

## Xu Zhimo Selected Poems

Xu Zhimo - Selected Poems Collection of the Most Beautiful Poems by Xu Zhimo Broad Sea and Empty Sky [Anthology of Modern Chinese Poetry](#) [The Columbia Anthology of Modern Chinese Literature](#) [The Anchor Book of Chinese Poetry Capturing Chinese Stories](#) [The Heart of Chinese Poetry](#) [Routledge Handbook of Modern Chinese Literature](#) [Chasing the Modern Written in Exile](#) [Historical Dictionary of Modern Chinese Literature](#) [The Classic Tradition of Haiku](#) [Classical Chinese for Everyone](#) [The Chinese Face of Jesus Christ: Volume 3a](#) [Chinese Poetry in Times of Mind, Mayhem and Money](#) [The Columbia Sourcebook of Literary Taiwan](#) [A Selective Guide to Chinese Literature, 1900-1949](#) [Translation as Citation](#) [The Public Intellectual Becoming China](#) [The Chinese Postmodern Chinese Love Poems](#) [Envelope Poems](#) [The Cambridge Companion to Sappho](#) [Across the Himalayan Gap](#) [Rays of the Searching Sun](#) [Rumi: Swallowing the Sun](#) [Lily Briscoe's Chinese Eyes](#) [The Chinese Face of Jesus Christ: Modernism and the Orient](#) [The A to Z of Modern Chinese Literature](#) [Mapping Modern Beijing](#) [Chinese Erotic Poems](#) [A Brief History of Human Culture in the 20th Century](#) [Faces of Love](#) [British Modernism and Chinoiserie](#) [A Course in Language Teaching Trainee Book](#) [Incense Tree](#) [Who's Who in Twentieth Century World Poetry](#)

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[The Public Intellectual](#) Mar 17 2021 New essays by prestigious thinkers such as Edward Said, Bruce Robbins, Jacqueline Rose, and Stefan Collini on the public role of writers and intellectuals.

[Chinese Poetry in Times of Mind, Mayhem and Money](#) Jul 21 2021 Chinese Poetry in Times of Mind, Mayhem and Money is a groundbreaking study covering a range of contemporary authors and issues, from Hai Zi to Yin Lichuan and from poetic rhythm to exile-bashing. Its rigorous scholarship, literary sensitivity and lively style make it eminently fit for classroom use.

[Envelope Poems](#) Nov 12 2020 Another gorgeous copublication with the Christine Burgin Gallery, Emily Dickinson's Envelope Poems is a compact clothbound gift book, a full-color selection from The Gorgeous Nothings. Although a very prolific poet—and arguably America's greatest—Emily Dickinson (1830–1886) published fewer than a dozen of her eighteen hundred poems. Instead, she created at home small handmade books. When, in her later years, she stopped producing these, she was still writing a great deal, and at her death she left behind many poems, drafts, and letters. It is among the makeshift and fragile manuscripts of Dickinson's later writings that we find the envelope poems gathered here. These manuscripts on envelopes (recycled by the poet with marked New England thrift) were written with the full powers of her late, most radical period. Intensely alive, these envelope poems are charged with a special poignancy—addressed to no one and everyone at once. Full-color facsimiles are accompanied by Marta L. Werner and Jen Bervin's pioneering transcriptions of Dickinson's handwriting. Their transcriptions allow us to read the texts, while the facsimiles let us see exactly what Dickinson wrote (the variant words, crossings-out, dashes, directional fields, spaces, columns, and overlapping planes). This fixed-layout ebook is an exact replica of the print edition, and requires a color screen to properly display the high-resolution images it contains. For this reason, Envelope Poems is not available on devices with e-ink screens, such as Kindle Paperwhite. We apologize for any inconvenience.

[Capturing Chinese Stories](#) Apr 29 2022 The essays included in this Capturing Chinese Reader are some of the best from revolutionary China. Reading the great literature of Lu Xun, Hu Shi, Zhu Ziqing, Zhou Zuoren, and Lin Yutang is essential for a comprehensive understanding of Chinese history, and literature. Due to its complex writing system, Chinese is one of the most difficult languages in the world. Full literacy of Chinese requires a working knowledge of three to four thousand Chinese characters and breaking into reading Chinese literature is a daunting task. Capturing Chinese Stories: Prose and Poems by Revolutionary Chinese Authors presents some of the most influential works of modern Chinese literature as a comprehensive tool to help students of Chinese read Chinese literature in its original form. Footnotes highlight the more difficult vocabulary and pinyin is provided for the entire text. There is no need to constantly consult a dictionary or to look up difficult characters by radical. Historical events, people, and places are explained throughout. The text used in this book is in simplified characters. - Full story unabridged in simplified Chinese - Pinyin for the entire text - Definitions for difficult vocabulary - Historical explanations and summaries - Author illustrations - Free MP3s read by two native speakers Free audio files of Capturing Chinese Stories: Prose and Poems by Revolutionary Chinese Authors are also included with the purchase of this book and are available for download from the publisher's website. The audio files include both a woman and male speaker. (coming soon)

[Historical Dictionary of Modern Chinese Literature](#) Nov 24 2021 Modern Chinese literature has been flourishing for over a century, with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied; from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

[Broad Sea and Empty Sky](#) Sep 03 2022 \* Most extensive presentation available in English of China's first great modern poet, who remains hugely popular today\* The monument and memorial garden dedicated to this poet at Cambridge University are visited by millions of Chinese annually\* Presents the largest selection of Xu's poems available in English, as well as some of his prose works Xu Zhimo (1897-1931) was China's first great modern poet and a major figure of the intellectual revolution that shaped modern China. Educated in China (Peking University), America (Columbia and Clark), and England (Cambridge, where there is a monument in his honor), he was in contact with every major Chinese literary figure of his day, and met and was influenced by Rabindranath Tagore, Thomas Hardy, Katherine Mansfield, and Bertrand Russell, among others. Xu incorporated elements of the English poetic tradition and that of East India with native Chinese traditions to create a body of work that spoke to his contemporaries at a critical time in their history, and still speaks today. This book presents the largest selection of Xu's poems available in English, as well as some of his prose works. Essays by translator Dorothy Bonnett put the poet into context for English-speaking readers and reveals links between his works and other modern poetry, both Chinese and non-Chinese. Contents: Acknowledgments; Introduction; The Earliest Poem; Vignettes (Brush Sketches); The Ancient Tribe of Hua; Love; A Night in Florence; Grief; Clouds in Your Western Sky; Broad Sea and Empty Sky; Singers and Heroes; Talks and Prose Writing; Xu as Translator; Chronology; Annotated Bibliography.

[Translation as Citation](#) Apr 17 2021 This volume examines translation from many different angles: it explores how translations change the languages in which they occur, how works introduced from other languages become part of the consciousness of native speakers, and what strategies translators must use to secure acceptance for foreign works. Haun Saussy argues that translation doesn't amount to the composition, in one language, of statements equivalent to statements previously made in another language. Rather, translation works with elements of the language and culture in which it arrives, often reconfiguring them irreversibly: it creates, with a fine disregard for precedent, loan-words, calques, forced metaphors, forged pasts, imaginary relationships, and dialogues of the dead. Creativity, in this form of writing, usually considered merely reproductive, is the subject of this book. The volume takes the history of translation in China, from around 150 CE to the modern period, as its source of case studies. When the first proponents of Buddhism arrived in China, creativity was forced upon them: a vocabulary adequate to their purpose had yet to be invented. A Chinese Buddhist textual corpus took shape over centuries despite the near-absence of bilingual speakers. One basis of this translating activity was the rewriting of existing Chinese philosophical texts, and especially the most exorbitant of all these, the collection of dialogues, fables, and paradoxes known as the Zhuangzi. The Zhuangzi also furnished a linguistic basis for Chinese Christianity when the Jesuit missionary Matteo Ricci arrived in the later part of the Ming dynasty and allowed his friends and associates to frame his teachings in the language of early Daoism. It would function as well when Xu Zhimo translated from The Flowers of Evil in the 1920s. The chance but overdetermined encounter of Zhuangzi and Baudelaire yielded a 'strange music' that retroactively echoes through two millennia of Chinese translation, outlining a new understanding of the translator's craft that cuts across the dividing lines of current theories and critiques of translation.

[The Classic Tradition of Haiku](#) Oct 24 2021 DIUnique collection spans over 400 years (1488–1902) of haiku by greatest masters: Basho, Issa, Shiki, many more.

Translated by top-flight scholars. Foreword and many informative notes to the poems. /div

[Chinese Erotic Poems](#) Jan 03 2020 Spanning nearly three thousand years of literary endeavor, a definitive compilation of erotic Chinese poetry explores the relationship between men and women, love and lust, the sensual and the sexual, enticement and seduction, ecstasy and disappointment. 15,000 first printing.

[Across the Himalayan Gap](#) Sep 10 2020 An anthology of 40 Indian authors that parades various Indian perspectives on China, her civilization, history, society and development. It is a fruition of a project launched by the Indira Gandhi National Centre for the Arts (IGNCA) where Sino-Indian studies is a special window. A scholarly work.

[Collection of the Most Beautiful Poems by Xu Zhimo](#) Oct 04 2022 This bilingual of Xu Zhimo's poetry has selected his most popular poems, to be shared amongst with all around the world.

[Who's Who in Twentieth Century World Poetry](#) Jun 27 2019 The definitive biographical guide to poetry throughout the world in the twentieth century and the only book of its kind to look at non-English language poets in such detail. Written in lively prose, with over 900 entries by over 75 international contributors, it brings a uniquely global perspective to bear on modern verse, encapsulating the lives and works of a vast array of poets in precise, compact detail alongside expert critical comment. Who's Who in Twentieth Century World Poetry is a scholarly and hugely enjoyable guide through the diverse arena of modern international poetry.

[A Selective Guide to Chinese Literature, 1900-1949](#) May 19 2021

[The Cambridge Companion to Sappho](#) Oct 12 2020 A detailed up-to-date survey of the most important woman writer from Greco-Roman antiquity. Examines the nature and context of her poetic achievement, the transmission, loss and rediscovery of her poetry, and the reception of that poetry in cultures far removed from ancient Greece, including Latin America, India, China, and Japan.

[A Brief History of Human Culture in the 20th Century](#) Dec 02 2019 This book examines the cultural concepts that guided the development of the "age of mankind"—the changes that took place in historical, philosophical, scientific, religious, literary, and artistic thought in the 20th century. It discusses a broad range of major topics, including the spread of commercial capitalism; socialist revolutions; the two world wars; anti-colonialist national liberation movements; scientific progress; the clashes and fusion of Eastern and Western cultures; globalization; women's rights movements; mass media and entertainment; the age of information and the digital society. The combination of cultural phenomena and theoretical descriptions ensures a unity of culture, history and logic. Lastly, the book explores the enormous changes in lifestyles and the virtualized future, revealing cultural characteristics and discussing 21st -century trends in the context of information technology, globalization and the digital era.

[Becoming China](#) Feb 13 2021 One of the two most powerful states in the world, China continues to be seen as a mystery even after decades of an open door. How does China work, what does it want, why does it want it, and what does its rise to global power mean for the rest of the world? As the twenty-first century looks set to be the stage for a battle about competing geopolitical ideals, these are urgent questions for everyone with an interest in what the future might bring. Epic in scope, this is the story of how China became the state it is today and how its worldview is based on what has gone before. Weaving together inspirations, ideas, wars and dreams to reveal the heart of what it means to be Chinese and how the past impacts on the present. Despite decades of a relatively open door relationship with the rest

of the world, China is still a mystery to many outside it. A world of its own, China is both a microcosm and an amplification of questions and events in the wider world. China's story offers us an opportunity to hold a mirror to ourselves: to our own assumptions, to our values, and to our ideas about the most important question of all: what it means to be human in the world of the state.

**Chinese Love Poems Dec 14 2020** English translations of well-known Chinese poems.

**The Anchor Book of Chinese Poetry May 31 2022** Unmatched in scope and literary quality, this landmark anthology spans three thousand years, bringing together more than six hundred poems by more than one hundred thirty poets, in translations—many new and exclusive to the book—by an array of distinguished translators. Here is the grand sweep of Chinese poetry, from the Book of Songs—ancient folk songs said to have been collected by Confucius himself—and Laozi's *Dao De Jing* to the vividly pictorial verse of Wang Wei, the romanticism of Li Po, the technical brilliance of Tu Fu, and all the way up to the twentieth-century poetry of Mao Zedong and the post-Cultural Revolution verse of the Misty poets. Encompassing the spiritual, philosophical, political, mystical, and erotic strains that have emerged over millennia, this broadly representative selection also includes a preface on the art of translation, a general introduction to Chinese poetic form, biographical headnotes for each of the poets, and concise essays on the dynasties that structure the book. *The Anchor Book of Chinese Poetry* captures with impressive range and depth the essence of China's illustrious poetic tradition.

**Routledge Handbook of Modern Chinese Literature Feb 25 2022** The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day. Featuring detailed studies of selected masterpieces, it adopts a thematic-comparative approach. By developing an innovative conceptual framework predicated on a new theory of periodization, it thus situates Chinese literature in the context of world literature, and the forces of globalization. Each section consists of a series of contributions examining the major literary genres, including fiction, poetry, essay drama and film. Offering an exciting account of the century-long process of literary modernization in China, the handbook's themes include: Modernization of people and writing Realism, romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism, war and revolution Feminism, liberalism and socialism Literature of reform, reflection and experimentation Literature of Taiwan, Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis, maintaining a subtle balance between comprehensive overview and in-depth examination. As such, it is an essential reference guide for all students and scholars of Chinese literature.

**The Chinese Postmodern Jan 15 2021** An insightful look into contemporary Chinese avant-garde fiction and the problem of Chinese postmodernity

**Modernism and the Orient Apr 05 2020** In *Modernism and the Orient*, Zhaoqing Qian continues his interpretation of modern literature's relationship to Asia. These twelve essays delve into the relationships major twentieth century modernists such as Ezra Pound, Virginia Woolf, James Joyce, and Marcel Proust had with Chinese and Japanese culture as well as examine Asia's influence on modernist precursors such as Emily Dickinson and Oscar Wilde. In the book's introduction, Qian writes "Modernism's dialogue with the Orient constantly challenges scholars with its variations, contradictions, and ambivalences. These contributions not only reflect this but hope to advance ongoing research and debate on this critical topic."

**Xu Zhimo - Selected Poems Nov 05 2022** "Outstanding poetry and excellent translations. The poems have a genuine simplicity and force that overlies the genius and layers of the lyrics." Andrew Hamilton **CONTAINS ENGLISH AND CHINESE TEXTS OF XU'S POEMS** The first English edition of poems by China's foremost modern poet Xu Zhimo, who studied in Cambridge in the early 20th Century. Whilst here he became enchanted by the Romantic poets such as Keats and Shelley; this form of poetry was to infuse his work from that point on, inspiring him to break through traditional Chinese poetic reserve and constraints and changing the medium forever. His poetry is revered by young and old alike in China, but especially amongst the teenagers and young adults. This selection contains some of his most famous and well-loved works including *By Chance, You Are in His Eyes, For Whom, The Weak Flame of a Star, A Pipa Tune in an Alley at Midnight* and the seminal *Saying Goodbye to Cambridge Again*. **FEATURES XU'S TRANSLATIONS OF HIS FAVOURITE ENGLISH POEMS** Xu Zhimo was an early 20th-century Chinese poet who sought to promote a modern Chinese poetry that broke with convention and followed Western forms, especially the style of the Romantic and Symbolist poets, with whose work he fell in love while studying at King's College, Cambridge in 1922. Verses from his most famous poem, 'Saying Goodbye to Cambridge Again', are inscribed on a monument to him behind King's College Chapel in the city. In light of his immense and ongoing popularity in China, Xu Zhimo can be counted as one of Cambridge's most influential alumni. The Oleander Press is proud to have produced this first collection of his poems with contemporary English translations, alongside many of his translations of the work of his favourite poets. **XU'S TRANSLATIONS OF HIS FAVOURITE ENGLISH POEMS** William Blake - *The Tiger Thomas Hardy - A Week, The Wound, The Division, Her Initials, To The Moon, I Look into My Glass Katherine Mansfield - The Meeting, The Gulf, Sleeping Together James Elroy Flecker - Tenebris Interlucentem V. II Matthew Arnold - Requiescat Christina Rossetti - Song, The Hour and the Ghost XU'S ORIGINAL POEMS - CHINESE & ENGLISH* By Chance, Go, It is Not Easy to Survive Nowadays, Spring, Saying Goodbye to Cambridge Again, Cricket, I Don't Know Which Direction the Wind is Blowing, Insignificance, You Are in His Eyes, Wind in the Pines at Midnight, The Wide Sea, A P'i-pa Tune in an Alley at Midnight \*Please Note- Chinese simplified characters are used in this title.\*

**British Modernism and Chinoiserie Sep 30 2019** This volume examines the ways in which an intellectual vogue for a mythic China was a constituent element of British modernism.

**Classical Chinese for Everyone Sep 22 2021** In just thirteen brief, accessible chapters, this engaging little book takes "absolute beginners" from the most basic questions about the language (e.g., what does a classical Chinese character look like?) to reading and understanding selections from classical Chinese philosophical texts and Tang dynasty poetry. "An outstanding introduction to reading classical Chinese. Van Norden does a wonderful job of clearly explaining the basics of classical Chinese, and he carefully takes the reader through beautifully chosen examples from the textual tradition. An invaluable work." —Michael Puett, Harvard University

**Mapping Modern Beijing Feb 02 2020** Annotation 'Mapping Modern Beijing' investigates various modes of representing Beijing by writers travelling across mainland China, Taiwan, Hong Kong, and overseas Sinoophone and non-Chinese communities.

**Incense Tree Jul 29 2019** Louise Ho is a Chinese poet from Hong Kong who finds her feet in English. Since her first publications more than thirty years ago, her poetry collected here has been a reflection of the fortunes of the city and its people, their hopes and anxieties, their achievements, crises, dispersals and renewals. She is the leading English-language poet in Hong Kong, happy to work in a language that might be thought a colonial residue, and well versed in its poetic traditions, often making use and sometimes making fun of them. At times she uses Cantonese words or sounds within her English poems, and one of her goals is the creation of a space where the English literary language expresses as well as is incorporated into the local ethos, thus becoming almost a new hybrid idiom, which remains at the same time definitely English. Whether writing about home in Hong Kong, or travel and exile elsewhere, she is a sharp-eyed and often sardonic observer, with a gift for spare lyricism and a feeling for the ironies of history.

**Lily Briscoe's Chinese Eyes Jun 07 2020** Lily Briscoe's *Chinese Eyes* traces the romance of Julian Bell, nephew of Virginia Woolf, and Ling Shuhua, a writer and painter Bell met while teaching at Wuhan University in China in 1935. Relying on a wide selection of previously unpublished writings, Patricia Laurence places Ling, often referred to as the Chinese Katherine Mansfield, squarely in the Bloomsbury constellation. In doing so, she counters East-West polarities and suggests forms of understanding to inaugurate a new kind of cultural criticism and literary description. Laurence expands her examination of Bell and Ling's relationship into a study of parallel literary communities—Bloomsbury in England and the Crescent Moon group in China. Underscoring their reciprocal influences in the early part of the twentieth century, Laurence presents conversations among well-known British and Chinese writers, artists, and historians, including Virginia Woolf, Vanessa Bell, G. L. Dickinson, Xu Zhimo, E. M. Forster, and Xiao Qian. In addition, Laurence's study includes rarely seen photographs of Julian Bell, Ling, and their associates as well as a reproduction of Ling's scroll commemorating moments in the exchange between Bloomsbury and the Crescent Moon group. While many critics agree that modernism is a movement that crosses national boundaries, literary studies rarely reflect such a view. In this volume Laurence links unpublished letters and documents, cultural artifacts, art, literature, and people in ways that provide illumination from a comparative cultural and aesthetic perspective. In so doing she addresses the geographical and critical imbalances—and thus the architecture of modernist, postcolonial, Bloomsbury, and Asian studies—by placing China in an aesthetic matrix of a developing international modernism.

**Anthology of Modern Chinese Poetry Aug 02 2022** Presents more than three hundred poems by sixty-six poets from China, Taiwan, and Hong Kong translated into modern English.

**The A to Z of Modern Chinese Literature Mar 05 2020** Modern Chinese literature has been flourishing for over a century, with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied; from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. The *A to Z of Modern Chinese Literature* presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 300 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

**Rumi: Swallowing the Sun Jul 09 2020** A beautifully presented volume that draws from the breadth of the great Persian poet's work Timeless and eternal, the poetry of Jalal al-Din Rumi is loved the world over. The best-selling poet from America to Afghanistan, his words are as relevant today as ever, still resonating with contemporary concerns of both East and West alike. Commemorating the 800th anniversary of Rumi's birth, this beautifully presented volume draws from the breadth of Rumi's work, spanning his prolific career from start to finish. From the uplifting to the mellow, Franklin's Lewis polished translation will prove inspirational to both keen followers of Rumi's work and readers discovering the great poet for the first time.

**The Columbia Sourcebook of Literary Taiwan Jun 19 2021** This sourcebook contains more than 160 documents and writings that reflect the development of Taiwanese literature from the early modern period to the twenty-first century. Selections include seminal essays in literary debates, polemics, and other landmark events; interviews, diaries, and letters by major authors; critical and retrospective essays by influential writers, editors, and scholars; transcripts of historical speeches and conferences; literary-society manifestos and inaugural journal prefaces; and governmental policy pronouncements that have significantly influenced Taiwanese literature. These texts illuminate Asia's experience with modernization, colonialism, and postcolonialism; the character of Taiwan's Cold War and post-Cold War cultural production; gender and environmental issues; indigenous movements; and the changes and challenges of the digital revolution. Taiwan's complex history with Dutch, Spanish, and Japanese colonization; strategic geopolitical position vis-à-vis China, Japan, and the United States; and status as a hub for the east-bound circulation of technological and popular-culture trends make the nation an excellent case study for a richer understanding of East Asian and modern global relations.

**Chasing the Modern Jan 27 2022**

**A Course in Language Teaching Trainee Book Aug 29 2019** This important course provides a comprehensive basic introduction to teaching languages, for use in pre-service or early experience settings. It can be used by groups of teachers working with a trainer, or as a self-study resource. The Trainee's Book provides all the tasks given in the main book but without background information, bibliographies, notes or solutions. It is suitable for those studying on a trainer-led course, where feedback is readily available.

**The Chinese Face of Jesus Christ: Volume 3a Aug 22 2021** This collection in five volumes tries to realize the desideratum of a comprehensive interdisciplinary work on the manifold faces and images of Jesus in China, which unites the Sinological, mission-historical, theological, art-historical, and other aspects. The first three volumes (vols. 1/1-3) contain articles and texts which discuss the faces and images of Jesus Christ from the Tang dynasty to the present time. In a separate volume (vol. 1/4) follows an annotated bibliography of the Western and Chinese writings on Jesus Christ in China and a general index with glossary. The iconography, i.e., the attempts of the Western missionaries and the Chinese to portray Jesus in an artistic way, will be presented in the fifth volume of this collection (vol. 1/5).

**Written in Exile Dec 26 2021** After a failed push for political reform, the T'ang era's greatest prose-writer, Liu Tsung-yuan, was exiled to the southern reaches of China. Thousands of miles from home and freed from the strictures of court bureaucracy, he turned his gaze inward and chronicled his estrangement in poems. Liu's fame as a prose writer, however, overshadowed his accomplishment as a poet. Three hundred years after Liu died, the poet Su Tung-p'o ranked him as one of the greatest poets of the T'ang, along with Tu Fu, Li Pai, and Wei Ying-wu. And yet Liu is unknown in the West, with fewer than a dozen poems published in English translation. The renowned translator Red Pine discovered Liu's poetry during his travels throughout China and was compelled to translate 140 of the 146 poems attributed to Liu. As Red Pine writes, "I was captivated by the man and by how he came to write what he did." Appended with thoroughly researched notes, an in-depth introduction, and the Chinese originals, *Written in Exile* presents the long-overdue introduction of a legendary T'ang poet.

**Rays of the Searching Sun Aug 10 2020** Yang Mu, the recipient of the 2007 International Prize for Literature Written in Chinese, is a well-known bicultural poet. Born

in Taiwan during the last phase of the Japanese occupation, his life and writing have been influenced by competing forces in the historical, political, intellectual, linguistic, and aesthetic realms. Yang Mu's humanist sensibility has offered critical insights into the dangers of binary opposition and ideological thinking. His poetry has appealed to readers worldwide and is accessible in English, French, German, Dutch, Swedish, Japanese, and Korean translations. This study of Yang Mu's poetics examines the writer's literary choices from a cross-cultural perspective, highlighting the relationship between issues of international concern and modern cultural theories. Yang Mu's dialogic lyric voice engages peoples from different eras and cultures. This is achieved by addressing contemporary crises between nations or by responding to philosophical questions about identity, memory, and time. Yang Mu's works exhibit a true transcultural outlook that will significantly contribute to the development of 21st century world poetry.

*The Heart of Chinese Poetry* Mar 29 2022 Greg Whincup offers a varied and unique approach to Chinese translation in *The Heart of Chinese Poetry*. Special features of this edition include direct word-for-word translations showing the range of meaning in each Chinese character, the Chinese pronunciations, as well as biographical and historical commentary following each poem.

*The Chinese Face of Jesus Christ*: May 07 2020 This volume provides an annotated bibliography of the Western and Chinese literature on Jesus Christ in China. It is a sequel to the interdisciplinary collection on the manifold faces and images of Jesus throughout Chinese history, from the Tang dynasty (618-907) to the present time. The present bibliography broadens and deepens the above-mentioned subject matter, and also points out aspects which have been addressed in the contributions and anthologies of the previous volumes of *The Chinese Face of Jesus Christ*, but which have not been treated thoroughly. Another aim of this bibliography is to initiate and enable further research, particularly in China. It includes bibliographical data from the beginning of the introduction of Christianity to China until the year 2013, occasionally also until 2014. A list of Key References enables the reader to identify important works on main topics related to Jesus Christ in China. Some examples of book covers and title pages are included in the section of Illustrations. Other volumes of the collection *The Chinese Face of Jesus Christ* are in preparation: Vol. 3c will present longer quotations from the sources listed in the present bibliography, Vol. 4b will contain a general index with glossary, and Vol. 5 will deal with the iconography of Jesus Christ in China.

*Faces of Love* Oct 31 2019 Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th-century Persian literature: Together, Hafez, a giant of world literature; Jahan Malek Khatun, an eloquent princess; and Obayd-e Zakani, a dissolute satirist, represent one of the most remarkable literary flowerings of any era. All three lived in the famed city of Shiraz, a provincial capital of south-central Iran, and all three drew support from arts-loving rulers during a time better known for its violence than its creative brilliance. Here Dick Davis, an award-winning poet widely considered "our finest translator of Persian poetry" (*The Times Literary Supplement*), presents a diverse selection of some of the best poems by these world-renowned authors and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart. "Davis [is] widely acknowledged as the leading translator of Persian literature in our time. *Faces of Love* has made the Persian originals into real and moving English poems." —Michael Dirda, *The Washington Post* For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*The Columbia Anthology of Modern Chinese Literature* Jul 01 2022 An anthology of Chinese fiction, poetry, and essays written during the twentieth and twenty-first centuries.