

Gifts Of The Crow How Perception Emotion And Thought Allow Smart Birds To Behave Like Humans John M Marzluff

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Possibilities of Perception Jan 22 2022 The epistemology and the phenomenology of perception are closely related insofar as both depend on experiences of self-evident objectivity—experiences in which the objectivity of a state of affairs is evident from within our experience of that state of affairs. Jennifer Church offers a distinctive account of perception, showing how imagining alternative perspectives and alternative possibilities plays a key role in creating and validating experiences of self-evident objectivity. Offered first as an account of what it takes to perceive ordinary objects such as birds and trees, the account is then extended to show how it is also possible to perceive such things as causes, reasons, mental states, distant galaxies, molecular arrangements, mathematical relations, and interpersonal obligations. A chapter is devoted to the phenomenology and epistemology of moral perception, including the perception of persons as such; and a chapter is devoted to the peculiarities of aesthetic perception, including the perception of artworks as such. In all of these cases, Church argues, perception can be literal (not merely figurative or metaphorical) and substantive (not merely formal or deflationary). Her account helps to explain the advantages of perceptual versus non-perceptual knowledge. It also helps to make sense of some historical discussions of the role of the imagination in acquiring and validating knowledge, in relation to Plato's cave, Descartes' explanation of rational intuition, and Kant's arguments concerning objectivity, causality, and the Categorical Imperative.

Dog Days, Raven Nights Apr 24 2022 The coauthor of the award-winning *In the Company of Crows and Ravens* and his wife, an animal-behavior expert, offer an engaging account of their days as young field biologists in Maine Twenty years ago, fresh out of graduate school and recently married, John and Colleen Marzluff left Arizona for a small cabin in the mountains of western Maine. Their mission: to conduct the first-ever extensive study of the winter ecology of the Common Raven under the tutelage of biologist Bernd Heinrich. Drawing on field notes and personal diaries, they vividly and eloquently chronicle their three-year endeavor to research a mysterious and often misunderstood bird—assembling a gigantic aviary, climbing sentry trees, building bird blinds in the forest, capturing and sustaining 300 ravens as study subjects, and enduring harsh Maine winters in

pursuit of their goal. They also shared the unique challenges and joys of raising, training, and racing the sled dogs that assisted them in their work. Accompanied by Evon Zerbetz's lovely linocut illustrations, *Dog Days, Raven Nights* is a fascinating, behind-the-scenes look at the adventures of field science and an insightful exploration of the nature of relationships, both animal and human.

The Boy and the Crow Jul 04 2020 "The Boy and the Crow" is the gripping, fast-paced story of 16-year-old big city gang member, Daniel Cagney. Convicted of a crime in juvenile court, he is sentenced to spend a year's probation on the Vermont farm of his grandparents, whom he has not seen for many years. From the moment he arrives at the farm, Danny struggles to adjust to his new life on foreign turf. He continues to believe that it is only a matter of time before he escapes to the city, but a young crow, which he almost kills one day, "conspires" to change his mind. Under his grandparents' watchful eyes, Danny begins to resist the pull of the ghetto that he has left behind. He meets a beautiful girl who accepts him for who he is, but her zealous father wants him out of his daughter's life for good. To make matters worse, Danny soon becomes the target of local bullies and the county sheriff. Then, his fellow gang members come calling.

The Book of the Raven May 02 2020 Corvids play an outsize role in the human imagination. We keep ravens in towers, emblazon rooks on banners, find crows in the constellations and make sure to salute solitary magpies. We also see our own behaviour mirrored in this diverse family of birds, who are tricksters and thieves as well as problem-solvers and gift-givers. This beautifully designed book showcases the visual and literary life of the corvid, from Norse legends to *Game of Thrones*. It includes beautiful and darkly seductive photographs and paintings as well as texts and poems in which they play a starring role and information about the traits that make them so intriguing to us.

Black Like Me Jul 24 2019 This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Caw of the Wild Aug 29 2022 *Caw of the Wild* is an in-depth exploration into the intriguing and complex behavior of one of North America's most intelligent, but often reviled, birds—the American Crow. As a passionate observer, author Barb Kirpluk shares her extraordinary and fascinating findings while tracking three urban crow families through their daily existence. By befriending the birds and gaining their trust, Kirpluk shares many observations on subjects such as: The language of crows Crow habits and social relationships The endearing personal relationships that evolved and allowed her to learn from the birds Kirpluk brings to life the unforgettable characters of these birds by combining anecdotal tales and recent scientific literature. Her quest eventually leads her to the world of wildlife rehabilitation where, for a year, she studies and catalogues a group of captive crows. *Caw of the Wild* is an honest and heartfelt portrayal of a misunderstood bird, and may just encourage you to take a new look at the American crow.

Crow and the Waterhole Dec 21 2021 There was once a crow who lived in a tree by a waterhole. Each morning, she stared into the water, and saw another crow staring back. Crow thought Crow-in-the-waterhole was the most wonderful bird she had ever seen. 'She looks like a crow who could change the world. I wish I could be like her.' Finally, Crow flies away to seek her destiny, hoping to become as wonderful as Crow-in-the-waterhole. She travels far and wide, helping others along the way, only to find that her true destiny lies within. Beautifully jacketed in a hardback cover, *Crow and the Waterhole* is an inspiring and uplifting picture book for younger readers.

Seeing, Knowing, and Doing Dec 29 2019 "This book provides an overall theory of perception and an account of knowledge and justification concerning the physical, the abstract, and the normative. It has the rigor appropriate for professionals but explains its main points using concrete examples. It accounts for two important aspects of perception on which philosophers have said too little: its relevance to a priori knowledge—traditionally conceived as independent of perception—and its role in human action. Overall, the book provides a full-scale account of perception, presents a theory of the a priori, and explains how perception guides action. It also clarifies the relation between action and practical reasoning; the notion of rational action; and the relation between propositional and practical knowledge. Part One develops a theory of perception as experiential, representational, and causally connected with its objects: as a discriminative response to its objects, embodying phenomenally distinctive elements, and yielding rich information that underlies human knowledge. Part Two presents a theory of self-evidence and the a priori. The theory is perceptualist in explicating the apprehension of a priori truths by articulating its parallels to perception. The theory unifies empirical and a priori knowledge by clarifying their reliable causal connections with their objects—connections many have thought impossible for a priori knowledge as about the abstract. Part Three explores how perception guides action; the relation between knowing how and knowing that; the nature of reasons for action; the role of inference in determining it; and the overall conditions for its rationality"--

Visual Perception of the Chick Feb 08 2021

The Crow Road Sep 25 2019 'His masterpiece' Jay Rayner 'One of the best opening lines of any novel... a warm, witty and ultimately very poignant book' Guardian An outstanding contemporary novel, about which readers say: 'Banks' masterpiece' 'Iain Banks at his best' 'Read this immediately' 'A story full of wonderful characters' 'It was the day my grandmother exploded. I sat in the crematorium, listening to my Uncle Hamish quietly snoring in harmony to Bach's Mass in B Minor, and I reflected that it always seemed to be death that drew me back to Gallanach.' Prentice McHoan has returned to the bosom of his complex but enduring Scottish family. Full of questions about the McHoan past, present and future, he is also deeply preoccupied: mainly with death, sex, drink, God and illegal substances...

Pre-cueing Effects on Perception, Attention, and Cognitive Penetrability Mar 31 2020 Attention has often been likened to spotlights and filters—devices that illuminate or screen out some inputs in favor of others. This largely passive conception of attention has been gradually replaced by a more dynamic and far-reaching process. We know that attentional processes augment neural processing at all levels, and in some cases, augmenting processing within the sense organs themselves. For example, cueing object features (e.g., instructing a subject to look at a screen for a red object) modulates prestimulus activity in the visual cortex. Far from being limited to space or basic features, such attention cueing can function in surprisingly flexible and complex ways: people can be cued to attend to various objects, properties, and semantic categories and such attention appears to directly involve perceptual mechanisms. Studies of spatial attention cues presented before stimulus presentation show early modulation of perceptual processing. This phenomenon refers to the enhancement of the baseline activity of neurons at all levels in the visual cortex that are tuned to the cued location, which is called attentional modulation of spontaneous activity. The spontaneous firing rates of neurons are increased when attention is shifted toward the location of an upcoming stimulus before its presentation. Evidence also suggests that through pre-cueing of object features, feature-based attention modulates prestimulus activity in the visual cortex. The effects of pre-stimulus feature attention act either as a preparatory activity to enhance the stimulus-evoked potentials within feature sensitive areas, or they act so as to modulate stimulus-locked transients. Both effects of pre-cueing reflect a change in background neural activity. They are called anticipatory effects established prior to the presentation of the stimulus. Thus, they do not modulate processing during stimulus viewing but bias the process before it starts via the increase in the base line firing rates; they rig-up perceptual processing without affecting it on-line. Moreover, recent work on perceptual processing emphasizes the role of brain as a predictive tool. To perceive is to use what you know to explain away the sensory signal across multiple spatial and temporal scales. Perception aims to enable perceivers to interact with their environment successfully. Success relies on inferring or predicting correctly (or nearly so) the nature of the source of the incoming signal from the signal itself, an inference that may well be Bayesian. Current research sheds light on the role of attention in inferring the identities of the distal objects. Attention within late vision contributes to testing hypotheses concerning the putative distal causes of the sensory data encoded in the lower neuronal assemblies in the visual processing hierarchy. This testing assumes the form of matching predictions, made on the basis of an hypothesis, about the sensory information that the lower levels should encode assuming that the hypothesis is correct, with the current, actual sensory information encoded at the lower levels. To this aim, attention enhances the activity of neurons in the cortical regions that encode the stimuli that most likely contain information relevant to the testing of the hypothesis. In this Research Topic we aim to answer two related questions: First, what are the differences between this sort of pre-cueing effects and top-down cognitive influences on perception, and, in general, how do such attentional cuing effects relate to the broader literature on top-down influences on perception? Second, given that attention appears to change perceptual processing and that a form of attention, namely, cognitively-driven (or endogenous, or sustained) attention is a cognitive process, does attentional modulation through pre-cueing constitute cognitive penetrability of perception? Addressing these two questions will shed light on the theoretical underpinnings of cognitive penetrability and the nature of perceptual processing.

Mind of the Raven Jul 28 2022 Heinrich involves us in his quest to get inside the mind of the raven. But as animals can only be spied on by getting quite close, Heinrich adopts ravens, thereby becoming a "raven father," as well as observing them in their natural habitat. He studies their daily routines, and in the process, paints a vivid picture of the ravens' world. At the heart of this book are Heinrich's love and respect for these complex and engaging creatures, and through his keen observation and analysis, we become their intimates too. Heinrich's passion for ravens has led him around the world in his research. *Mind of the Raven* follows an exotic journey—from New England to Germany, and from Montana to Baffin Island in the high Arctic—offering dazzling accounts of how science works in the field, filtered through the eyes of a passionate observer of nature. Each new discovery and insight into raven behavior is thrilling to read, at once lyrical and scientific.

Art and Visual Perception Nov 27 2019

The Ravenmaster May 14 2021 The first behind-the-scenes account of life with the legendary ravens at the world's eeriest monument The ravens at the Tower of London are of mighty importance: rumor has it that if a raven from the Tower should ever leave, the city will fall. The title of Ravenmaster, therefore, is a serious title indeed, and after decades of serving the Queen, Yeoman Warder Christopher Skaife took on the added responsibility of caring for the infamous ravens. In *The Ravenmaster*, he lets us in on his life as he feeds his birds raw meat and biscuits soaked in blood, buys their food at Smithfield Market, and ensures that these unusual, misunderstood, and utterly brilliant corvids are healthy, happy, and ready to captivate the four million tourists who flock to the Tower every year. A rewarding, intimate, and inspiring partnership has developed between the ravens and their charismatic and charming human, the Ravenmaster, who shares the folklore, history, and superstitions surrounding the ravens and the Tower. Shining a light on the behavior of the birds, their pecking order and social structure, and the tricks they play on us, Skaife shows who the Tower's true guardians really are—and the result is a compelling and irreverent narrative that will surprise and enchant.

Radical Hope Jul 16 2021 Presents the story of Plenty Coups, the last great Chief of the Crow Nation. This title contains a philosophical and ethical inquiry into a people faced with the end of their way of life.

In the Company of Crows and Ravens Sep 29 2022 “Crows and people share similar traits and social strategies. To a surprising extent, to know the crow is to know ourselves.”—from

the Preface From the cave walls at Lascaux to the last painting by Van Gogh, from the works of Shakespeare to those of Mark Twain, there is clear evidence that crows and ravens influence human culture. Yet this influence is not unidirectional, say the authors of this fascinating book: people profoundly influence crow culture, ecology, and evolution as well. John Marzluff and Tony Angell examine the often surprising ways that crows and humans interact. The authors contend that those interactions reflect a process of “cultural coevolution.” They offer a challenging new view of the human-crow dynamic—a view that may change our thinking not only about crows but also about ourselves. Featuring more than 100 original drawings, the book takes a close look at the influences people have had on the lives of crows throughout history and at the significant ways crows have altered human lives. In the Company of Crows and Ravens illuminates the entwined histories of crows and people and concludes with an intriguing discussion of the crow-human relationship and how our attitudes toward crows may affect our cultural trajectory.

Gifts of the Crow Oct 31 2022 A University of Washington professor of wildlife science taps the findings of his extraordinary research into crow intelligence to offer insight into their ability to make tools and respond to environmental challenges, explaining how they engage in human-like behaviors from giving gifts and seeking revenge to playing and experiencing dreams.

The Anatomy of Perception Apr 12 2021 In the beginning, there was wreckage. Dane Perry's mother was dead, and the father who always said he'd amount to nothing blamed him. Dane swore he'd become something. He would be someone. In the middle, there was escape. Rebuilding his life from the ashes of his mother's memory, Dane found success as a respected surgeon, and love in the form of Craig Dahl, a talented artist who became his everything. But there was also darkness, lies, and a crumbling foundation just waiting for the ground to shift. In the end, there was a spectacular fall, illusions shattered, and for Dane, nothing more to lose. He was broken, damaged, and left with fierce demons. But from the bottom, the only way left is up. Dane renewed friendships and salvaged his career. The only thing he cannot replace is Craig. But Dane has a plan. Brick by brick, his foundation is rebuilt, and all he needs is for Craig to listen one last time. In the beginning again, there's hope and tatters of love. Can Dane repair the damage with Craig? Can he rescue the only thing he amounted to that ever truly mattered? This book contains vivid descriptions of symptoms of PTSD and events that can cause anxiety. Reader discretion advised.

Women and Patriotism in Jim Crow America Aug 24 2019 After the Civil War, many Americans did not identify strongly with the concept of a united nation. Francesca Morgan finds the first stirrings of a sense of national patriotism--of "these United States"--in the work of black and white clubwomen in the late nineteenth and early twentieth centuries. Morgan demonstrates that hundreds of thousands of women in groups such as the Woman's Relief Corps, the National Association of Colored Women, the Universal Negro Improvement Association, the United Daughters of the Confederacy, and the Daughters of the American Revolution sought to produce patriotism on a massive scale in the absence of any national emergency. They created holidays like Confederate Memorial Day, placed American flags in classrooms, funded monuments and historic markers, and preserved old buildings and battlegrounds. Morgan argues that while clubwomen asserted women's importance in cultivating national identity and participating in public life, white groups and black groups did not have the same nation in mind and circumscribed their efforts within the racial boundaries of their time. Presenting a truly national history of these generally understudied groups, Morgan proves that before the government began to show signs of leadership in patriotic projects in the 1930s, women's organizations were the first articulators of American nationalism.

Aristotle's Theory of Abstraction Dec 09 2020 This book investigates Aristotle's views on abstraction and explores how he uses it. In this work, the author follows Aristotle in focusing on the scientific detail first and then approaches the metaphysical claims, and so creates a reconstructed theory that explains many puzzles of Aristotle's thought. Understanding the details of his theory of relations and abstraction further illuminates his theory of universals. Some of the features of Aristotle's theory of abstraction developed in this book include: abstraction is a relation; perception and knowledge are types of abstraction; the objects generated by abstractions are *relata* which can serve as subjects in their own right, whereupon they can appear as items in other categories. The author goes on to look at how Aristotle distinguishes the concrete from the abstract paronym, how induction is a type of abstraction which typically moves from the perceived individuals to universals and how Aristotle's metaphysical vocabulary is "relational." Beyond those features, this work also looks at how of universals, accidents, forms, causes and potentialities have being only as abstract aspects of individual substances. An individual substance is identical to its essence; the essence has universal features but is the singularity making the individual substance what it is. These theories are expounded within this book. One main attraction in working out the details of Aristotle's views on abstraction lies in understanding his metaphysics of universals as abstract objects. This work reclaims past ground as the main philosophical tradition of abstraction has been ignored in recent times. It gives a modern version of the medieval doctrine of the threefold distinction of essence, made famous by the Islamic philosopher, Avicenna.

The Pinyon Jay Sep 05 2020 A flock of Pinyon Jays arrive in a flash of blue, and leave again just as suddenly. This once mysterious bird is now the subject of over 20 years of intensive research involving over one thousand colour-marked jays by Russell Balda, John Marzluff and their colleagues and helpers. This plain blue bird has turned out to be anything but plain in its biology and behaviour. Uniquely dependent on the seeds of the Pinyon Pine for food, they have developed a number of behavioural and morphological adaptations to best utilise this resource, above all caching enough seeds each autumn to supply their needs throughout the winter and fuel their unusual habit of nesting in late winter. Fluctuations in

pine-seed supply, both by season and between years, poses special problems for these birds and has led to their extremely flexible and complex social system in which learning and memory play an unusually large part. They store pine seeds and retrieve them with uncanny accuracy; they form lifelong pair bonds and nest colonially, occasionally involving younger birds to help established pairs rear the young; and they use their large vocabulary to coordinate activities within one of the largest known avian societies. This intriguing story will fascinate both the enthusiastic amateur birder and the professional alike. Packed with information, it presents Pinyon Jay biology in a readable form and places them into the wider context of studies on bird ecology and evolution. Fine illustrations by Tony Angell, with additional pictures by Caroline Bauder, complete this attractive addition to any birder's bookshelf.

The Crow Girl Jan 10 2021 The International Sensation It begins in a Stockholm city park where the abused body of a young boy is discovered. Detective Superintendent Jeanette Kihlberg heads the investigation, battling an apathetic prosecutor and a bureaucratic police force unwilling to devote resources to solving the murder of an immigrant child. But with the discovery of the mutilated corpses of two more children, it becomes clear that a serial killer is at large. Superintendent Kihlberg turns to therapist Sofia Zetterlund for her expertise in the psychopathology of those who kill, and the lives of the two women become quickly intertwined—professionally and personally. As they draw closer to each other and to the truth about the killings, what surfaces is the undeniable fact that these murders are only the most obvious evidence of an insidious evil woven deep into Swedish society.

Hollow Kingdom Jun 02 2020 A finalist for the 2020 Thurber Prize for American Humor! "The Secret Life of Pets meets The Walking Dead" in this big-hearted, boundlessly beautiful romp through the Apocalypse, where a foul-mouthed crow is humanity's only chance to survive Seattle's zombie problem (Karen Joy Fowler, PEN/Faulkner Award-winning author). S.T., a domesticated crow, is a bird of simple pleasures: hanging out with his owner Big Jim, trading insults with Seattle's wild crows (i.e. "those idiots"), and enjoying the finest food humankind has to offer: Cheetos ®. But when Big Jim's eyeball falls out of his head, S.T. starts to think something's not quite right. His tried-and-true remedies—from beak-delivered beer to the slobbering affection of Big Jim's loyal but dim-witted dog, Dennis—fail to cure Big Jim's debilitating malady. S.T. is left with no choice but to abandon his old life and venture out into a wild and frightening new world with his trusty steed Dennis, where he suddenly discovers that the neighbors are devouring one another. Local wildlife is abuzz with rumors of Seattle's dangerous new predators. Humanity's extinction has seemingly arrived, and the only one determined to save it is a cowardly crow whose only knowledge of the world comes from TV. What could possibly go wrong? Includes a Reading Group Guide.

Bird Brains Jun 26 2022 Internationally celebrated nature writer Candace Savage presents the Corvid family-- surprisingly bright, brassy, and colorful birds--in a remarkable collection of full-color, close-up photographs by some of the world's best wildlife photographers. Birds have long been viewed as the archetypal featherbrains--beautiful but dumb. But according to naturalist Candace Savage, "bird brain," as a pejorative expression, should be rendered obsolete by new research on the family of corvids: crows and their close relations. The ancients who regarded these remarkable birds as oracles, bringers of wisdom, or agents of vengeance were on the right track, for corvids appear to have powers of abstraction, memory, and creativity that put them on a par with many mammals, even higher primates. Bird Brains presents these bright, brassy, and surprisingly colorful birds in a remarkable collection of full-color, close-up photographs by some two dozen of the world's best wildlife photographers. Savage's lively, authoritative text describes the life and behavior of sixteen representative corvid species that inhabit North America and Europe. Drawing on recent research, she describes birds that recognize each other as individuals, call one another by "name," remember and relocate thousands of hidden food caches, engage in true teamwork and purposeful play, and generally exhibit an extraordinary degree of sophistication.

Gender and Jim Crow Nov 07 2020 Glenda Gilmore recovers the rich nuances of southern political history by placing black women at its center. She explores the pivotal and interconnected roles played by gender and race in North Carolina politics from the period immediately preceding the disfranchisement of black men in 1900 to the time black and white women gained the vote in 1920. Gender and Jim Crow argues that the ideology of white supremacy embodied in the Jim Crow laws of the turn of the century profoundly reordered society and that within this environment, black women crafted an enduring tradition of political activism. According to Gilmore, a generation of educated African American women emerged in the 1890s to become, in effect, diplomats to the white community after the disfranchisement of their husbands, brothers, and fathers. Using the lives of African American women to tell the larger story, Gilmore chronicles black women's political strategies, their feminism, and their efforts to forge political ties with white women. Her analysis highlights the active role played by women of both races in the political process and in the emergence of southern progressivism. In addition, Gilmore illuminates the manipulation of concepts of gender by white supremacists and shows how this rhetoric changed once women, black and white, gained the vote.

Ghosts of Jim Crow Aug 05 2020 Discusses the political, economic, educational, and social reasons the United States is not a "post-racial" society and argues that legal reform can successfully create a "post-racial" America.

Crows May 26 2022 A treasure trove of stories, poems, and information on the brainy, black-feathered bird that's rich in insight and humor. This revised and expanded edition of Candace Savage's best-selling book about ravens and crows is enhanced by additional paintings, drawings, and photos, as well as a fascinating selection of first-person stories and poems about remarkable encounters with crows. In one story, a pack of crows brilliantly thwarts an attack by a Golden Eagle; in another, a mischievous crow rescues the author from grief. And in a third piece, after nursing a battered baby crow back to health until it flies off with other crows, Louise Erdrich hauntingly describes her altered awareness as she listens

for the “dark laugh” of crows while she works. Based on two decades of audacious research by scientists around the world, the book also provides an unprecedented, evidence-based glimpse into corvids’ intellectual, social, and emotional lives. But whether viewed through the lens of science, myth, or everyday experience, the result is always the same. These birds are so smart—and so mysterious—they take your breath away. Published in Partnership with the David Suzuki Institute. Praise for *Crows* “A beautifully crafted celebration of these birds.” —Nature “A deft juxtaposition of interesting anecdotes and firsthand accounts of scientific discoveries.” —Canadian Literature “Surprising avian revelations are contained within the pages of Savage’s glorious festival of crow arcana.” —Alberta Views

Crow Country Jan 28 2020 The Birds and the Bees series was designed for Vintage Classics by Timorous Beasties, the Scottish studio famous for their designs inspired by the natural world One night Mark Cocker followed the roiling, deafening flock of rooks and jackdaws which regularly passed over his Norfolk home on their way to roost in the Yare valley. From the moment he watched the multitudes blossom as a mysterious dark flower above the woods, these gloriously commonplace birds became for Cocker a fixation and a way of life. Journeying across Britain, through spectacular failures, magical successes and epiphanies, Cocker uncovers the mysteries of these birds' inner lives. SHORTLISTED FOR THE 2008 SAMUEL JOHNSON PRIZE

Crow Planet Feb 20 2022 Lyanda Lynn Haupt's sublime tribute to the crow and an invitation to engage with the wildlife in our midst. There are more crows now than ever. Their abundance is both an indicator of ecological imbalance and a generous opportunity to connect with the animal world. *Crow Planet* reminds us that we do not need to head to faraway places to encounter "nature." Rather, even in the suburbs and cities where we live we are surrounded by wild life such as crows, and through observing them we can enhance our appreciation of the world's natural order. *Crow Planet* richly weaves Haupt's own "crow stories" as well as scientific and scholarly research and the history and mythology of crows, culminating in a book that is sure to make readers see the world around them in a very different way.

Follow the Crow (Vanished, #1) Jun 22 2019 Ben DeJooli is a Navajo cop who can't escape his past. Six years ago his little sister Ana vanished without a trace. His best friend saw what happened, but he refuses to speak of what he knows, and so was banished from the Navajo tribe. That was the day the crows started following Ben. Caroline Adams is a nurse with a special talent: she sees things others can't see. She knows that Ben is more than he seems, and that the crows are trying to tell him something. What the crows could shed new light on the mystery of Ana's disappearance, or it could place Ben and Caroline at risk of vanishing just like she did.

Crow Smarts Oct 19 2021 One of the biggest differences between humans and animals is the ability to understand the idea of “If I do X, Y might happen.” New Caledonian crows seem to possess the intelligence to understand this “causal” concept. Why do crows have this ability? What does the crow know and what does it tell us about brain size, the evolution of intelligence, and just who is the smartest creature on the planet? In the latest addition to the Scientists in the Field series, the creators of *The Frog Scientist* take us to a beautiful Pacific island, where a lively cast of both crows and scientists is waiting to amuse and enlighten us.

The New Jim Crow Oct 07 2020 Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the iconic bestseller—“one of the most influential books of the past 20 years,” according to the Chronicle of Higher Education—with a new preface by the author “It is in no small part thanks to Alexander’s account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system.” —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander’s *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander’s unforgettable argument that “we have not ended racial caste in America; we have merely redesigned it.” As the Birmingham News proclaimed, it is “undoubtedly the most important book published in this century about the U.S.” Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

The Medicine Buddha Feb 29 2020

Corvus Nov 19 2021 'Funny, touching and beautifully written - a fascinating insight into the closeness human beings can achieve with wild creatures' Sunday Times

The Way the Crow Flies Sep 17 2021 “The sun came out after the war and our world went Technicolor. Everyone had the same idea. Let’s get married. Let’s have kids. Let’s be the ones who do it right.” *The Way the Crow Flies*, the second novel by bestselling, award-winning author Ann-Marie MacDonald, is set on the Royal Canadian Air Force station of Centralia during the early sixties. It is a time of optimism--infused with the excitement of the space race but overshadowed by the menace of the Cold War--filtered through the rich imagination and quick humour of eight-year-old Madeleine McCarthy and the idealism of her father, Jack, a career officer. Ann-Marie MacDonald said in a discussion with Oprah Winfrey about her first book, “a happy ending is when someone can walk out of the rubble and tell the story.” Madeleine achieves her childhood dream of becoming a comedian, yet twenty years later she realises she cannot rest until she has renewed the quest for the truth, and confirmed how and why the child was murdered.. Publishers Weekly, in a starred

review, called *The Way the Crow Flies* “absorbing, psychologically rich...a chronicle of innocence betrayed”. With compassion and intelligence, and an unerring eye for the absurd as well as the confusions of childhood, MacDonald evokes the confusion of being human and the necessity of coming to terms with our imperfections.

The Spell of the Sensuous Oct 26 2019 Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as “inanimate.” How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which—even at its most abstract—echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

Crow Lake Aug 17 2021 Mary Lawson's debut novel is a shimmering tale of love, death and redemption set in a rural northern community where time has stood still. Tragic, funny and unforgettable, this deceptively simple masterpiece about the perils of hero worship leapt to the top of the bestseller lists only days after being released in Canada and earned glowing reviews in *The New York Times* and *The Globe and Mail*, to name a few. It will be published in more than a dozen countries worldwide, including the U.S., the U.K., Germany, Italy and Bulgaria. Luke, Matt, Kate and Bo Morrison are born in an Ontario farming community of only a few families, so isolated that “the road led only south.” There is little work, marriage choices are few, and the winter cold seeps into the bones of all who dare to live there. In the Morrisons’ hard-working, Presbyterian house, the Eleventh Commandment is “Thou Shalt Not Emote.” But as descendants of a great-grandmother who “fixed a book rest to her spinning wheel so that she could read while she was spinning,” the Morrison children have some hope of getting off the land through the blessings of education. Luke, the eldest, is accepted at teachers college – despite having struggle mightily through school – but before he can enroll, the Morrison parents are killed in a collision with a logging truck. He gives up his place to stay home and raise his younger sisters -- seven-year-old Kate, and Bo, still a baby. In this family bound together by loss, the closest relationship is that between Kate and her older brother Matt, who love to wander off to the ponds together and lie on the bank, noses to the water. Matt teaches his little sister to watch “damselflies performing their delicate iridescent dances,” to understand how water beetles “carry down an air bubble with them when they submerge.” The life in the pond is one that seems to go on forever, in contrast to the abbreviated lives of the Morrison parents. Matt becomes Kate’s hero and her guide, as his passionate interest in the natural world sparks an equal passion in Kate. Matt, a true scholar, is expected to fulfill the family dream by becoming the first Morrison to earn a university degree. But a dramatic event changes his course, and he ends up a farmer; so it is Kate who eventually earns the doctorate and university teaching position. She is never able to reconcile her success with what she considers the tragedy of Matt’s failure, and she feels a terrible guilt over the sacrifices made for her. Now a successful biologist in her twenties, she nervously returns home with her partner, a microbiologist from an academic family, to celebrate Matt’s son’s birthday. Amid the clash of cultures, Kate takes us in and out of her troubled childhood memories. Accustomed to dissecting organisms under a microscope, she must now analyze her own emotional life. She is still in turmoil over the events of one fateful year when the tragedy of another local family spilled over into her own. There are things she cannot understand or forgive. In this universal drama of family love and misunderstandings, Lawson ratchets up the tension, her narrative flowing with consummate control in ever-increasing circles, overturning one’s expectations to the end. Compared by Publishers Weekly to Richard Ford for her lyrical, evocative writing, Lawson combines deeply drawn characters, beautiful writing and a powerful description of the land.

Husserlian Intentionality and Non-Foundational Realism Mar 12 2021 The rift which has long divided the philosophical world into opposed schools—the “Continental” school owing its origins to the phenomenology of Husserl and the “analytic” school derived from Frege—is finally closing. But this closure is occurring in ways both different and in certain respects at odds with one another. On the one hand scholars are seeking to rediscover the concerns and positions common to both schools, positions from which we can continue fruitfully to address important philosophical issues. On the other hand successors to both traditions have developed criticisms of basic assumptions shared by the two schools. They have suggested that we must move not merely beyond the conflict between these two “modern” schools but beyond the kind of philosophy represented in the unity of the two schools and thereby move towards a new “postmodern” philosophical style. On the one hand, then and for example, Husserl scholarship has in recent years witnessed the development of an interpretation of Husserl which more closely aligns his phenomenology with the philosophical concerns of the “analytic” tradition. In certain respects, this should come as no surprise and is long overdue. It is true, after all, that the early Husserl occupied himself with many of the same philosophical issues as did Frege and the earliest thinkers of the analytic tradition. Examples include the concept of number, the nature of mathematical analysis, meaning and reference, truth, formalization, and the relationship between logic and mathematics.

Little John Crow Mar 24 2022 After being abandoned by his animal friends, Little John Crow must come to terms with what it means to be part of a community when you are a

vulture. Little John Crow is a young vulture growing up in Bull Bay on the edge of the Blue Mountains in Jamaica, where he lives with his loving parents Sharil and Rusil Crow. He spends his days playing with his friends, a motley group that includes a snake, George; Missy, the French pigeon; Chiqueen, a chicken hawk; Hummy, the hummingbird; and the Three Little Birds. One morning while the group of friends is relaxing by a cool river, they start chatting about life, their parents' jobs, and what they want to be when they grow up. As the conversation continues, Little John Crow realizes he has no idea what his parents do for work. Little John Crow and his friends set out to solve this mystery, but what they discover shocks them—Little John Crow and his vulture parents are scary scavengers! Most of his friends are disgusted when they learn this, and before Little John Crow can even adjust to this news, a terrible tragedy strikes. Feeling lonely and isolated from his friends, the young vulture flees Bull Bay. After traveling today, a tired and hungry Little John Crow is fortunate to be found by a group of vultures. With their support and encouragement, the young vulture learns to embrace his future, and after months away, he returns to Bull Bay just in the nick of time to save his home from ruin. Filled with humor and memorable characters, Little John Crow reminds us of the importance of accepting our differences and remembering that life offers a place and purpose for all of us.

The Black Skyscraper Jun 14 2021 A highly interdisciplinary work, *The Black Skyscraper* reclaims the influence of race on modern architectural design as well as the less-well-understood effects these designs had on the experience and perception of race.

gifts-of-the-crow-how-perception-emotion-and-thought-allow-smart-birds-to-behave-like-humans-john-m-marzluff

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