

Puppy Love And Thirteen Short Stories

Puppy Love and Thirteen Short Stories [Thirteen Modern English and American Short Stories](#) [Clara 13](#) [The Eighth of February](#) [Thirteen Stories](#) [Thirteen Ways of Looking 13](#) [Again](#) [Thirteen O'Clock](#) [Short Stories](#) [Thirteen Chairs](#) [The Grim](#) [Thirteen](#) [Lake](#) [Thirteen](#) [to](#) [Break](#) [the](#) [Silence](#) [Thirteen](#) [and](#) [a](#) [Half](#) [Thirteen](#) [Short](#) [Stories](#) [By](#) [Larne](#) [Writers](#) [Group](#) [Field](#) [of](#) [Thirteen](#) [Thirteen](#) [Tales](#) [from](#) [the](#) [Hippocampus](#) [Among](#) [the](#) [Shadows](#) [Generations](#) [Thirteen](#) [Field](#) [of](#) [Thirteen](#) [Some](#) [Trick](#) [Thirteen-A](#) [Compilation](#) [of](#) [Short](#) [Stories](#) [Thirteen](#) [Storeys](#) [Ralph](#) [Compton](#) [Thirteen](#) [Bullets](#) [Americanon](#) [All](#) [Thirteen: The Incredible Cave Rescue of the Thai Boys' Soccer Team](#) [Thirteen](#) [Stories](#) [and](#) [Thirteen](#) [Epitaphs](#) [Thirteen](#) [Moons](#) [Thirteen](#) [In](#) [the](#) [Frame](#) [Nine](#) [Thirteen-A](#) [Compilation](#) [of](#) [Short](#) [Stories](#) [The](#) [Golden](#) [Thirteen](#) [Thirteen](#) [Thirteen](#) [Months](#) [of](#) [Sunrise](#) [At](#) [the](#) [Stroke](#) [of](#) [Thirteen](#) [Out](#) [to](#) [Get](#) [You](#) [Terms](#) [of](#) [Enlistment](#)

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The Grim Thirteen Nov 22 2021

The Eighth of February Jun 29 2022 This book is composed of thirteen detailed short stories, each one having different plots and twists throughout.

Thirteen Moons May 05 2020 This magnificent novel by one of America's finest writers is the epic of one man's remarkable journey, set in nineteenth-century America against the background of a vanishing people and a rich way of life. At the age of twelve, under the Wind moon, Will is given a horse, a key, and a map, and sent alone into the Indian Nation to run a trading post as a bound boy. It is during this time that he grows into a man, learning, as he does, of the raw power it takes to create a life, to find a home. In a card game with a white Indian named Featherstone, Will wins – for a brief moment – a mysterious girl named Claire, and his passion and desire for her spans this novel. As Will's destiny intertwines with the fate of the Cherokee Indians – including a Cherokee Chief named Bear – he learns how to fight and survive in the face of both nature and men, and eventually, under the Corn Tassel Moon, Will begins the fight against Washington City to preserve the Cherokee's homeland and culture. And he will come to know the truth behind his belief that “only desire trumps time.” Brilliantly imagined, written with great power and beauty by a master of American fiction, *Thirteen Moons* is a stunning novel about a man's passion for a woman, and how loss, longing and love can shape a man's destiny over the many moons of a life.

Thirteen O'Clock Feb 23 2022 Filled with frightfully zany characters, this entertaining story follows a very normal girl from a slightly normal house where a strange clock counts to thirteen.

Thirteen Months of Sunrise Sep 28 2019 A young woman sits by her father's deathbed, lamenting her failure to keep a promise to him... A struggling writer walks every inch of the city in search of inspiration, only to find it is much closer than she imagined... A girl collapses from hunger at the side of the road and is rescued by the most unlikely of saviours... In this powerful, debut collection, Rania Mamoun expertly blends the real and imagined to create a rich, complex and moving portrait of contemporary Sudan. From painful encounters with loved ones to unexpected new friendships, Mamoun illuminates the breadth of human experience and explores, with humour and compassion, the alienation, isolation and estrangement that is urban life. Translated from the Arabic by Elisabeth Jaquette. It is a phenomenal, exacting collection. It's intense and intimate, and always bordering, with absolute control, on the subversive and erotic. It's also very funny - Rania Mamoun is an extraordinary talent.' - Preti Taneja, author of *We That Are Young* 'A stunning collection, remarkable for its sweet clarity of voice and startling depictions of the marginalised and the destitute. With mastery, Rania Mamoun reaches straight into the heartbeat of her subject matter, laying bare humanity in all its tenderness and tenacity.' - 'A stunning collection, remarkable for its sweet clarity of voice and startling depictions of the marginalised and the destitute. With mastery, Rania Mamoun reaches straight into the heartbeat of her subject matter, laying bare humanity in all its tenderness and tenacity.' - Leila Aboulela, author of *Elsewhere Home*

All Thirteen: The Incredible Cave Rescue of the Thai Boys' Soccer Team Jul 07 2020 A unique account of the amazing Thai cave rescue told in a heart-racing, you-are-there style that blends suspense, science, and cultural insight. On June 23, 2018, twelve young players of the Wild Boars soccer team and their coach enter a cave in northern Thailand seeking an afternoon's adventure. But when they turn to leave, rising floodwaters block their path out. The boys are trapped! Before long, news of the missing team spreads, launching a seventeen-day rescue operation involving thousands of rescuers from around the globe. As the world sits vigil, people begin to wonder: how long can a group of ordinary kids survive in complete darkness, with no food or clean water? Luckily, the Wild Boars are a very extraordinary "ordinary" group. Combining firsthand interviews of rescue workers with in-depth science and details of the region's culture and religion, author Christina Soontornvat—who was visiting family in Northern Thailand when the Wild Boars went missing—masterfully shows how both the complex engineering operation above ground and the mental struggles of the thirteen young people below proved critical in the life-or-death mission. Meticulously researched and generously illustrated with photographs, this page-turner includes an author's note describing her experience meeting the team, detailed source notes, and a bibliography to fully immerse readers in the most ambitious cave rescue in history.

Among the Shadows Apr 15 2021 Even the lightest hearts have shaded corners to hide the black thoughts that come at night. Experience the darker side of YA as 13 authors explore the places that others prefer to leave among the shadows. You've been there. It's dark and you're comfortable. You're just about to fall asleep when you can't help but wonder if maybe tonight the thing you've always been sure exists will finally find you. The best short stories stick with you, and the stories in this book especially, are meant to cast long shadows. The authors who contributed to this anthology are not only familiar with what lurks among the shadows, we choose to spend time there. Our monsters all live in different places--under beds, beside peaceful streams, inside ourselves, down mine shafts, in the sky. The darkness you'll find in these pages knows no boundaries, so it's only fitting that these stories cover many genres. Reality can be just as terrifying as anything our imaginations conjure, which is why the darkness in these pages isn't relegated just to flights of fancy or the paranormal. In choosing such a wide range of stories, our hope is that everyone will find something to make them clutch their bedcovers a little closer. In realistic contemporary stories from Joelle Charbonneau and Kelly Fiore, depression, addiction, obsession, and isolation are all the stuff of nightmares. Other stories by Justina Ireland, Phoebe North, and Geoffrey Girard straddle the line, making us question what is real and what is false. Mindy McGinnis explores the question of not knowing yourself, while Kate Karyus Quinn speculates on the effect of learning that every terrible thing that's ever happened to you has been manufactured for the entertainment of others. Demitria Lunetta and Gretchen McNeil each take a closer, horrific look at human nature. Lenore Applehans delves into a post-apocalyptic future, while R.C. Lewis discovers the darkness that lurks on another planet in her science fiction narrative. Then of course there are the paranormal stories from Beth Revis and Lydia Kang, each digging into the many types of monsters that might wait for us in the dark. Overall, you'll find a wide range of horrors represented, including demons, aliens, and one of the most frightening creatures ever--human beings. So set aside an hour or two, switch on some lights and come join us... among the shadows.

Americanon Aug 08 2020 “An elegant, meticulously researched, and eminently readable history of the books that define us as Americans. For history buffs and book-lovers alike, McHugh offers us a precious gift.”—Jake Halpern, Pulitzer Prize winner and New York Times bestselling author “With her usual eye for detail and knack for smart storytelling, Jess McHugh takes a savvy and sensitive look at the 'secret origins' of the books that made and defined us. . . . You won't want to miss a one moment of it.”—Brian Jay Jones, author of *Becoming Dr. Seuss* and the New York Times bestselling *Jim Henson: The True*, fascinating, and remarkable history of thirteen books that defined a nation Surprising and delightfully engrossing, *Americanon* explores the true history of thirteen of the nation's most popular books. Overlooked for centuries, our simple dictionaries, spellers, almanacs, and how-to manuals are the unexamined touchstones for American cultures and customs. These books sold tens of millions of copies and set out specific archetypes for the ideal American, from the self-made entrepreneur to the humble farmer. Benjamin Franklin's *Autobiography*, *How to Win Friends and Influence People*, Webster's *Dictionary*, Emily Post's *Etiquette*: *Americanon* looks at how these ubiquitous books have updated and reemphasized potent American ideals—about meritocracy, patriotism, or individualism—at crucial moments in history. Old favorites like the *Old Farmer's Almanac* and Betty Crocker's *Picture Cook Book* are seen in this new way—not just as popular books but as foundational texts that shaped our understanding of the American story. Taken together, these books help us understand how their authors, most of them part of a powerful minority, attempted to construct meaning for the majority. Their beliefs and quirks—as well as personal interests, prejudices, and often strange personalities—informed the values

and habits of millions of Americans, woven into our cultural DNA over generations of reading and dog-eating. Yet their influence remains uninvestigated--until now. What better way to understand a people than to look at the books they consumed most, the ones they returned to repeatedly, with questions about everything from spelling to social mobility to sex. This fresh and engaging book is American history as you've never encountered it before.

Ralph Compton Thirteen Bullets Sep 08 2020 In this raucous new book in Ralph Compton's Gunfighter series, the only thing Dan Karr can't shoot down is his suspicion about the man who's paying him. George Kingsley has more money than sense, and when he's in trouble he turns to the infamous gunslinger Dan Karr for protection. Dan reluctantly accepts, and he kills every would-be assassin without hesitation or remorse. He's superstitious, not sentimental, but Kingsley has kids, and Dan doesn't want to see any child grow up without a father. As the killers keep coming and the bodies stack up, it becomes clear that something is very wrong. Luck favors the prepared, and Dan starts to realize just how little he knows about the family he's risking his neck for. He's always been good at dodging black cats and broken mirrors, but he's spent enough time around gamblers to know that a hot streak can't last forever. Sooner or later, every man's luck runs out...

Thirteen Stories May 29 2022 Stories written over a period of twenty-five years include *The Wide Net*, *Lily Daw* and *the Three Ladies*, and *The Bride of the Innisfallen*

Nine Jan 31 2020 Kidnapped from school and finding out his parents aren't who he thinks they are, Sam is suddenly running from danger at every turn. With his life and identity shattered, Sam's salvation is tied to an ancient prophecy. He is in the final battle to save the world, up against an enemy plotting to destroy us all. He alone can find the last 13.

13 Jul 31 2022 "If thirteen is supposed to be an unlucky number...you would think a civilized society could come up with a way for us to skip it." -- from "What's the Worst That Could Happen?" by Bruce Coville No one will want to skip any of the twelve short stories and one poem that make up this collection by some of the most celebrated contemporary writers of teen fiction. The big bar mitzvah that goes suddenly, wildly, hilariously out of control. A first kiss -- and a realization about one's sexual orientation. A crush on a girl that ends up putting the boy who likes her in the hospital. A pair of sneakers a kid has to have. By turns funny and sad, wrenching and poignant, the moments large and small described in these stories capture perfectly the agony and ecstasy of being thirteen.

Thirteen Modern English and American Short Stories Oct 02 2022 Une inquiétante logeuse et un non moins inquiétant locataire. Un espion...espionné et un sergent épris de paix... Une gringante " histoire de fous "... Les (peu joyeuses) commères des Hébrides et quelques fantômes anglais... Présentées par Henri Yvinez Cette collection s'adresse à tous ceux qui désirent découvrir ou redécouvrir le plaisir de lire directement dans la langue d'origine des œuvres choisies pour leurs qualités littéraires autant que pour leur intérêt linguistique. L'abondance des notes, rédigées en langue étrangère et placées en regard du texte, dispense d'un recours fastidieux au dictionnaire. En fin de volume, un lexique de plus de 1 000 mots, extraits des nouvelles elles-mêmes, permet au lecteur d'enrichir son vocabulaire.

Thirteen Storeys Oct 10 2020 'A wonderfully creepy climax, hitting that perfect spot of uncanny horror' Grimdark Magazine 'Combines a creeping sense of unease with all-out gore . . . Nerve-jangling.' Guardian GOING UP? A dinner party is held in the penthouse of a multimillion-pound development. All the guests are strangers - even to their host, the billionaire owner of the building . None of them know why they were selected to receive his invitation. Whether privileged or deprived, they share only one thing in common - they've all experienced a shocking disturbance within the building's walls. By the end of the night, their host is dead, and none of the guests will say what happened. His death has remained one of the biggest unsolved mysteries - until now. But are you ready for their stories? Jonathan Sims' debut is a darkly twisted, genre-bending haunted house thriller. Early reviewers say you're in for a fright: 'Left me feeling uneasy . . . crept out, and a little bit horrified. In other words, this was an excellent book' NetGalley reviewer 'Steals your sleep, not only because it's such a page turner but it is very very creepy . . . Highly recommended' NetGalley reviewer 'Chilling and so creepy - perfect reading . . . Even if you don't usually go for this genre, give THIRTEEN STOREYS a try - you won't be disappointed!' NetGalley reviewer 'This book literally has it all: simply faultless. A majestic tour de force of the imagination' NetGalley reviewer

The Golden Thirteen Nov 30 2019 The story of the thirteen courageous Black men who integrated the U.S. Navy during World War II, leading desegregation efforts across America and anticipating the civil rights movement Through oral histories and original interviews with surviving family members, Dan Goldberg brings thirteen forgotten heroes away from the margins of history and into the spotlight. He reveals the opposition these men faced: the racist pseudo-science, the regular condescension, the repeated epithets, the verbal abuse and even violence. Despite these immense challenges, the Golden Thirteen persisted--understanding the power of integration, the opportunities for black Americans if they succeeded, and the consequences if they failed. Until 1942, black men in the Navy could hold jobs only as cleaners and cooks. The Navy reluctantly decided to select the first black men to undergo officer training in 1944, after enormous pressure from ordinary citizens and civil rights leaders. These men, segregated and sworn to secrecy, worked harder than they ever had in their lives and ultimately passed their exams with the highest average of any class in Navy history. In March 1944, these sailors became officers, the first black men to wear the gold stripes. Yet even then, their fight wasn't over: white men refused to salute them, refused to eat at their table, and refused to accept that black men could be superior to them in rank. Still, the Golden Thirteen persevered, determined to hold their heads high and set an example that would inspire generations to come. In the vein of *Hidden Figures*, *The Golden Thirteen* reveals the contributions of heroes who were previously lost to history.

Thirteen Chairs Dec 24 2021 A spine-tingling collection of ghost stories When a boy finds himself drawn into an empty house one cold night, he enters a room in which twelve unusual-looking people sit around a table. And the thirteenth chair is pulled out for him. One by one, each of those assembled tells their own ghost story: tales of doom and death; of ghostly creatures and malevolent spirits; of revenge and reward. It is only at the end of the night that the boy starts to understand what story he must tell . . .

Thirteen-A Compilation of Short Stories Jan 01 2020

Terms of Enlistment Jun 25 2019 The year is 2108, and the North American Commonwealth is bursting at the seams. For welfare rats like Andrew Grayson, there are only two ways out of the crime-ridden and filthy welfare tenements: You can hope to win the lottery and draw a ticket on a colony ship settling off-world, or you can join the service. Andrew chooses to enlist in the armed forces. But as he starts a career of supposed privilege, he soon learns that good food and decent health care come at a steep price.

Thirteen Oct 29 2019 A book of creative metamorphosis and stunning visuals that will bend children's imaginations and appeal to all ages. "One of my own personal childhood favorites..." --Brian Selznick *Thirteen* is no ordinary picture book. It is book of visual and conceptual revolutions, metamorphoses, and narratives that swallow their own tails. In thirteen illustrated stories, plus "a preview of coming attractions," nothing less than the birth of the world, its duration, death, and rebirth occurs, in thirteen arresting and evolving tableaux, involving a sinking ship, a play, a leaf and caterpillar, a card trick, swans, a worm, Cinderella, the alphabet, paper magic, pyramids, a getting-thin-and-getting-fat-again dance, the fall and rise of civilization, and a countdown. This is not a book you read from beginning to end, so much as one you enter into, are absorbed by and transformed, like the thirteen tableaux themselves.

Out to Get You Jul 27 2019 Thirteen ordinary kids. Thirteen ordinary towns. Danger lurks around every corner! "Wonderful and weird, compelling and unsettling." - Gary Schmidt, two-time Newbery Honor author Get ready for a collection of thirteen short stories that will chill your bones, tingle your spine, and scare your pants off. Debut author Josh Allen masterfully concocts horror in the most innocent places, like R.L. Stine meets a modern Edgar Allan Poe. A stray kitten turns into a threatening follower. The street sign down the block starts taunting you. Even your own shadow is out to get you! Spooky things love hiding in plain sight. The everyday world is full of sinister secrets and these page-turning stories show that there's darkness even where you least expect it. Readers will sleep with one eye open. . . . A glow-in-the-dark cover and thirteen eerie full-page illustrations by award-winning artist Sarah J. Coleman accompany the tales in this frightful mashup that reads like a contemporary Scary Stories to Tell in the Dark. A Junior Library Guild Selection

Thirteen Tales from the Hippocampus May 17 2021

13 Again Mar 27 2022

Thirteen Stories and Thirteen Epitaphs Jun 05 2020 The invisible lives of prostitutes, pimps, pornographers, skinheads, and crack addicts are revealed in stories from the dark edge of contemporary life, combining elements of travel writing and reportage, autobiography and anecdotes, and told in a unique, searing voice. Original.

Thirteen Apr 03 2020 Winnie Perry is a teenager--at last! And it's a really big deal. A ginormous deal, that, wouldn't you know it, brings ginormous problems along with it. Winnie's bff #1 is growing up too slowly, while her bff #2 is growing up too fast, leaving Winnie stuck in the middle. Winnie's boyfriend, Lars, is fabulous--except when he's not. And as for Winnie's family, well, big changes are in the air! Beloved author Lauren Myracle returns with first kisses and near misses for everyone's favorite birthday girl.

Field of Thirteen Jun 17 2021 This is a brilliant collection of thirteen short stories, written by the Master of Crime. Although some of the stories have been published before, all but one of them have had a very limited circulation and the vast majority of Dick Francis fans will be reading them for the first time. Ranging from the National Hunt Festival at Cheltenham to Churchill Downs in America, each of the stories contains an array of five-star Dick Francis characters, a brilliant plot to marvel over and an ingenious sting in the tail to gasp over.

Some Trick Dec 12 2020 Hailed a "Best Book of the Year" by NPR, Publishers Weekly, Vulture, and the New York Public Library, *Some Trick* is

now in paperback For sheer unpredictable brilliance, Gogol may come to mind, but no author alive today takes a reader as far as Helen DeWitt into the funniest, most far-reaching dimensions of possibility. Her jumping-off points might be statistics, romance, the art world's piranha tank, games of chance and games of skill, the travails of publishing, or success. "Look," a character begins to explain, laying out some gambit reasonably enough, even in the face of situations spinning out to their utmost logical extremes, where things prove "more complicated than they had first appeared" and "at 3 a.m. the circumstances seem to attenuate." In various ways, each tale carries DeWitt's signature poker-face lament regarding the near-impossibility of the life of the mind when one is made to pay to have the time for it, in a world so sadly "taken up with all sorts of paraphernalia superfluous, not to say impedimental, to ratiocination."

Short Stories Jan 25 2022

At the Stroke of Thirteen Aug 27 2019 At the stroke of thirteen, terror reigns... Thirteen O' Clock is a sinister hour, strange and horrific, just like the incredible stories in this anthology. These authors have track records for producing spine chilling tales for dark nights and haunted places, yet in this volume they have outdone themselves. Here revealed are the unspeakable visions that few would dare to put down on paper. Here is a three-ring circus of fear presided over by that ringmaster of horror - Mr. Nick Cuti. Step right up! The show is about to begin and an unpleasant time is guaranteed for all.

Lake Thirteen Oct 22 2021 It seemed like a good idea at the time... Every summer three families take a trip together—this year it's to a remote resort in the mountains of upstate New York. Scotty, a teenager who's just come out, is nervous about how his friends will react to him. A late night visit to an old nearby cemetery seems like a great idea to the bored teens, but the old cemetery holds dark secrets hidden for almost a century—secrets that might have been better left undisturbed. And what originally seemed like a boring week in the mountains gradually becomes a nightmare of terror for the teens and their families...

Thirteen Feb 11 2021 The thirteenth Tarot card is Death, and he is a symbol not of the end, but of transformation and rebirth. This is the genesis and root of Thirteen: Stories of Transformation. The twenty-eight authors of this collection are voices—new and old—who are not afraid to explore what comes next. Whether it be a life after death, a life without love, a life filled with hunger, or the life shared by a ghost. These are stories of the weird, the mythic, the fantastic, the futuristic, the supernatural, and the horrific. The ghosts of the past have been eaten by the children of the future: this endless cycle of birth, death, and renewal is the magic of thirteen. Do not fear change. Embrace it. Let Thirteen be the handbook for the new you. With stories from: Liz Argall M. David Blake Richard Bowes George Cotronis Amanda C. Davis Julie C. Day Jetse de Vries Jennifer Giesbrecht Daryl Gregory Rik Hoskin Rebecca Kuder Claude Lalumière Marc Levinthal Grá Linnaea Alex Dally MacFarlane Juli Mallett Lyn McConchie Fiona Moore Gregory L. Norris Adrienne J. Odasso Cat Rambo Andrew Penn Romine David Tallerman Tais Teng Richard Thomas Fran Wilde A. C. Wise Christie Yant

Thirteen-A Compilation of Short Stories Nov 10 2020

Generations Mar 15 2021 Tales, varied and intense, that keep you reading and re-reading.

Puppy Love and Thirteen Short Stories Nov 03 2022

Thirteen Short Stories By Larne Writers Group Jul 19 2021 Contemporary, imaginary, fabled and dystopic, the themes in this batch of fictional tales are as varied as their writers and the characters they bring to life. Charming, conniving, farcically inept – a range of personalities appear in these new and original stories by members of the Larne Writers Group.

Thirteen Ways of Looking Apr 27 2022 NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Los Angeles Times • The Boston Globe • The Seattle Times • The Independent In such acclaimed novels as *Let the Great World Spin* and *TransAtlantic*, National Book Award-winning author Colum McCann has transfixed readers with his precision, tenderness, and authority. Now, in his first collection of short fiction in more than a decade, McCann charts the territory of chance, and the profound and intimate consequences of even our smallest moments. "As it was, it was like being set down in the best of poems, carried into a cold landscape, blindfolded, turned around, unblindfolded, forced, then, to invent new ways of seeing." In the exuberant title novella, a retired judge reflects on his life's work, unaware as he goes about his daily routines that this particular morning will be his last. In "Sh'khol," a mother spending Christmas alone with her son confronts the unthinkable when he disappears while swimming off the coast near their home in Ireland. In "Treaty," an elderly nun catches a snippet of a news report in which it is revealed that the man who once kidnapped and brutalized her is alive, masquerading as an agent of peace. And in "What Time Is It Now, Where You Are?" a writer constructs a story about a Marine in Afghanistan calling home on New Year's Eve. Deeply personal, subtly subversive, at times harrowing, and indeed funny, yet also full of comfort, *Thirteen Ways of Looking* is a striking achievement. With unsurpassed empathy for his characters and their inner lives, Colum McCann forges from their stories a profound tribute to our search for meaning and grace. The collection is a rumination on the power of storytelling in a world where language and memory can sometimes falter, but in the end do not fail us, and a contemplation of the healing power of literature. Praise for *Thirteen Ways of Looking* "Extraordinary . . . incandescent."—Chicago Tribune "The irreducible mystery of human experience ties this small collection together, and in each of these stories McCann explores that theme in some strikingly effective ways. . . . [The first story] is as fascinating as it is poignant. . . . [The second] captures the mundane and mysterious aspects of shaping characters from the gray clay of words, placing them in realistic settings and breathing life into their lungs. . . . That he makes the story so emotionally compelling is a sign of his genius. . . . The most remarkable [piece] is *Sh'khol*. . . . Caught in the rushing currents of this drama, you know you're reading a little masterpiece."—The Washington Post "McCann is a writer of power and subtlety and beauty. . . . The powerful title story loiters in the mind long after you've read it."—Sarah Lyall, The New York Times "[McCann] unspools complex and unforgettable stories in this, his first collection in more than a decade."—The Boston Globe "McCann is a passionate writer whose impulse is always toward a generous understanding of his diverse characters."—The Wall Street Journal "Powerful, profound, and deeply empathetic, McCann's beautifully wrought writing in *Thirteen Ways of Looking* glides off the page."—BuzzFeed "McCann weaves the magic that made *Let the Great World Spin* so acclaimed."—The Huffington Post

In the Frame Mar 03 2020 The 13 stories collected for this book address the transitional moment when we pass from the last stage of our childhood into the first stage of adulthood. The stories illustrate how a key event in our lives can force us to change our understanding of the world.

Field of Thirteen Jan 13 2021 A superbly crafted collection of thirteen tightly plotted tales that treats readers to murder, mystery, and mayhem in the world of horseracing. "Few things are more convincing than Dick Francis at a full gallop."—Chicago Tribune With his remarkable blend of unrelenting suspense, finely tuned narrative, and lean, stylish prose, New York Times bestselling author Dick Francis proves that he is as much a master of the short story as he is of the novel in this thrilling collection.

To Break the Silence Sep 20 2021 This collection of short stories includes British and American authors such as Langston Hughes, Joan Aiken, Howard Fast, and E.L. Konigsburg.

Clara Sep 01 2022

Thirteen and a Half Aug 20 2021 Three young men joined together since the third grade made a living out of selling death to the people on the streets of Harlem. When a drug deal goes wrong, their lives will never be the same. With two left standing, one wants to stay on a dead end path, and the other wants the street behind him. When things seemingly can't get worse, dead bodies start to fall all around them. Will the rap game save them from being one of the dead bodies?