

Bosworth Field And The Wars Of The Roses Wordsworth Military Library

In the Wars **Selling War Soldier from the Wars Returning The Wars of the Roses Teaching About the Wars** *In the Wars* **Taxing Wars Crucible of War War and the Art of Governance The End of War The Civil War For Dummies® Looking for the Good War Secret Wars American War Ballads and Lyrics How States Pay for Wars War and Health Power Wars The War Before the War The War of Jenkins' Ear A Great Place to Have a War Slippin' Out of Darkness The Second World Wars Why America Loses Wars To End All Wars The War That Ended Peace Nothing Ever Dies Music and War in the United States In the Wake of War America and the Just War Tradition Debt and Entanglements Between the Wars The Ancient Book of Myth and War Small Wars, Big Data How Everything Became War and the Military Became Everything Vimanas and the Wars of the Gods: The Rediscovery of a Lost Civilization, of a Forgotten Science and of an Ancient Lore of India and Pakistan War: How Conflict Shaped Us Winning the War in Your Mind The Horse and the War Why War? The Next Civil War War Time**

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Winning the War in Your Mind Oct 29 2019 Are your thoughts out of control--just like your life? Do you long to break free from the spiral of destructive thinking? Let God's truth become your battle plan to win the war in your mind! We've all tried to think our way out of bad habits and unhealthy thought patterns, only to find ourselves stuck with an out-of-control mind and off-track daily life. Pastor and New York Times bestselling author Craig Groeschel understands deeply this daily battle against self-doubt and negative thinking, and in this powerful new book he reveals the strategies he's discovered to change your mind and your life for the long-term. Drawing upon Scripture and the latest findings of brain science, Groeschel lays out practical strategies that will free you from the grip of harmful, destructive thinking and enable you to live the life of joy and peace that God intends you to live. Winning the War in Your Mind will help you: Learn how your brain works and see how to rewire it Identify the lies your enemy wants you to believe Recognize and short-circuit your mental triggers for destructive thinking See how prayer and praise will transform your mind Develop practices that allow God's thoughts to become your thoughts God has something better for your life than your old ways of thinking. It's time to change your mind so God can change your life.

Taxing Wars Apr 27 2022 "Why have the wars in Afghanistan and Iraq lasted longer than any others in American history? One view is that the move to an all-volunteer force and drones have allowed the wars to continue almost unnoticed for years. Taxing Wars suggests how Americans bear the burden in treasure has also changed, with recent wars financed by debt rather than taxes. This shift has eroded accountability and contributed to the phenomenon of perpetual war"--

In the Wake of War Jul 07 2020 The Civil War era marked the dawn of American wars of military occupation, inaugurating a tradition that persisted through the late nineteenth and early twentieth centuries and that continues to the present. In the Wake of War traces how volunteer and even professional soldiers found themselves tasked with the unprecedented project of wartime and peacetime military occupation, initiating a national debate about the changing nature of American military practice that continued into Reconstruction. In the Mexican-American War and the Civil War, citizen-soldiers confronted the complicated challenges of invading, occupying, and subduing hostile peoples and nations. Drawing on firsthand accounts from soldiers in United States occupation forces, Andrew F. Lang shows that many white volunteers equated their martial responsibilities with those of standing armies, which were viewed as corrupting institutions hostile to the republican military ethos. With the advent of emancipation came the enlistment of African American troops into Union armies, facilitating an extraordinary change in how provisional soldiers interpreted military occupation. Black soldiers, many of whom had been formerly

enslaved, garrisoned regions defeated by Union armies and embraced occupation as a tool for destabilizing the South's long-standing racial hierarchy. Ultimately, Lang argues, traditional fears about the army's role in peacetime society, grounded in suspicions of standing military forces and heated by a growing ambivalence about racial equality, governed the trials of Reconstruction. Focusing on how U.S. soldiers—white and black, volunteer and regular—enacted and critiqued their unprecedented duties behind the lines during the Civil War era, *In the Wake of War* reveals the dynamic, often problematic conditions of military occupation.

A Great Place to Have a War Mar 15 2021 1960. President Eisenhower was focused on Laos, a tiny Southeast Asian nation. Washington feared the country would fall to communism, triggering a domino effect in the rest of Southeast Asia. In January 1961, Eisenhower approved the CIA's Operation Momentum, a plan to create a proxy army of ethnic Hmong to fight communist forces in Laos. Kurlantzick shows how the brutal war lasted nearly two decades, killed one-tenth of Laos's total population, and changed the nature of the CIA forever.

How States Pay for Wars Aug 20 2021 Armies fight battles, states fight wars. To focus solely on armies is to neglect the broader story of victory and defeat. Military power stems from an economic base, and without wealth, soldiers cannot be paid, weapons cannot be procured, and food cannot be bought. War finance is among the most consequential decisions any state makes: how a state finances a war affects not only its success on the battlefield but also its economic stability and its leadership tenure. In *How States Pay for Wars*, Rosella Cappella Zielinski clarifies several critical dynamics lying at the nexus of financial and military policy. Cappella Zielinski has built a custom database on war funding over the past two centuries, and she combines those data with qualitative analyses of Truman's financing of the Korean War, Johnson's financing of the Vietnam War, British financing of World War II and the Crimean War, and Russian and Japanese financing of the Russo-Japanese War. She argues that leaders who attempt to maximize their power at home, and state power abroad, are in a constant balancing act as they try to win wars while remaining in office. As a result of political risks, they prefer war finance policies that meet the needs of the war effort within the constraints of the capacity of the state.

The Civil War For Dummies® Dec 24 2021 The Civil War was America's trial by fire; its battles forged the nation we know today. We're still fascinated with it - the national reckoning with slavery, the legendary generals and leaders, the epic and bloody clashes of armies, the impact on the daily lives of ordinary people. We visit its battlefields - mostly idyllic patches of countryside near small towns and creeks - where more Americans died in combat than in all other wars combined, except for World War Two. And we tell its stories - of last charges, brother fighting brother, imprisonment and emancipation, and tragedy and

rebirth. It is our country's epic; the story of how we became who we are, and what price we paid. The Civil War For Dummies is your complete introduction to this seminal conflict. Eschewing tedious historical pondering and military micro-analysis, this fun and information-rich guide gives an accurate overview of the event, from the war's causes through the fighting to the aftermath. Inside you'll discover: 1850-1860: what led to war First Bull Run: illusions lost Antietam: the bloodiest day The Emancipation Proclamation Heroes and goats of each major battle Jackson's Valley Campaign Sherman's March to the Sea Surrender at Appomattox And much more Full of sidebars and illustrations, The Civil War For Dummies brings history to life with personalities, factoids, battle reports, strategic maps, and "what ifs." In addition to the military and political history, you'll also find out about: The African American experience in the war Women and the Civil War Native Americans and the war The life of the common soldier Banking and finance systems and the war "Firsts" that make the Civil War history's first modern war Civil War food Civil War tourism: the best battlefields to visit, and how to get the most out of your trip Written in an accessible style so you can start reading at any point in the story, The Civil War For Dummies makes a great cornerstone for learning about this violent and compelling chapter of American history.

The Next Civil War Jul 27 2019 The United States is coming to an end. The only question is how. "Should be required reading for anyone interested in preserving our 246-year experiment in self-government." —The New York Times Book Review * "Well researched and eloquently presented." —The Atlantic * "It's not a matter of if but when: A civil war is on the way...In a time of torment, this is a book well worth reading." —Kirkus Reviews In this deeply researched work of speculative nonfiction that reads like Ezra Klein's Why We're Polarized crossed with David Wallace-Wells's The Uninhabitable Earth, a celebrated journalist takes a fiercely divided America and imagines five chilling scenarios that lead to its collapse, based on in-depth interviews with experts of all kinds. On a small two-lane bridge in a rural county that loathes the federal government, the US Army uses lethal force to end a standoff with hard-right anti-government patriots. Inside an ordinary diner, a disaffected young man with a handgun takes aim at the American president stepping in for an impromptu photo-op, and a bullet splits the hyper-partisan country into violently opposed mourners and revelers. In New York City, a Category 2 hurricane plunges entire neighborhoods underwater and creates millions of refugees overnight—a blow that comes on the heels of a financial crash and years of catastrophic droughts— and tips America over the edge into ruin. These nightmarish scenarios are just three of the five possibilities most likely to spark devastating chaos in the United States that are brought to life in The Next Civil War, a chilling and deeply researched work of speculative nonfiction. Drawing upon sophisticated predictive models and nearly two hundred interviews with experts—civil war scholars, military leaders, law enforcement officials, secret service agents, agricultural specialists, environmentalists, war historians, and political scientists—journalist Stephen Marche predicts the terrifying future collapse that so many of us do not want to see unfolding in front of our eyes. Marche has spoken with soldiers and counterinsurgency experts about what it would take to control the population of the United States, and the battle plans for the next civil war have already been drawn up. Not by novelists, but by colonels. No matter your political leaning, most of us can sense that America is barreling toward catastrophe—of one kind or another. Relevant and revelatory, The Next Civil War plainly breaks down the looming threats to America and is a must-read for anyone concerned about the future of its people, its land, and its government.

Teaching About the Wars Jun 29 2022 "Teaching About the Wars breaks the curricular silence on the U.S. military engagement in Afghanistan and the Middle East. Even though the United States has been at war continuously since just after 9/11, sometimes it seems that our schools have forgotten. This collection of insightful articles and hands-on lessons shows that teachers have found ways to prompt their students to think critically about big issues. Here is the best writing from Rethinking Schools magazine on war and peace in the 21st century." -- Publisher's website.

The War of Jenkins' Ear Apr 15 2021 Filled with unforgettable characters and martime adventure, the incredible story of a forgotten war that shaped the fate of the United States—and the entire Western Hemisphere. In the early 18th century, the British and Spanish Empires were fighting for economic supremacy in the Americas. Tensions between the two powers were high, and wars blossomed like violent flowers for nearly a hundred years, from the War of Spanish Succession (sometimes known as Queen

Anne's War in the Americas), culminating in the War of Jenkins' Ear. This war would lay the ground work for the French and Indian War and, eventually, the War of the American Revolution. The War of Jenkins' Ear was a world war in the truest sense, engaging the major European powers on battlefields ranging from Europe to the Americas to the Asian subcontinent. Yet the conflict that would eventually become known as the War of Jenkins' Ear—a moniker coined by the 19th century historian Robert Carlyle more than a century later—is barely known to us today. Yet it resulted in the invasion of Georgia and even involved members of George Washington's own family. It would cost fifty-thousand lives, millions in treasure, and over six hundred ships. With vivid prose, Robert Gaudi takes the reader from the brackish waters of the Chesapeake Bay to the rocky shores of Tierra del Fuego. We travel around the Cape of Good Hope and across the Pacific to the Philippines and the Cantonese coast, with stops in Cartagena, Panama, and beyond. Yet even though it happened decades before American independence, The War of Jenkins' Ear reveals that this was truly an American war; a hard-fought, costly struggle that determined the fate of the Americas, and in which, for the first time, American armies participated. In this definitive work of history—the only single comprehensive volume on the subject—The War of Jenkins' Ear explores the war that established the future of two entire continents.

The Ancient Book of Myth and War Apr 03 2020 The Ancient Book of Myth and War presents to you a time capsule, a glimpse into a strange and wondrous world, where myths and legends still roam freely and wars rage in the hearts and minds of the noble and the feeble alike. Experiments in color, shape, line and composition enrich each and every page, accompanied by text that will enlighten the audience with atmospheric facts concerning origins, eras and even media used in the production of the art itself. The Ancient Book of Myth and War is a fine art hardcover collection of images produced by some of the most highly sophisticated animation designers in the industry.

War Time Jun 25 2019 Perceptions of time contributed to recent Western military failings The "decline of the West" is once again a frequent topic of speculation. Often cited as one element of the alleged decline is the succession of prolonged and unsuccessful wars—most notably those waged in recent decades by the United States. This book by three Danish military experts examines not only the validity of the speculation but also asks why the West, particularly its military effectiveness, might be perceived as in decline. Temporality is the central concept linking a series of structural fractures that leave the West seemingly muscle-bound: overwhelmingly powerful in technology and military might but strategically fragile. This temporality, the authors say, is composed of three interrelated dimensions: trajectories, perceptions, and pace. First, Western societies tend to view time as a linear trajectory, focusing mostly on recent and current events and leading to the framing of history as a story of rise and decline. The authors examine whether the inevitable fall already has happened, is underway, or is still in the future. Perceptions of time also vary across cultures and periods, shaping socio-political activities, including warfare. The enemy, for example, can be perceived as belong to another time (being "backward" or "barbarian"). And war can be seen either as cyclical or exceptional, helping frame the public's willingness to accept its violent and tragic consequences. The pace of war is another factor shaping policies and actions. Western societies emphasize speed: the shorter the war the better, even if the long-term result is unsuccessful. Ironically, one of the Western world's least successful wars also has been America's longest, in Afghanistan. This unique book is thus a critical assessment of the evolution and future of Western military power. It contributes much-needed insight into the potential for the West's political and institutional renewal.

War and the Art of Governance Feb 23 2022 Success in war ultimately depends on the consolidation of political order. Nadia Schadow argues that the steps needed to consolidate a new political order are not separate from war. They are instead an essential component of war and victory. --James Mattis, USMC (Ret.), Hoover Institution "H-War"

Small Wars, Big Data Mar 03 2020 How a new understanding of warfare can help the military fight today's conflicts more effectively. The way wars are fought has changed starkly over the past sixty years. International military campaigns used to play out between large armies at central fronts. Today's conflicts find major powers facing rebel insurgencies that deploy elusive methods, from improvised explosives to terrorist attacks. Small Wars, Big Data presents a transformative understanding of these contemporary confrontations and how they should be fought. The authors show that a revolution in the study of conflict--

enabled by vast data, rich qualitative evidence, and modern methods--yields new insights into terrorism, civil wars, and foreign interventions. Modern warfare is not about struggles over territory but over people; civilians--and the information they might choose to provide--can turn the tide at critical junctures. The authors draw practical lessons from the past two decades of conflict in locations ranging from Latin America and the Middle East to Central and Southeast Asia. Building an information-centric understanding of insurgencies, the authors examine the relationships between rebels, the government, and civilians. This approach serves as a springboard for exploring other aspects of modern conflict, including the suppression of rebel activity, the role of mobile communications networks, the links between aid and violence, and why conventional military methods might provide short-term success but undermine lasting peace. Ultimately the authors show how the stronger side can almost always win the villages, but why that does not guarantee winning the war. *Small Wars, Big Data* provides groundbreaking perspectives for how small wars can be better strategized and favorably won to the benefit of the local population.

The War That Ended Peace Oct 10 2020 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Economist • The Christian Science Monitor • Bloomberg Businessweek • The Globe and Mail From the bestselling and award-winning author of *Paris 1919* comes a masterpiece of narrative nonfiction, a fascinating portrait of Europe from 1900 up to the outbreak of World War I. The century since the end of the Napoleonic wars had been the most peaceful era Europe had known since the fall of the Roman Empire. In the first years of the twentieth century, Europe believed it was marching to a golden, happy, and prosperous future. But instead, complex personalities and rivalries, colonialism and ethnic nationalisms, and shifting alliances helped to bring about the failure of the long peace and the outbreak of a war that transformed Europe and the world. *The War That Ended Peace* brings vividly to life the military leaders, politicians, diplomats, bankers, and the extended, interrelated family of crowned heads across Europe who failed to stop the descent into war: in Germany, the mercurial Kaiser Wilhelm II and the chief of the German general staff, Von Moltke the Younger; in Austria-Hungary, Emperor Franz Joseph, a man who tried, through sheer hard work, to stave off the coming chaos in his empire; in Russia, Tsar Nicholas II and his wife; in Britain, King Edward VII, Prime Minister Herbert Asquith, and British admiral Jacky Fisher, the fierce advocate of naval reform who entered into the arms race with Germany that pushed the continent toward confrontation on land and sea. There are the would-be peacemakers as well, among them prophets of the horrors of future wars whose warnings went unheeded: Alfred Nobel, who donated his fortune to the cause of international understanding, and Bertha von Suttner, a writer and activist who was the first woman awarded Nobel's new Peace Prize. Here too we meet the urbane and cosmopolitan Count Harry Kessler, who noticed many of the early signs that something was stirring in Europe; the young Winston Churchill, then First Lord of the Admiralty and a rising figure in British politics; Madame Caillaux, who shot a man who might have been a force for peace; and more. With indelible portraits, MacMillan shows how the fateful decisions of a few powerful people changed the course of history. Taut, suspenseful, and impossible to put down, *The War That Ended Peace* is also a wise cautionary reminder of how wars happen in spite of the near-universal desire to keep the peace. Destined to become a classic in the tradition of Barbara Tuchman's *The Guns of August*, *The War That Ended Peace* enriches our understanding of one of the defining periods and events of the twentieth century. Praise for *The War That Ended Peace* "Magnificent . . . *The War That Ended Peace* will certainly rank among the best books of the centennial crop."—The Economist "Superb."—The New York Times Book Review "Masterly . . . marvelous . . . Those looking to understand why World War I happened will have a hard time finding a better place to start."—The Christian Science Monitor "The debate over the war's origins has raged for years. Ms. MacMillan's explanation goes straight to the heart of political fallibility. . . . Elegantly written, with wonderful character sketches of the key players, this is a book to be treasured."—The Wall Street Journal "A magisterial 600-page panorama."—Christopher Clark, London Review of Books

Why War? Aug 27 2019 Why did America invade Iraq? Why do nations choose to fight certain wars and not others? How do we bring ourselves to believe that the sacrifice of our troops is acceptable? For most, the answers to these questions are tied to struggles for power or resources and the machinations of particular interest groups. Philip Smith argues that this realist answer to the age-old "why war?" question is insufficient. Instead, Smith suggests that every war has its roots in the ways we tell and interpret stories.

Comprised of case studies of the War in Iraq, the Gulf War, and the Suez Crisis, *Why War?* decodes the cultural logic of the narratives that justify military action. Each nation, Smith argues, makes use of binary codes—good and evil, sacred and profane, rational and irrational, to name a few. These codes, in the hands of political leaders, activists, and the media, are deployed within four different types of narratives—mundane, tragic, romantic, or apocalyptic. With this cultural system, Smith is able to radically recast our "war stories" and show how nations can have vastly different understandings of crises as each identifies the relevant protagonists and antagonists, objects of struggle, and threats and dangers. The large-scale sacrifice of human lives necessary in modern war, according to Smith, requires an apocalyptic vision of world events. In the case of the War in Iraq, for example, he argues that the United States and Britain replicated a narrative of impending global doom from the Gulf War. But in their apocalyptic account they mistakenly made the now seemingly toothless Saddam Hussein once again a symbol of evil by writing him into the story alongside al Qaeda, resulting in the war's contestation in the United States, Britain, and abroad. Offering an innovative approach to understanding how major wars are packaged, sold, and understood, *Why War?* will be applauded by anyone with an interest in military history, political science, cultural studies, and communication.

War and Health Jul 19 2021 Provides a detailed look at how war affects human life and health far beyond the battlefield Since 2010, a team of activists, social scientists, and physicians have monitored the lives lost as a result of the US wars in Iraq, Afghanistan, and Pakistan through an initiative called the Costs of War Project. Unlike most studies of war casualties, this research looks beyond lives lost in violence to consider those who have died as a result of illness, injuries, and malnutrition that would not have occurred had the war not taken place. Incredibly, the Cost of War Project has found that, of the more than 1,000,000 lives lost in the recent US wars, a minimum of 800,000 died not from violence, but from indirect causes. *War and Health* offers a critical examination of these indirect casualties, examining health outcomes on the battlefield and elsewhere—in hospitals, homes, and refugee camps—both during combat and in the years following, as communities struggle to live normal lives despite decimated social services, lack of access to medical care, ongoing illness and disability, malnutrition, loss of infrastructure, and increased substance abuse. The volume considers the effect of the war on both civilians and on US service members, in war zones—where healthcare systems have been destroyed by long-term conflict—and in the United States, where healthcare is highly developed. Ultimately, it draws much-needed attention to the far-reaching health consequences of the recent US wars, and argues that we cannot go to war—and remain at war—without understanding the catastrophic effect war has on the entire ecosystem of human health.

America and the Just War Tradition Jun 05 2020 *America and the Just War Tradition* examines and evaluates each of America's major wars from a just war perspective. Using moral analysis that is anchored in the just war tradition, the contributors provide careful historical analysis evaluating individual conflicts. Each chapter explores the causes of a particular war, the degree to which the justice of the conflict was a subject of debate at the time, and the extent to which the war measured up to traditional ad bellum and in bello criteria. Where appropriate, contributors offer post bellum considerations, insofar as justice is concerned with helping to offer a better peace and end result than what had existed prior to the conflict. This fascinating exploration offers policy guidance for the use of force in the world today, and will be of keen interest to historians, political scientists, philosophers, and theologians, as well as policy makers and the general reading public. Contributors: J. Daryl Charles, Darrell Cole, Timothy J. Demy, Jonathan H. Ebel, Laura Jane Gifford, Mark David Hall, Jonathan Den Hartog, Daniel Walker Howe, Kerry E. Irish, James Turner Johnson, Gregory R. Jones, Mackubin Thomas Owens, John D. Roche, and Rouven Steeves

Selling War Oct 02 2022 Brings together international scholarship to explore the changing relationships between war, media, and the public from multidisciplinary perspectives and over an extended historical period, spanning from World War I through the so-called 'War on Terror'.

Why America Loses Wars Dec 12 2020 This provocative challenge to US policy and strategy maintains that America endures endless wars because its leaders no longer know how to think about war.

Debt and Entanglements Between the Wars May 05 2020 World War I created a set of forces that affected the political arrangements and economies of all the countries involved. This period in global economic history between World War I and II offers rich material for studying international monetary and sovereign

debt policies. Debt and Entanglements between the Wars focuses on the experiences of the United States, United Kingdom, four countries in the British Commonwealth (Australia, New Zealand, Canada, Newfoundland), France, Italy, Germany, and Japan, offering unique insights into how political and economic interests influenced alliances, defaults, and the unwinding of debts. The narratives presented show how the absence of effective international collaboration and resolution mechanisms inflicted damage on the global economy, with disastrous consequences.

The Second World Wars Jan 13 2021 A definitive account of World War II by America's preeminent military historian. World War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor strikes in Libya. The Second World Wars examines how combat unfolded in the air, at sea, and on land to show how distinct conflicts among disparate combatants coalesced into one interconnected global war. Drawing on 3,000 years of military history, bestselling author Victor Davis Hanson argues that despite its novel industrial barbarity, neither the war's origins nor its geography were unusual. Nor was its ultimate outcome surprising. The Axis powers were well prepared to win limited border conflicts, but once they blundered into global war, they had no hope of victory. An authoritative new history of astonishing breadth, The Second World Wars offers a stunning reinterpretation of history's deadliest conflict.

The Wars of the Roses Jul 31 2022 The author of the New York Times bestseller The Plantagenets and The Templars chronicles the next chapter in British history—the historical backdrop for Game of Thrones The inspiration for the Channel 5 series Britain's Bloody Crown The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to The Plantagenets, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

To End All Wars Nov 10 2020 In this riveting and suspenseful New York Times best-selling book, Adam Hochschild brings WWI to life as never before... World War I was supposed to be the “war to end all wars.” Over four long years, nations around the globe were sucked into the tempest, and millions of men died on the battlefields. To this day, the war stands as one of history's most senseless spasms of carnage, defying rational explanation. To End All Wars focuses on the long-ignored moral drama of the war's critics, alongside its generals and heroes. Many of these dissenters were thrown in jail for their opposition to the war, from a future Nobel Prize winner to an editor behind bars who distributed a clandestine newspaper on toilet paper. These critics were sometimes intimately connected to their enemy hawks: one of Britain's most prominent women pacifist campaigners had a brother who was commander in chief on the Western Front. Two well-known sisters split so bitterly over the war that they ended up publishing newspapers that attacked each other. Hochschild forces us to confront the big questions: Why did so many nations get so swept up in the violence? Why couldn't cooler heads prevail? And can we ever avoid repeating history?

Soldier from the Wars Returning Sep 01 2022 Soldier from the Wars Returning is one of the truest, most profound and readable personal accounts of the Great War. The author waited nearly fifty years before writing it, and the perspective of history enhances its value. He writes only of the battles in which he participated (including the Somme and Passchendaele), though his comments on affairs beyond his knowledge at the time, through later study and reflection, are pungent and stimulating. Among other topics, he describes the politicians, the generals, Kitchener's Army, Hore-Belisha, German gas attacks, Picardy, dug-outs, tanks, the sex-life of the soldier, scrounging trench kits and the censoring of letters. The author saw the First World War from below, as a fighting soldier in a line regiment. In the Second World War he served as a staff officer liaising between the Army and the RAF; serving two tours at RAF Bomber

Command HQ at High Wycombe. This equipped him to draw forthright comparisons between the conduct of the two wars.

The End of War Jan 25 2022 War is a fact of human nature. As long as we exist, it exists. That's how the argument goes. But longtime Scientific American writer John Horgan disagrees. Applying the scientific method to war leads Horgan to a radical conclusion: biologically speaking, we are just as likely to be peaceful as violent. War is not preordained, and furthermore, it should be thought of as a solvable, scientific problem—like curing cancer. But war and cancer differ in at least one crucial way: whereas cancer is a stubborn aspect of nature, war is our creation. It's our choice whether to unmake it or not. In this compact, methodical treatise, Horgan examines dozens of examples and counterexamples—discussing chimpanzees and bonobos, warring and peaceful indigenous people, the World War I and Vietnam, Margaret Mead and General Sherman—as he finds his way to war's complicated origins. Horgan argues for a far-reaching paradigm shift with profound implications for policy students, ethicists, military men and women, teachers, philosophers, or really, any engaged citizen.

The War Before the War May 17 2021 A New York Times Notable Book Selection Winner of the Mark Lynton History Prize Winner of the Anisfield-Wolf Book Award Winner of the Lionel Trilling Book Award A New York Times Critics' Best Book "Excellent... stunning."—Ta-Nehisi Coates This book tells the story of America's original sin—slavery—through politics, law, literature, and above all, through the eyes of enslaved black people who risked their lives to flee from bondage, thereby forcing the nation to confront the truth about itself. The struggle over slavery divided not only the American nation but also the hearts and minds of individual citizens faced with the timeless problem of when to submit to unjust laws and when to resist. The War Before the War illuminates what brought us to war with ourselves and the terrible legacies of slavery that are with us still.

Secret Wars Oct 22 2021 Secret Wars is the first book to systematically analyze the ways powerful states covertly participate in foreign wars, showing a recurring pattern of such behavior stretching from World War I to U.S.-occupied Iraq. Investigating what governments keep secret during wars and why, Austin Carson argues that leaders maintain the secrecy of state involvement as a response to the persistent concern of limiting war. Keeping interventions “backstage” helps control escalation dynamics, insulating leaders from domestic pressures while communicating their interest in keeping a war contained. Carson shows that covert interventions can help control escalation, but they are almost always detected by other major powers. However, the shared value of limiting war can lead adversaries to keep secret the interventions they detect, as when American leaders concealed clashes with Soviet pilots during the Korean War. Escalation concerns can also cause leaders to ignore covert interventions that have become an open secret. From Nazi Germany's role in the Spanish Civil War to American covert operations during the Vietnam War, Carson presents new insights about some of the most influential conflicts of the twentieth century. Parting the curtain on the secret side of modern war, Secret Wars provides important lessons about how rival state powers collude and compete, and the ways in which they avoid outright military confrontations.

Crucible of War Mar 27 2022 In this vivid and compelling narrative, the Seven Years' War—long seen as a mere backdrop to the American Revolution—takes on a whole new significance. Relating the history of the war as it developed, Anderson shows how the complex array of forces brought into conflict helped both to create Britain's empire and to sow the seeds of its eventual dissolution. Beginning with a skirmish in the Pennsylvania backcountry involving an inexperienced George Washington, the Iroquois chief Tanaghrisson, and the ill-fated French emissary Jumonville, Anderson reveals a chain of events that would lead to world conflagration. Weaving together the military, economic, and political motives of the participants with unforgettable portraits of Washington, William Pitt, Montcalm, and many others, Anderson brings a fresh perspective to one of America's most important wars, demonstrating how the forces unleashed there would irrevocably change the politics of empire in North America.

American War Ballads and Lyrics Sep 20 2021

Vimanas and the Wars of the Gods: The Rediscovery of a Lost Civilization, of a Forgotten Science and of an Ancient Lore of India and Pakistan Jan 01 2020 An astonishing book that will lead to rewrite the history of mankind. An unexplored world, a journey beyond the boundaries of human history. From over

five thousand years India and Pakistan seem to guard jealously a forgotten past, a secret locked inside of the oldest traditions that human history knows. The journey starts from an highly evolved civilization but fall into oblivion, a culture that left to posterity a huge amount of texts transmitted orally and later merged into Hinduism. Traditions that speak of lost civilizations, wars fought between men and gods with highly advanced technologies and machines capable of flying in the air and in space called Vimana. Following the tracks and studies conducted in the '70s by David William Davenport, has set new light on the events that led to the destruction of the city of Mohenjo Daro (Pakistan) and the disappearance of the Harappan civilization tying their story to submerged ruins discovered in the Indian Ocean and dated back to 10,000 years ago.

Looking for the Good War Nov 22 2021 "A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war." —Robert G. Kaiser, *The Washington Post* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

How Everything Became War and the Military Became Everything Jan 31 2020 "A dynamic work of reportage" (*The New York Times*) written "with clarity and...wit" (*The New York Times Book Review*) about what happens when the ancient boundary between war and peace is erased. Once, war was a temporary state of affairs. Today, America's wars are everywhere and forever: our enemies change constantly and rarely wear uniforms, and virtually anything can become a weapon. As war expands, so does the role of the US military. Military personnel now analyze computer code, train Afghan judges, build Ebola isolation wards, eavesdrop on electronic communications, develop soap operas, and patrol for pirates. You name it, the military does it. In this "ambitious and astute" (*The Washington Post*) work, Rosa Brooks "provides a masterful analysis" (*San Francisco Chronicle*) of this seismic shift in how America wages war from an unconventional perspective—that of a former top Pentagon official who is the daughter of two anti-war protesters and married to an Army Green Beret. By turns a memoir, a work of journalism, a scholarly exploration of history, anthropology, and law, *How Everything Became War and the Military Became Everything* is an "illuminating" (*The New York Times*), "eloquent" (*The Boston Globe*), "courageous" (*US News & World Report*), and "essential" (*The Dallas Morning News*) examination of the role of the military today. Above all, it is a rallying cry, for Brooks issues an urgent warning: When the boundaries around war disappear, we undermine both America's founding values and the international rules and organizations that keep our world from sliding towards chaos.

Music and War in the United States Aug 08 2020 *Music and War in the United States* introduces students to the long and varied history of music's role in war. Spanning the history of wars involving the United States from the American Revolution to the Iraq war, with contributions from both senior and emerging scholars, this edited volume brings together key themes in this vital area of study. The intersection of music and war has been of growing interest to scholars in recent decades, but to date, no book has brought together this scholarship in a way that is accessible to students. Filling this gap, the chapters here address topics such as military music, commemoration, music as propaganda and protest, and the role of music in

treating post-traumatic stress disorder (PTSD), enabling readers to come to grips with the rich and complex relationship between one of the most essential arts and the conflicts that have shaped American society. **Nothing Ever Dies** Sep 08 2020 Finalist, National Book Critics Circle Award Finalist, National Book Award in Nonfiction *A New York Times Book Review* "The Year in Reading" Selection All wars are fought twice, the first time on the battlefield, the second time in memory. From the author of the Pulitzer Prize-winning novel *The Sympathizer* comes a searching exploration of the conflict Americans call the Vietnam War and Vietnamese call the American War—a conflict that lives on in the collective memory of both nations. "[A] gorgeous, multifaceted examination of the war Americans call the Vietnam War—and which Vietnamese call the American War...As a writer, [Nguyen] brings every conceivable gift—wisdom, wit, compassion, curiosity—to the impossible yet crucial work of arriving at what he calls 'a just memory' of this war." —Kate Tuttle, *Los Angeles Times* "In *Nothing Ever Dies*, his unusually thoughtful consideration of war, self-deception and forgiveness, Viet Thanh Nguyen penetrates deeply into memories of the Vietnamese war...[An] important book, which hits hard at self-serving myths." —Jonathan Mirsky, *Literary Review* "Ultimately, Nguyen's lucid, arresting, and richly sourced inquiry, in the mode of Susan Sontag and W. G. Sebald, is a call for true and just stories of war and its perpetual legacy." —Donna Seaman, *Booklist* (starred review)

In the Wars Nov 03 2022 'A riveting story of loss, exile, and rebirth.' KHALED HOSSEINI, author of *The Kite Runner* 'One of the most incredible life stories you will ever hear.' JAMES O'BRIEN 'A remarkable story. I thought this book was brilliant.' NAGA MUNCHETTY _____ Born in war-torn Afghanistan, Waheed Arian's first memories are of bombs. His first-hand experience of the power of medicine inspired him to dedicate his life to healing others. But how does a boy with nothing hope to become a doctor? Fleeing the conflict with his family, he spent much of his childhood in refugee camps in Pakistan, living sometimes ten to a room without basic sanitation or access to education. Waheed largely taught himself, from textbooks bought from street-sellers, and learned English from the BBC World Service. Smuggled to the UK at fifteen with just a hundred dollars in his pocket, he found a job in a shop. He was advised to set his sights on becoming a taxi driver. But the boy from Kabul had bigger ambitions. Working through PTSD and anxiety, he studied all hours to achieve his vocation. He was accepted to read medicine at Cambridge University, Imperial College and Harvard, and went on to become a doctor in the NHS, currently in A&E on the Covid frontline. But he wanted to do more. In 2015 he founded Arian Teleheal, a pioneering global charity that connects doctors in war zones and low-resource countries with their counterparts in the US, UK, Europe and Australia. Together, learning from each other, they save and change lives - the lives of millions of people just like Waheed. For readers of *Educated* and *War Doctor*, this is the extraordinary memoir of a boy who recognized the power of education and dreamed about helping others. It is a tale of courage, ambition and unwavering resilience in the face of all the challenges that life can throw in your way. _____ WINNER OF: UNESCO's Global Hero Award Who Cares Wins Best Doctor Award *The Times's* Man of the Year Award

In the Wars May 29 2022 Born in war-torn Afghanistan, Waheed Arian's earliest memories are of bombs. Fleeing the conflict with his family, he spent much of his childhood in refugee camps in Pakistan, living sometimes ten to a room without basic sanitation or access to education. After he contracted tuberculosis, his first-hand experience of the power of medicine inspired Waheed to dedicate his life to healing others. But how does a boy with nothing hope to become a doctor? Waheed largely taught himself, from textbooks bought from street-sellers, and learned English from the BBC World Service. Smuggled to the UK at fifteen with just one hundred dollars in his pocket, he found a job in a shop. He was advised to set his sights on becoming a taxi driver. But the boy from Kabul had bigger ambitions. He studied all hours and was accepted to read medicine at Cambridge University, Imperial College and Harvard, and went on to become a doctor in the NHS. In 2015 he founded Arian Teleheal, a pioneering global charity that connects doctors in war zones and low-resource countries with their counterparts in the US, UK, Europe and Australia. Together, learning from each other, they save and change lives - the lives of millions of people just like Waheed.

Slippin' Out of Darkness Feb 11 2021 The first biography of the seminal music group WAR whose many hits include "Spill the Wine," "All Day Music," "Why Can't We Be Friends?" "Slippin' into Darkness," "The

Cisco Kid," and - of course - "Low Rider." They combined rock, funk, soul, R&B, jazz, and a strong Latin vibe in their music, they have been awarded two Platinum and eight Gold records in their career. Their album "The World is a Ghetto" was the bestselling release of 1973 and was #444 on the list of "Rolling Stone's Top 500 Albums" list. This unauthorized book follows the group from their early incarnations when Harold Brown and Howard Scott met to form the Creators and then the Night Shift, to their partnership with former Animals lead singer Eric Burdon, to a highly successful career on their own with the core original lineup of Brown, Scott, Lee Oskar, Lonnie Jordan, B.B. Dickerson, Papa Dee Allen, and Charles Miller. The story also follows the band through their later, leaner years, the tragic deaths of two members, and the conflicts that led to a fissure and a split of performing entities that continues to this day. Featuring original interviews, archival research, and musical analysis and commentary, "Slippin' Out of Darkness: The Story of WAR" tells the tale of one of the most unique bands in the history of Classic Rock-era music.

The Horse and the War Sep 28 2019 Bogen skildrer anvendelsen af heste og æsler i den engelske hær ved fronten under 1. verdenskrig.

War: How Conflict Shaped Us Nov 30 2019 Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our

public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

Power Wars Jun 17 2021 Pulitzer Prize-winning journalist Charlie Savage's penetrating investigation of the Obama presidency and the national security state. Barack Obama campaigned on changing George W. Bush's "global war on terror" but ended up entrenching extraordinary executive powers, from warrantless surveillance and indefinite detention to military commissions and targeted killings. Then Obama found himself bequeathing those authorities to Donald Trump. How did the United States get here? In *Power Wars*, Charlie Savage reveals high-level national security legal and policy deliberations in a way no one has done before. He tells inside stories of how Obama came to order the drone killing of an American citizen, preside over an unprecedented crackdown on leaks, and keep a then-secret program that logged every American's phone calls. Encompassing the first comprehensive history of NSA surveillance over the past forty years as well as new information about the Osama bin Laden raid, *Power Wars* equips readers to understand the legacy of Bush's and Obama's post-9/11 presidencies in the Trump era.