is not "the gospel of Jesus Christ" then what is it and should we consider it accursed testimony of an angel? If it is not to be considered accursed, then it cannot be some other gospel message then what was already given previously. However, this is the conundrum, for if this is the gospel message, then why do so few understand it? There is a possibility which few consider but is the overall thesis of this apology. The reason people don't understand revelation is because they never understood what the gospel message was in the first place! In that case, where does that put those who claim it is not essential for salvation? Do you not find it quite curious that the most "Personally" given NT book By Jesus himself, is the least understood and given the least importance for Salvation in Christendom?...There are numerous preachers

and bible exegetes but as Paul said "... I bear them record that they have a zeal of God, but not according to knowledge" . Most who profess the name of Christ are feeding on doctrines of devils and the ignorant.. There are, without question, many "qualified" teachers and scholars with many years of "dedication" and "solid education". However, teachers, no matter how well lettered or numbered in degrees; if obtained from others; who are just as equally ignorant in such matters, are just " blind leaders of the blind. And if the blind lead the blind, both shall fall into the ditch."

Humans and the Environment Nov 13 2020 The environment has always been a central concept for archaeologists and, although it has been conceived in many ways, its role in archaeological explanation has fluctuated from a mere backdrop to human action, to a primary factor in the understanding of society and social change. Archaeology also has a unique position as its base of interest places it temporally between geological and ethnographic timescales, spatially between global and local dimensions, and epistemologically between empirical studies of environmental change and more heuristic studies of cultural practice. Drawing on data from across the globe at a variety of temporal and spatial scales, this volume resituates the way in which archaeologists use and apply the concept of the environment. Each chapter critically explores the potential for archaeological data and practice to contribute

to modern environmental issues, including problems of climate change and environmental degradation. Overall the volume covers four basic themes: archaeological approaches to the way in which both scientists and locals conceive of the relationship between humans and their environment, applied environmental archaeology, the archaeology of disaster, and new interdisciplinary directions. The volume will be of interest to students and established archaeologists, as well as practitioners from a range of applied disciplines.

Ecology and the Bible Jul 30 2019 This book offers Christian laypeople a brief and accessible perspective on what the Bible teaches about ecology and about Christians responsibility to care for the environment. The book situates these subjects within the framework of the Bibles overarching teachings about creation, fall, redemption, and new creation. The author also explores his theme by examining relevant scientific and historical data, as well as by discussing the history of philosophy and theology. The books chapters and subsections are brief, making the discussion easy to follow, and the volume ends with practical tips for how people of faith can care for the environment in their daily lives. Key points and features: • Handy and accessible book on an increasingly vital topic • Includes practical tips for how Christians can care for the environment in their daily lives • Affordable and relevant guidebook for pastors, students, teachers, people in the pews, and more

The Question at Issue in the Andover Case.

*Arguments of Rev. Drs. Joshua W. Wellman and
Orpheus T. Lanphear, Complainants in the*

Andover Case Dec 15 2020