

Kings Of Ruin Kingdoms Of Sand 1

Thrones of Ash [The Kingdom of Sand](#) [The King Will Kill You](#) Kings of Ruin [The Princess Will Save You](#) The Queen Will Betray You Empire of Sand The Garden of Burning Sand Blood and Sand Crowns of Rust [The City of Sand](#) A Sand Book The Kingdom of Sand Kingdom of Sand and Cement The Wicker King [The Weight of Sand](#) The World in a Grain A Line in the Sand Beyond the Sand and Sea [Land of Sand and Song](#) [A Line in the Sand](#) [A Face Drawn in Sand](#) Kings of Paradise The Queen Will Betray You Sand and Stars The Invisible Kingdom Sand Dancer [Line in the Sand](#) Moy Sand and Gravel [Beneath the Sand](#) The Water Kingdom The Kingdoms Under Your Feet... Soil, Sand and Everything Underground [The Moon Dragon \(The Secrets of Droon #26\)](#) Crimson Sand, Crimson Snow Sandstorm LP Kings of Heaven Sometimes Shells Make Sand Realm of Ash Sugar Sand Road

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The Kingdom of Sand Oct 25 2021 "Andrew Holleran's unique literary voice is on full display in this poignant story of lust, dread, and desire—the first novel in thirteen years from one of the most acclaimed gay authors of our time"--

Kings of Heaven Oct 01 2019 In the final book of the Ash and Sand trilogy, Ruka, son of Beyla, faces the emperor of the world, yet even victory may not save his people... With the death of his ally, Farahi Alaku, Ruka 'Godtongue' is alone. Or not exactly... The island prince Kale Alaku now haunts his mind, rattling within his once peaceful 'Grove', promising revenge and growing every moment in power. Meanwhile, the Pyu isles are in chaos; the coastal kingdom of the Tong is still Ruka's enemy, and every day that passes brings the empire closer to destroying his dream of a new world for his people. Once again, the son of Beyla will need the strength of his dark twin, Bukayag. Perhaps together they can unite three peoples, gather an army of ash, and defend or destroy their way to peace. But in the end, there can be only one king of heaven...

Beyond the Sand and Sea Apr 18 2021 From Ty McCormick, winner of the Robert F. Kennedy Journalism Award, an epic and timeless story of a family in search of safety, security, and a place to call home. When Asad Hussein was growing up in the world's largest refugee camp, nearly every aspect of life revolved around getting to America—a distant land where anything was possible. Thousands of displaced families like his were whisked away to the United States in the mid-2000s, leaving the dusty encampment in northeastern Kenya for new lives in suburban America. When Asad was nine, his older sister Maryan was resettled in Arizona, but Asad, his parents, and his other siblings were left behind. In the years they waited to join her, Asad found refuge in dog-eared novels donated by American charities, many of them written by immigrants who had come to the United States from poor and war-torn countries. Maryan nourished his dreams of someday writing such novels, but it would be another fourteen years before he set foot in America. The story of Asad, Maryan, and their family's escape from Dadaab refugee camp is one of perseverance in the face of overwhelming adversity. It is also a story of happenstance, of long odds and impossibly good luck, and of uncommon generosity. In a world where too many young men are forced to make dangerous sea crossings in search of work, are recruited into extremist groups, and die at the hands of brutal security forces, Asad not only made it to the United States to join Maryan, but won a scholarship to study literature at Princeton—the first person born in Dadaab ever admitted to the prestigious university. *Beyond the Sand and Sea* is an extraordinary and inspiring book for anyone searching for pinpricks of light in the darkness. Meticulously reported over three years, it reveals the strength of a family of Somali refugees who never lost faith in America—and exposes the broken refugee resettlement system that kept that family trapped for more than two decades and has turned millions into permanent exiles.

Sugar Sand Road Jun 28 2019 A young islander named Katie is enjoying life running wild and free among salt air and seagulls, until a summer storm turns her world upside down. Forced to move to a forest town in Southern New Jersey, life starts over, but - in a way - it's just beginning for her. On a warm summer morning, she unexpectedly meets a boy named Will. Their instant friendship is a story of love, loss, and growing up, and all in a very special place called the Pine Barrens.

The Kingdoms Mar 06 2020 For fans of *The 7 1/2 Deaths of Evelyn Hardcastle* and *David Mitchell*, a genre bending, time twisting alternative history that asks whether it's worth changing the past to save the future, even if it costs you everyone you've ever loved. Joe Tournier has a bad case of amnesia. His first memory is of stepping off a train in the nineteenth-century French colony of England. The only clue Joe has about his identity is a century-old postcard of a Scottish lighthouse that arrives in London the same month he does. Written in illegal English—instead of French—the postcard is signed only with the letter "M," but Joe is certain whoever wrote it knows him far better than he currently knows himself, and he's determined to find the writer. The search for M, though, will drive Joe from French-ruled London to rebel-owned Scotland and finally onto the battle ships of a lost empire's Royal Navy. Swept out to sea with a hardened British sea captain named Kite, who might know more about Joe's past than he's willing to let on, Joe will remake history, and himself. From bestselling author Natasha Pulley, *The Kingdoms* is an epic, romantic, wildly original novel that bends genre as easily as it twists time.

A Line in the Sand Feb 14 2021 In late February and early March of 1836, the Mexican Army under the command of General Antonio López de Santa Anna besieged a small force of Anglo and Tejano rebels at a mission known as the Alamo. The defenders of the Alamo were in an impossible situation. They knew very little of the events taking place outside the mission walls. They did not have much of an understanding of Santa Anna or of his government in Mexico City. They sent out contradictory messages, they received contradictory communications, they moved blindly and planned in the dark. And in the dark early morning of March 6, they died. In that brief, confusing, and deadly encounter, one of America's most potent symbols was born. The story of the last stand at the Alamo grew from a Texas rallying cry, to a national slogan, to a phenomenon of popular culture and presidential politics. Yet it has been a hotly contested symbol from the first. Questions remain about what really happened: Did William Travis really draw a line in the sand? Did Davy Crockett die fighting, surrounded by the bodies of two dozen of the enemy? And what of the participants' motives and purposes? Were the Texans justified in their rebellion? Were they sincere patriots making a last stand for freedom and liberty, or were they a ragtag collection of greedy men-on-the-make, washed-up politicians, and backwoods bullies, Americans bent on extending American slavery into a foreign land? The full story of the Alamo -- from the weeks and months that led up to the

fateful encounter to the movies and speeches that continue to remember it today -- is a quintessential story of America's past and a fascinating window into our collective memory. In *A Line in the Sand*, acclaimed historians Randy Roberts and James Olson use a wealth of archival sources, including the diary of José Enrique de la Peña, along with important and little-used Mexican documents, to retell the story of the Alamo for a new generation of Americans. They explain what happened from the perspective of all parties, not just Anglo and Mexican soldiers, but also Tejano allies and bystanders. They delve anew into the mysteries of Crockett's final hours and Travis's famous rhetoric. Finally, they show how preservationists, television and movie producers, historians, and politicians have become the Alamo's major interpreters. Walt Disney, John Wayne, and scores of journalists and cultural critics have used the Alamo to contest the very meaning of America, and thereby helped us all to "remember the Alamo."

The Queen Will Betray You Jun 01 2022 The breathtaking sequel to Sarah Henning's *The Princess Will Save You*--a brilliantly-executed YA fantasy homage to *The Princess Bride* KEEP YOUR EYE ON THE CROWN... After a thousand years of political stability, the realm of The Sand and Sky is up for grabs. Four kingdoms, four rulers vying for the ultimate prize, sovereignty over the entire continent: A ruthless old king spinning webs, whose schemes encompass generations. A widowed queen whose only credo is all kings must die. A runaway queen whose unexpected return upends everyone's plans. And a prince-in-waiting determined to wait no more. Standing against them are a dispossessed princess and her stable boy love with a surprising claim of his own. Their only hope in the face of unspeakable betrayals, enemies hidden in the shadows, and insurmountable odds is the power of true love... *The Kingdoms of Sand & Sky* Trilogy Book 1: *The Princess Will Save You* Book 2: *The Queen Will Betray You* Book 3: *The King Will Kill You* Praise for *The Princess Will Save You* "Full of inconceivable wit, daring adventure, and cunning political machinations...It's as if Sarah Henning looked into my soul that yearned for a book like *The Princess Bride* and said—as you wish. And yes, this is a kissing book."—Ashley Poston, author of *Heart of Iron* "A breakneck fantasy adventure.... Swoony romance, sword fights, a great cast of characters and some clever parallels to a story about another princess who won't be made a bride makes *The Princess Will Save You* a strong contender for my favorite novel of the year."—Emily Hall Schroen, Main Street Books, St. Charles, Missouri At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Face Drawn in Sand Jan 16 2021 Leadership, innovation, diversity, inclusiveness, sharing, accountability—such is the resounding administrative refrain we keep hearing in the contemporary Western university. What kinds of benefits does this refrain generate? For whom? What discursive incitements undergird such benefits? Although there are innumerable discussions of Michel Foucault in the English-speaking academy, seldom is his work used systematically to unravel the dead ends and potentialities of humanistic inquiry as embedded in these simple but dynamic questions. Rey Chow takes up this challenge by articulating the plight of the humanities in the age of global finance and neoliberal mores through a resharpened focus on Foucault's concept "outside." This general discussion is followed by a series of micro-arguments about several loosely linked topics: the biopolitics of literary study, visibilities and invisibilities, race and racism, sound/voice/listening, and confession and self-entrepreneurship. Against what she polemicalizes as the moralistic-entrepreneurial norming of knowledge production, Chow foregrounds a nonutilitarian approach, stressing anew the intellectual and pedagogical objectives fundamental to humanistic inquiry: How to process, analyze, and evaluate different types of texts across languages and disciplines; how to form and sustain viable arguments; how to rethink familiar problems through less known as well as very well-known sources, figures, and methods. Above all, she asks in an abidingly humanistic spirit, how not to know all the answers before the questions have been posed.

A Sand Book Nov 25 2021 "Mind-blowing." —Kim Gordon *A Sand Book* is a poetry collection in nine parts, a travel guide that migrates from wildfires to hurricanes, tweety bird to the president, lust to aridity, desertification to prophecy, and mother to daughter. It explores the negative space of what is happening to language and to consciousness in our strange and desperate times. From Hurricane Sandy to the murder of Sandra Bland to the massacre at Sandy Hook, from the sand in the gizzards of birds to the desertified mountains of Haiti, from Attar's *Conference of the Birds* to Chaucer's *Parliament of Fowls* to Twitter, a sand book is about change and quantification, the relationship between catastrophe and cultural transmission. It moves among houses of worship and grocery stores, flitters between geological upheaval and the weird weather of the Internet. In her long-awaited follow-up to *Mercury*, Reines has written her most ambitious work to date, but also her most visceral and satisfying.

The Moon Dragon (The Secrets of Droon #26) Jan 04 2020 A hidden door. A magical staircase. Discover the world of Droon! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic. Can the kids stop Gethwing before he destroys the Upper World -- for good?

Crowns of Rust Jan 28 2022 The noble House of Sela is shattered. Its five children, once heirs to a bustling port, are scattered around the Encircled Sea. Their kingdom, the ancient land of Zohar, lies in ruin following a devastating invasion. As the dust settles, new fires kindle. In a shattering world, the pieces are up for grabs. Here fleets clash at sea, and desert warriors battle among dunes and ancient ruins; cloaked conspirators gather in shadowy alleyways, vowing to slay their emperor; and a girl seeks the magic of light beyond guardians of shadow. In a land of sand and splendor, glory will go to those with the sharpest steel and the hardest hearts. One war has ended. Now the world will burn. When the Encircled Sea storms, kingdoms are no sturdier than sandcastles. Rulers and rebels battle for golden thrones, but will they find only crowns of rust?

Sand Dancer Aug 11 2020 Only monsters summon fire by magic. It's a sin against the sun god and a crime against the king. The punishment is death. But when sixteen-year-old Mina discovers fire magic runs in her family's blood, it's just the beginning of the secrets her father has been keeping from her. When her father is murdered, this half-starved peasant girl finds herself on the run—pursued across the desert by the soldiers and guards of the noble Houses. To survive, she knows she'll have to abandon her past and learn the way of the sword. But only boys are allowed to carry a blade. There's only one solution... Disguised as a young nobleman, Mina must make a new life for herself in the heart of her enemies. But she knows she can't keep up the masquerade forever. With time running out, which will she choose to find—the truth or revenge?

Realm of Ash Jul 30 2019 Some believe the Ambhan Empire is cursed. But Arwa doesn't simply believe it - she knows it's true. Widowed by the infamous, unnatural massacre at Darez Fort, Arwa was saved only by the strangeness of her blood - a strangeness she had been taught all her life to suppress. She offers up her blood and service to the imperial family and makes common cause with a disgraced, illegitimate prince who has turned to forbidden occult arts to find a cure to the darkness hanging over the Empire. Using the power in Arwa's blood, they seek answers in the realm of ash: a land where mortals can seek the ghostly echoes of their ancestors' dreams. But the Emperor's health is failing, and a terrible war of succession hovers on the horizon, not just for the imperial throne, but for the magic underpinning Empire itself. To save the Empire, Arwa and the prince must walk the bloody path of their shared past, through the realm of ash and into the desert, where the cause of the Empire's suffering—and its only chance of salvation - lie in wait. But what they find there calls into question everything they've ever valued . . . and whether they want to save the Empire at all.

The Queen Will Betray You Nov 13 2020 The breathtaking sequel to Sarah Henning's *The Princess Will Save You*--a brilliantly-executed YA fantasy homage to *The Princess Bride* KEEP YOUR EYE ON THE CROWN... After a thousand years of political stability, the realm of The Sand

and Sky is up for grabs. Four kingdoms, four rulers vying for the ultimate prize, sovereignty over the entire continent: A ruthless old king spinning webs, whose schemes encompass generations. A widowed queen whose only credo is all kings must die. A runaway queen whose unexpected return upends everyone's plans. And a prince-in-waiting determined to wait no more. Standing against them are a dispossessed princess and her stable boy love with a surprising claim of his own. Their only hope in the face of unspeakable betrayals, enemies hidden in the shadows, and insurmountable odds is the power of true love... The Kingdoms of Sand & Sky Trilogy Book 1: The Princess Will Save You Book 2: The Queen Will Betray You Book 3: The King Will Kill You Praise for The Princess Will Save You "Full of inconceivable wit, daring adventure, and cunning political machinations...It's as if Sarah Henning looked into my soul that yearned for a book like The Princess Bride and said—as you wish. And yes, this is a kissing book."—Ashley Poston, author of Heart of Iron "A breakneck fantasy adventure.... Swoony romance, sword fights, a great cast of characters and some clever parallels to a story about another princess who won't be made a bride makes The Princess Will Save You a strong contender for my favorite novel of the year."—Emily Hall Schroen, Main Street Books, St. Charles, Missouri Under Your Feet... Soil, Sand and Everything Underground Feb 03 2020 Down where worms wriggle and microbes squirm, there's a whole world waiting to be discovered... Under Your Feet delves beneath the Earth's surface and explores the diverse wonders hidden there. Encounter creatures of the deep and marvel at the mind-boggling size of the humongous fungus - the biggest organism in the world. Learn how one handful of ordinary soil contains more organisms than there are people on Earth, and carry out experiments using dirt from your own back garden. Under Your Feet offers you the opportunity to expand your knowledge of the natural world and soil-dwelling creatures big and small. Bursting with colorful illustrations and photography, this is the perfect book for budding young plant experts, animal fanatics, and geologists, and anyone who is curious about the ground we walk on.

The World in a Grain Jun 20 2021 A finalist for the PEN/E. O. Wilson Literary Science Writing Award The gripping story of the most important overlooked commodity in the world--sand--and the crucial role it plays in our lives. After water and air, sand is the natural resource that we consume more than any other--even more than oil. Every concrete building and paved road on Earth, every computer screen and silicon chip, is made from sand. From Egypt's pyramids to the Hubble telescope, from the world's tallest skyscraper to the sidewalk below it, from Chartres' stained-glass windows to your iPhone, sand shelters us, empowers us, engages us, and inspires us. It's the ingredient that makes possible our cities, our science, our lives--and our future. And, incredibly, we're running out of it. The World in a Grain is the compelling true story of the hugely important and diminishing natural resource that grows more essential every day, and of the people who mine it, sell it, build with it--and sometimes, even kill for it. It's also a provocative examination of the serious human and environmental costs incurred by our dependence on sand, which has received little public attention. Not all sand is created equal: Some of the easiest sand to get to is the least useful. Award-winning journalist Vince Beiser delves deep into this world, taking readers on a journey across the globe, from the United States to remote corners of India, China, and Dubai to explain why sand is so crucial to modern life. Along the way, readers encounter world-changing innovators, island-building entrepreneurs, desert fighters, and murderous sand pirates. The result is an entertaining and eye-opening work, one that is both unexpected and involving, rippling with fascinating detail and filled with surprising characters.

The Garden of Burning Sand Mar 30 2022 The New York Times bestselling author John Hart raved that "If you like stories of good people struggling to do right in the world's forgotten places, there is no one better suited than Corban Addison to take you on the ride of your life." In The Garden of Burning Sand, Addison, the bestselling author of A Walk Across the Sun, creates a powerful and poignant novel that takes the reader from the red light areas of Lusaka, Zambia, to the gilded chambers of the Washington, D.C. elite, to the splendor of Victoria Falls and Cape Town. Zoe Fleming, an accomplished young human rights attorney, has made a life for herself in Zambia, far from her estranged father--an American business mogul with presidential aspirations--and from the devastating betrayals of her past. When a young girl with Down syndrome is sexually assaulted in a Lusaka slum, Zoe joins Zambian police officer Joseph Kabuta in investigating the rape. Piecing together clues from the victim's past, they discover an unsettling connection between the girl--Kuyeya--and a powerful Zambian family who will stop at nothing to bury the truth. As they are drawn deeper into the complex web of characters behind this appalling crime, Zoe and Joseph forge a bond of trust and friendship that slowly transforms into love. Opposed on all sides, they find themselves caught in a dangerous clash between the forces of justice and power. To successfully prosecute Kuyeya's attacker and build a future with Joseph, Zoe must risk her life and her heart--and confront the dark past she thought she had left behind.

Blood and Sand Feb 26 2022 The legendary Spartacus is recast as a fierce female warrior in this action-packed tale of a 17-year-old princess and a handsome gladiator who dared take on the Roman Republic.

The King Will Kill You Sep 04 2022 The Princess Bride meets Game of Thrones in this commercial YA trilogy from acclaimed fantasy author Sarah Henning. Princess Amarande is finally on the verge of having everything she wants. To be with her true love Luca, no one nor law standing in the way. To rule Ardenia as queen outright, no marriage necessary, as Luca does the same with the reformed Torrence. To rebuild the continent of The Sand and Sky into a place not defined by archaic, patriarchal laws, but by the will of its people. However, threats await in the shadows of Amarande's hoped-for happily ever after. One expected and deadly to both her love and every one of her objectives. The other, unexpected, and arising with a vicious aim: revenge at any cost. Against the princess who killed him, the boy whose love made her do it, and the continent cruel enough to deserve his rage. The King Will Kill You is the epic, pulse-pounding conclusion to Sarah Henning's Kingdoms of Sand and Sky trilogy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Moy Sand and Gravel Jun 08 2020 Paul Muldoon's ninth collection of poems, his first since Hay (1998), finds him working a rich vein that extends from the rivery, apple-heavy County Armagh of the 1950s, in which he was brought up, to suburban New Jersey, on the banks of a canal dug by Irish navvies, where he now lives. Grounded, glistening, as gritty as they are graceful, these poems seem capable of taking in almost anything, and anybody, be it a Tuareg glimpsed on the Irish border, Bessie Smith, Marilyn Monroe, Queen Elizabeth I, a hunted hare, William Tell, William Butler Yeats, Sitting Bull, Ted Hughes, an otter, a fox, Mr. and Mrs. Stanley Joscelyne, an unearthed pit pony, a loaf of bread, an outhouse, a killdeer, Oscar Wilde, or a flock of redknots. At the heart of the book is an elegy for a miscarried child, and that elegiac tone predominates, particularly in the elegant remaking of Yeats's "A Prayer for My Daughter" with which the book concludes, where a welter of traffic signs and slogans, along with the spirits of admen, hardware storekeepers, flimflammers, fixers, and other forebears, are borne along by a hurricane-swollen canal, and private grief coincides with some of the gravest matter of our age. Moy Sand and Gravel is the winner of the 2003 Pulitzer Prize for Poetry.

Thrones of Ash Nov 06 2022 The Empire burns. The halls of power lie in ruins. The emperor's children, the sadistic Porcia and the cunning Seneca, battle for the throne. Around them, their world crumbles. In a southern savanna province, a young queen rises up against the Empire. In northern misty forests, barbarian tribes gather for war. In Zohar, the eastern desert, the hero Epher Sela joins a rebellion against the vicious Empire. Meanwhile, past deserts and mountains at the edge of the world, an ancient evil awakens, threatening to undo all that humanity has built. Legionaries, rebels, and priests clash, vying to rule crumbling kingdoms. Yet when victors emerge from the inferno, will they find only thrones of ash?

Sandstorm LP Nov 01 2019 An inexplicable explosion rocks the antiquities collection of a London museum, setting off alarms in clandestine

organizations around the world. And now the search for answers is leading Lady Kara Kensington; her friend Safia al-Maaz, the gallery's brilliant and beautiful curator; and their guide, the international adventurer Omaha Dunn, into a world they never dreamed existed: a lost city buried beneath the Arabian desert. But others are being drawn there as well, some with dark and sinister purposes. And the many perils of a death-defying trek deep into the savage heart of the Arabian Peninsula pale before the nightmare waiting to be unearthed at journey's end: an ageless and awesome power that could create a utopia...or destroy everything humankind has built over countless millennia.

Sand and Stars Oct 13 2020 He's a beast who kills without mercy. My kidnapper. My enemy. My mate. All I want is a simple life, but any chance of peace is stolen from me by a winged warrior prince. He sweeps through my village, leaving a trail of destruction in his wake and taking me with him. Born of battle, Marcellus is unstoppable. A storm of obsidian wings and steel who's turned killing into an art form. He says my visions hold the key to the hidden Elven kingdoms that his father's vowed to conquer. Kingdoms I've vowed to protect with my life. We're on opposite sides of this war, and yet the dark and undeniable craving that sparked between us soon grows into a fire. It won't be long until it consumes us both. I've become his captive because of a prophecy. I'll survive because fate has etched my name on his heart... *Sand and Stars* is a 100k word fantasy romance and is the first book of a duet. The duet ends in an HEA, but *Sand and Stars* ends in an HFN.

Beneath the Sand May 08 2020 Growing up in the caverns underneath the colosseum is anything but ordinary for a Roman teenager like Noemi. Helping her father train wild beasts for the emperor's extravagant shows and being feted with romantic gifts from her noble fiancé, hers is a life few girls could imagine. But despite her good fortune, Noemi is beginning to doubt her upcoming wedding, which could threaten what she desires most—to train as a gladiator. While Noemi loves the lions beneath the colosseum and the bloody shows above, her sister, Livia, is a contrast in extremes. If Livia can't be an enviable Vestal Virgin in a garden temple, she'll do the next best thing and use her charms to climb the social ladder, as high as the emperor's palace on Palatine Hill. While Livia will stop at nothing to improve her social life, Noemi can't stop her secret desires, nor her stealth training with swords. And then there's Cato, a top-ranked gladiator who is keeping a risky secret of his own. Against Noemi's better judgement, she finds herself drawn to this mysterious fighter, who has both a temper and an imperious reputation. Soon, Noemi, Livia and Cato find that keeping secrets is not just child's play, but dangerous games with deadly consequences. Can they all fool the emperor long enough to avoid a date with the executioner?

The City of Sand Dec 27 2021 A multimillion-copy bestseller in China—now available in English! In this heart-pounding adventure, a group of individuals who have come together for an expedition, each with a specific interest, soon find themselves motivated by one common goal: the sheer will to survive. **THE QUEST:** To find the lost city of Jingjue, a once-glorious kingdom, along with the burial chamber of its mysterious queen. Both lie buried under the golden dunes of the desert, where fierce sandstorms and blazing heat show no mercy. **THE TEAM:** Teenagers Tianyi, who has the ability read the earth and sky through feng shui, and Kai, Tianyi's best friend and confidant; Julie, a wealthy American whose father vanished on the same trek a year ago; Professor Chen, who wants to fulfill a lifelong dream; and Asat Amat, a local guide gifted in desert survival. **THE OBSTACLES:** Lethal creatures of the desert and an evil force that wants to entomb the explorers under the unforgiving sands of China's Taklimakan Desert forever. Translated from the Chinese by Jeremy Tiang, whose recent work includes *NEVER GROW UP*, the translation from Chinese of the autobiography from action movie superstar Jackie Chan.

Kings of Paradise Dec 15 2020 Winner of the 2018 IRDA for fantasy #1 Best Seller in Canadian Dark Fantasy 99% liked it (Goodreads) A deformed genius plots vengeance while struggling to survive. A wastrel prince comes of age, finding a power he never imagined. Two worlds are destined to collide. Only one can be king. "This dark fantasy epic will be held up against George R.R. Martin's masterwork, *A Song of Ice and Fire*. Read this book now so you can act pompous around your friends when HBO turns it into a television series." - Goodreads "Kings of Paradise presents a brutal world of complex yet simple politics, reminiscent of *Game of Thrones*. An intriguing low-magic world packed with interesting cultures to be further delved. Neil shows considerable skill in displaying his world distinctly through the eyes of his different characters." - Fantasybookreview.co.uk Ruka, called a demon at birth, is a genius. Born malformed and ugly into the snow-covered wasteland of the Ascom, he was spared from death by his mother's love. Now he is an outcast, consumed with hate for those who've wronged him. But to take his vengeance, he must first survive. Across a vast sea in the white-sand island paradise of Sri Kon, Kale is fourth and youngest son of the Sorcerer King. And at sixteen, Kale is a disappointment. As the first prince ever forced to serve with low-born marines, Kale must prove himself and become a man, or else lose all chance of a worthy future, and any hope to win the love of his life. Though they do not know it, both boys are on the cusp of discovery. Their worlds and lives are destined for greatness, or ruin. But in a changing world where ash meets paradise, only one man can be king... The first installment of an epic, low-fantasy trilogy. *Kings of Paradise* is a dark, bloody, coming-of-age story shaped by culture, politics, and magic. "The novel's brilliant world works on so many levels; it has a rich political landscape, moral complexity, and immense environmental challenges, all told in beautiful, thoughtful prose." - Indiereader "A must for lovers of fantasy, especially those who enjoy losing themselves in an epic tale." - Reader's Favorite "The world that Mr. Neil has created is pretty incredible. But the thing that really made me love this story was the characters he filled that world with." - Goodreads "If Kale changes, Ruka grows and festers like a storm. Without a doubt, the darker of the two characters, I feel Richard Neil has created a compelling and classic character here." Goodreads

Sometimes Shells Make Sand Aug 30 2019 Julie spent twenty years building a rewarding career as a well-respected newspaper executive. However, she was unaware that the company was merging with its digital counterpart until she was abruptly and unceremoniously relieved of her duties. While adapting to her new, slower-paced lifestyle, Julie realizes that there are only so many episodes of *The Real Housewives of (fill in the city)* that she can watch before she goes out of her mind. After some soul searching, she decides to make use of her now-empty calendar by spending more time with her mother, Suzanne, and daughter, Kylie. The three women are exactly twenty-five years apart in age (25, 50, 75) and have a tight bond built through numerous adventures together including miscalculated marijuana edibles, male relationship wrangling, hole-in-the-wall drinking establishments, ridiculous conversations with complete strangers, and other zany situations. It is a story about three women (and those who love them) as they band together to navigate the physical, mental, and emotional toll the disease takes on their lives. Throughout the journey, they manage to find laughs along with the tears. *Shells Make Sand* is about learning to love the dysfunctional family you have and honoring the ones you have lost. But most of all, it is about remembering that life is ever-changing and beautiful, just like the hard shells that fade into soft powdery sand.

The Kingdom of Sand Oct 05 2022 "[Holleran's] new novel is all the more affecting and engaging because the images of isolation and old age here are haunted . . . in 1978 Holleran wrote the quintessential novel about gay abandon, the sheer, careless pleasure of it: *Dancer From the Dance*. Now, at almost 80 years of age, he has produced a novel remarkable for its integrity, for its readiness to embrace difficult truths and for its complex way of paying homage to the passing of time."—Colm Toibin, *The New York Times Book Review* "It's rare to find fiction that takes this kind of dying of the light as its subject and doesn't make its heroes feel either pathetic or polished with a gleam of false dignity . . . This sad, beautiful book captures the sensations Holleran's characters are chasing — as well as the darkness that inevitably comes for them, and us." —Mark Athitakis, *The Los Angeles Times* One of the great appeals of Florida has always been the sense that the minute you get here you have permission to collapse. *The Kingdom of Sand* is a poignant tale of desire and dread—Andrew Holleran's first new book in sixteen years. The nameless narrator is a gay man who moved to Florida to look after his aging parents—during the height of the AIDS epidemic—and has found

himself unable to leave after their deaths. With gallows humor, he chronicles the indignities of growing old in a small town. At the heart of the novel is the story of his friendship with Earl, whom he met cruising at the local boat ramp. For the last twenty years, he has been visiting Earl to watch classic films together and critique the neighbors. Earl is the only person in town with whom he can truly be himself. Now Earl's health is failing, and our increasingly misanthropic narrator must contend with the fact that once Earl dies, he will be completely alone. He distracts himself with sexual encounters at the video porn store and visits to Walgreens. All the while, he shares reflections on illness and death that are at once funny and heartbreaking. Holleran's first novel, *Dancer from the Dance*, is widely regarded as a classic work of gay literature. Reviewers have described his subsequent books as beautiful, exhilarating, seductive, haunting, and bold. *The Kingdom of Sand* displays all of Holleran's considerable gifts; it's an elegy to sex and a stunningly honest exploration of loneliness and the endless need for human connection, especially as we count down our days.

Kingdom of Sand and Cement Sep 23 2021 *Kingdom of Sand and Cement* by Peter Bogaczewicz explores the challenges Saudi Arabia faces today as it rapidly transforms from a conservative and tribal desert culture to an influential world power. In less than a century the Saudis have experienced profound change as they transitioned from living in traditional mud buildings to commencing work on the world's tallest skyscraper. Examining this legacy through large-format color photographs, Peter Bogaczewicz documents a country of sharp contrasts where visual traces of an old reticent society can be seen in the midst of a burgeoning modern culture reflecting the ambitious agenda of the new King and his charismatic son and successor, the Crown Prince, a decisive risk-taker whose bold policies have received a warm welcome by some, yet have alienated others.

Crimson Sand, Crimson Snow Dec 03 2019 An epic dark fantasy set in a desert land that harkens Arabian Nights Eirik Hastin has hidden from the horrors of his past for nearly twenty years as an itinerant tourney fighter and notorious drunkard. Maiara, an orphan raised by an aloof innkeeper and his bitter wife, has known nothing but drudgery and isolation her entire life. However, a seemingly chance encounter with a wizened stranger brings with it promises of something greater for them both. The Broken Kingdoms have all but forgotten the existence of magic after a century of warfare and intrigue. Into this chaos an ancient evil – the stuff of legendary nightmares – emerges from the mists of time. The kingdoms as they now stand, shorn of their past glories, cannot stand against this onslaught. The time of legends may be past, but when wizards and heroes are nowhere to be found, perhaps two wounded, flawed people can make the difference.

A Line in the Sand May 20 2021 A fascinating insight into the untold story of how British-French rivalry drew the battle-lines of the modern Middle East. In 1916, in the middle of the First World War, two men secretly agreed to divide the Middle East between them. Sir Mark Sykes was a visionary politician; François Georges-Picot a diplomat with a grudge. They drew a line in the sand from the Mediterranean to the Persian frontier, and together remade the map of the Middle East, with Britain's 'mandates' of Palestine, Transjordan and Iraq, and France's in Lebanon and Syria. Over the next thirty years a sordid tale of violence and clandestine political manoeuvring unfolded, told here through a stellar cast of politicians, diplomats, spies and soldiers, including T. E. Lawrence, Winston Churchill and Charles de Gaulle. Using declassified papers from the British and French archives, James Barr vividly depicts the covert, deadly war of intrigue and espionage between Britain and France to rule the Middle East, and reveals the shocking way in which the French finally got their revenge. 'The very grubby coalface of foreign policy ... I found the entire book most horribly addictive' *Independent* 'One of the unexpected responses to reading this masterful study is amazement at the efforts the British and French each put into undermining the other' *The Spectator*

The Wicker King Aug 23 2021 *The Wicker King* is a psychological young adult thriller that follows two friends struggling as one spirals into madness. Jack once saved August's life...now can August save him? August is a misfit with a pyro streak and Jack is a golden boy on the varsity rugby team—but their intense friendship goes way back. Jack begins to see increasingly vivid hallucinations that take the form of an elaborate fantasy kingdom creeping into the edges of the real world. With their parents' unreliable behavior, August decides to help Jack the way he always has—on his own. He accepts the visions as reality, even when Jack leads them on a quest to fulfill a dark prophecy. August and Jack alienate everyone around them as they struggle with their sanity, free falling into the surreal fantasy world that feels made for them. In the end, each one must choose his own truth. Written in vivid micro-fiction with a stream-of-consciousness feel and multimedia elements, K. Ancrum's *The Wicker King* touches on themes of mental health and explores a codependent relationship fraught with tension, madness and love. An Imprint Book "Ancrum delves into the blurry space between reality and madness. A haunting and provocative read that will keep teens riveted."—*School Library Journal* "Teen fans of moody psychological horror will be entranced."—*Booklist* "Give this to readers who like complex, experimental fictions about intense relationships that acquire mythic resonance."—*The Bulletin of the Center for Children's Books* "An eerie piece of realistic fiction whose characters revel in intense emotions."—*Kirkus Reviews* "An eerie and mesmerizing thriller that questions the space where reality and perception overlap, *The Wicker King* is a spine-tingling read that will have you riveted."—Caleb Roerhrig, author of *Last Seen Leaving* and *White Rabbit*

The Invisible Kingdom Sep 11 2020 A NEW YORK TIMES BESTSELLER FINALIST FOR THE 2022 NATIONAL BOOK AWARD FOR NONFICTION "Remarkable."—Andrew Solomon, *The New York Times Book Review* "At once a rigorous work of scholarship and a radical act of empathy."—*Esquire* "A ray of light into those isolated cocoons of darkness that, at one time or another, may afflict us all."—*The Wall Street Journal* "Essential."—*The Boston Globe* A landmark exploration of one of the most consequential and mysterious issues of our time: the rise of chronic illness and autoimmune diseases A silent epidemic of chronic illnesses afflicts tens of millions of Americans: these are diseases that are poorly understood, frequently marginalized, and can go undiagnosed and unrecognized altogether. Renowned writer Meghan O'Rourke delivers a revelatory investigation into this elusive category of "invisible" illness that encompasses autoimmune diseases, post-treatment Lyme disease syndrome, and now long COVID, synthesizing the personal and the universal to help all of us through this new frontier. Drawing on her own medical experiences as well as a decade of interviews with doctors, patients, researchers, and public health experts, O'Rourke traces the history of Western definitions of illness, and reveals how inherited ideas of cause, diagnosis, and treatment have led us to ignore a host of hard-to-understand medical conditions, ones that resist easy description or simple cures. And as America faces this health crisis of extraordinary proportions, the populations most likely to be neglected by our institutions include women, the working class, and people of color. Blending lyricism and erudition, candor and empathy, O'Rourke brings together her deep and disparate talents and roles as critic, journalist, poet, teacher, and patient, synthesizing the personal and universal into one monumental project arguing for a seismic shift in our approach to disease. *The Invisible Kingdom* offers hope for the sick, solace and insight for their loved ones, and a radical new understanding of our bodies and our health.

Kings of Ruin Aug 03 2022 *Game of Thrones* meets *Spartacus* in a new fantasy saga from a USA Today bestselling author. In an ancient world of sand and splendor, an empire awakens. Aelar, a mighty nation, spreads its tentacles. Its oared galleys storm the seas, and the waters run red with blood. Its legionaries swarm desert ruins, smiting barbarian hordes. Its crosses line the roadsides, displaying the dying flesh of heroes. The Aelarian Empire rises. The old world falls. The powerful Sela family has avoided the empire until now. The family has carved out an idyllic life between sea and desert, ruling a bustling port, a thriving city, and lush vineyards. Yet when an imperial fleet arrives in their harbor, everything the Sela family has built threatens to collapse. Sweeping from snowy forests to cruel deserts, from bazaars of wonder to fields of war, here is a

tale of legionaries and lepers, priests and paupers, kings and crows. Here a girl travels across endless dunes, seeking magic; a cruel prince struggles to claim a bloodstained throne; and a young soldier fights to hold back an overwhelming host. As the empire spreads, the fate of the Sela family--and of all civilization--stands upon a knife's edge, for under the storm of war, even the greatest nations are but kingdoms of sand.

Line in the Sand Jul 10 2020 *Line in the Sand* details the dramatic transformation of the western U.S.-Mexico border from its creation at the end of the Mexican-American War in 1848 to the emergence of the modern boundary line in the first decades of the twentieth century. In this sweeping narrative, Rachel St. John explores how this boundary changed from a mere line on a map to a clearly marked and heavily regulated divide between the United States and Mexico. Focusing on the desert border to the west of the Rio Grande, this book explains the origins of the modern border and places the line at the center of a transnational history of expanding capitalism and state power in the late nineteenth and early twentieth centuries. Moving across local, regional, and national scales, St. John shows how government officials, Native American raiders, ranchers, railroad builders, miners, investors, immigrants, and smugglers contributed to the rise of state power on the border and developed strategies to navigate the increasingly regulated landscape. Over the border's history, the U.S. and Mexican states gradually developed an expanding array of official laws, ad hoc arrangements, government agents, and physical barriers that did not close the line, but made it a flexible barrier that restricted the movement of some people, goods, and animals without impeding others. By the 1930s, their efforts had created the foundations of the modern border control apparatus. Drawing on extensive research in U.S. and Mexican archives, *Line in the Sand* weaves together a transnational history of how an undistinguished strip of land became the significant and symbolic space of state power and national definition that we know today.

The Weight of Sand Jul 22 2021 A radiant, unforgettable memoir of one woman's 450 days spent in captivity, and her defiant refusal to have her humanity stripped away. When Edith meets Luca in a small Northern town, the two connect instantly. Under the Northern Lights, they develop a deep friendship over their shared passions: travel, living off the land, a bohemian life. In search of wanderlust, they embark on an epic road trip from Italy to Togo, where they will join their friend's sustainable farming project. Upon arriving on the African continent, they change their itinerary and drive through Africa's Sahel region, a haven for militant groups, where they are surrounded and captured. Little was known about Edith's and Luca's fate until they reappeared in Mali more than one year later, having mysteriously escaped their captors. Now, Edith shares her harrowing story with the world for the first time—complete with the poems that became a lifeline for her in captivity, which she wrote in secret with a pen borrowed from another hostage. Against the stunning but cruel backdrop of the desert, Edith recounts her months as a hostage: the oppressive heat, violent sandstorms, constant relocations, hunger strikes, and her eventual heart-pounding escape. Separated from Luca early on, she finds solidarity and comfort with a group of other female hostages, who lend her a pen to write poetry, a creative outlet that helps save her life. Edith is steadfast in her will to remain sane: she reveals her dedication to her art, and her striking ability to unsettle her captors and identify their vulnerabilities. A compelling descent into a strange, brutal universe, *The Weight of Sand* is ultimately a life-affirming book and a poetic celebration of one woman's resilience.

Empire of Sand Apr 30 2022 A nobleman's daughter with magic in her blood. An empire built on the dreams of enslaved gods. *Empire of Sand* is Tasha Suri's lush, dazzling, Mughal India-inspired fantasy debut. "An ode to the quiet, fierce strength of women...pure wonder." -- Samantha Shannon, NYT bestselling author of *The Priory of the Orange Tree* "A darkly intricate, devastating, and utterly original story." -- R. F. Kuang, author of *The Poppy War* "Stunning and enthralling." -- S. A. Chakrabarty, author of *The City of Brass* The Amrithi are outcasts; nomads descended of desert spirits, they are coveted and persecuted throughout the Empire for the power in their blood. Mehr is the illegitimate daughter of an imperial governor and an exiled Amrithi mother she can barely remember, but whose face and magic she has inherited. When Mehr's power comes to the attention of the Emperor's most feared mystics, she must use every ounce of will, subtlety, and power she possesses to resist their cruel agenda. Should she fail, the gods themselves may awaken seeking vengeance... *The Books of Ambha* *Empire of Sand* *Realm of Ash*

Land of Sand and Song Mar 18 2021 Legend has it that a magical spring lies dormant in the heart of the Khuzar desert. Said to be a gift from the gods, the spring holds the cure to all mortal woes. As mercenaries from everywhere try in vain to find the mystical spring, 17-year-old Desert Rose is on the run after her chieftain father is overthrown and captured by rebel clans. Now out for revenge, she sets out alone to the Oasis Capital to assassinate the person instigating the rebellion: the corrupt Emperor Zhao, who will stop at nothing to possess the elixir of life from the spring. To infiltrate the Imperial Guard, Desert Rose must pass a series of trials to test her wit, mettle, and her loyalty. But the real test lies in navigating the cut throat court politics with no ally but a rogue prince and a latent magic stirring in her - magic that can bring a kingdom to its knees or destroy her from within.

The Water Kingdom Apr 06 2020 From the Yangtze to the Yellow River, China is traversed by great waterways, which have defined its politics and ways of life for centuries. Water has been so integral to China's culture, economy, and growth and development that it provides a window on the whole sweep of Chinese history. In *The Water Kingdom*, renowned writer Philip Ball opens that window to offer an epic and powerful new way of thinking about Chinese civilization. Water, Ball shows, is a key that unlocks much of Chinese culture. In *The Water Kingdom*, he takes us on a grand journey through China's past and present, showing how the complexity and energy of the country and its history repeatedly come back to the challenges, opportunities, and inspiration provided by the waterways. Drawing on stories from travelers and explorers, poets and painters, bureaucrats and activists, all of whom have been influenced by an environment shaped and permeated by water, Ball explores how the ubiquitous relationship of the Chinese people to water has made it an enduring metaphor for philosophical thought and artistic expression. From the Han emperors to Mao, the ability to manage the waters — to provide irrigation and defend against floods — was a barometer of political legitimacy, often resulting in engineering works on a gigantic scale. It is a struggle that continues today, as the strain of economic growth on water resources may be the greatest threat to China's future. *The Water Kingdom* offers an unusual and fascinating history, uncovering just how much of China's art, politics, and outlook have been defined by the links between humanity and nature.

The Princess Will Save You Jul 02 2022 DON'T MESS WITH THE CROWN... When her father dies, Princess Amaranthe is given an ultimatum: marry the leader of a neighboring kingdom, or lose her crown—and possibly her life. To force her hand, her beloved, the stableboy Luca, is kidnapped. But Amaranthe was raised to be a warrior, not a sacrifice. And nothing will stop her from saving her true love. *The Kingdoms of Sand & Sky* Trilogy Book 1: *The Princess Will Save You* Book 2: *The Queen Will Betray You* Book 3: *The King Will Kill You* (forthcoming) Praise for *The Princess Will Save You* "Everything we love about YA fantasy, complete with first love, sweeping adventure, and a fierce heroine who holds her own. There's something for everyone in this book."—Adrienne Young, New York Times bestselling author of *The Sky in the Deep* "An action-packed adventure with a fierce heroine that is sure to enthrall! Sarah Henning has created a fantasy narrative that weaves together love and betrayal, pirates and swordplay. Sure to please anyone who grew up loving tales of princesses."—Emily Lloyd-Jones, author of *The Bone Houses* "Full of inconceivable wit, daring adventure, and cunning political machinations...It's as if Sarah Henning looked into my soul that yearned for a book like *The Princess* and said—as you wish. And yes, this is a kissing book."—Ashley Poston, author of *Heart of Iron* "A breakneck fantasy adventure.... Swoony romance, sword fights, a great cast of characters and some clever parallels to a story about another princess who won't be made a bride makes *The Princess Will Save You* a strong contender for my favorite novel of the year."—Emily Hall

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