

The Juniper Tree And Other Tales From Grimm

The Conductor and Other Tales Aladdin and Other Tales from the Arabian Nights Mother Box and Other Tales Tatterhood and Other Tales The Man Without a Country and Other Tales The Foundling The Man Without a Country and Other Tales Mona and Other Tales Broccoli and Other Tales of Food and Love Reave the Just and Other Tales The Nightcharmer and Other Tales of Claude Seignolle Sun in Glory and Other Tales of Valdemar The Halloween Store and Other Tales of All Hallows' Eve Came the Mirror & Other Tales Bad Juju: And Other Tales of Madness and Mayhem The Red Shoes and Other Tales The Prophet and Other Tales The Tiny Boy and Other Tales from Indonesia Night-Gaunts The White Elephant and Other Tales From India The Elephant's Friend and Other Tales from Ancient India Cat in Glass, and Other Tales of the Unnatural The Troll with No Heart in His Body and Other Tales of Trolls from Norway The Good Little Devil and Other Tales Bloody Mary and Other Tales for a Dark Night Dragon, Dragon The Golden Pot and Other Tales White and Other Tales of Ruin The Mermaid of Warsaw Hellhounds of the Cosmos and Other Tales from the Fourth Dimension Daisy Miller and Other Tales Hauntings Monkeys on the Interstate The Beautiful No The Truth and Other Stories Nine Tales and Other Tales Twenty Grand Mouse Guard: Baldwin the Brave and Other Tales The Kitchen Cat and Other Stories The Juniper Tree and Other Tales

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Twenty Grand Sep 28 2019 A sometimes poignant, sometimes whimsical collection of short fiction captures the lives of young American women searching for love, happiness, success, security, and adventure, all the while struggling to escape the realities of their lives, in a debut anthology of short stories. Original.

The Golden Pot and Other Tales Aug 08 2020 Hoffmann, among the greatest and most popular of the German Romantics, is renowned for his humorous and sometimes horrifying tales of supernatural beings. This selection, while stressing the variety of his work, focuses on those stories in which the real and the supernatural are brought into contact and conflict. This new translation includes *The Golden Pot*, *The Sandman*, *Princess Brambilla*, *Master Flea*, and *My Cousin's Corner Window*. [The Troll with No Heart in His Body and Other Tales of Trolls from Norway](#) Dec 12 2020 Presents a collection of Norwegian folktales, all featuring trolls, includes "The Three Billy Goats Gruff," "The Boy and the North Wind," and "The Sailors and the Troll."

The Elephant's Friend and Other Tales from Ancient India Feb 11 2021 Draws eight stories from well-known collections of Indian folktales--Hitopadesha tales, Jataka tales, and Panchantra tales--and presents them with cartoon-like illustrations.

[The Mermaid of Warsaw](#) Jun 05 2020 Enchanting, wicked and often very funny, Poland's folk tales are one of the great treasures of Central Europe. Crowned by the story of *The Mermaid of Warsaw*, the eight colourful tales in this collection include Skarbnik's Second Breakfast, set deep in the Wieliczka salt mines, *The Turnip-Counter* from Karkonosze and *The Copper Coin of Wineta*, alongside stories from Poznan and the Polish lakes. Paul Hess's stylish illustrations make this a collection to delight children everywhere.

Daisy Miller and Other Tales Apr 03 2020 A wonderful new collection of tales exploring Henry James's favourite 'international theme': the experiences of Americans in Europe, and the meeting of the old world and new. *Daisy Miller* is one of Henry James's great heroines - a young, independent American travelling in Europe, whose flouting of social conventions

has the potential to lead to disaster. Her story is here accompanied by six more set among English castles, Swiss hotels and French ports, and all riffing on a classic Jamesian theme: the clash between the old world and new, Europe and America. The tales included in this volume are 'Travelling Companions', 'Madame de Mauves', 'Four Meetings', 'Daisy Miller', 'An International Episode', 'Europe' and 'Fordham Castle', and the collection has been edited by renowned scholar of Anglo-American literature, Stephen Fender, under the general editorship of Philip Horne. This is one of three new volumes of James's greatest tales in Penguin Classics, and is accompanied by *The Aspern Papers and Other Tales* and *The Turn of the Screw and Other Tales* (forthcoming).

The Prophet and Other Tales Jun 17 2021 This classical work of philosophy has inspired readers around the world for generations. Upon its initial publication in 1923, Kahlil Gibran's *The Prophet* garnered little acclaim, but it became a critical success in the 1930s and again in the 1960s when it inspired a generation of readers with its philosophical discussion on subjects such as love, friendship, beauty, and freedom. Gibran's masterpiece of poetic prose has now been translated into more than a hundred languages, and is regarded as one of the most important works of the early twentieth century. This Word Cloud edition of *The Prophet and Other Tales* also includes two of Gibran's earliest works, *The Madman* and *The Forerunner*, along with illustrations by the author.

The Good Little Devil and Other Tales Nov 10 2020 Absurd fairy tales, very sensibly told There once was a good little devil - did you read that right? Yes you did: not a wicked little devil but a good one, and boy, was he in a fix! Instead of doing bad things like forgetting his homework and playing tricks on his teachers, this little devil kept trying to be good. He did all his homework - and sometimes enjoyed it! He was never rude and he even encouraged sinners to say sorry. His parents were at their wits' end. So the little devil struck out on his own. On his quest to learn to be good, our little devil meets all kinds of people, from priests to police and from the Pope in Rome to Little Jesus himself. But will the angels let a little red

devil with black horns into Heaven? In these thirteen tales, clever young people find nifty ways to overcome greedy kings, wicked witches, unlucky spells and even silly names. And there's a big dash of magic to help them on the way!

The Man Without a Country and Other Tales Apr 27 2022 Reproduction of the original: *The Man Without a Country and Other Tales* by Edward E. Hale

Aladdin and Other Tales from the Arabian Nights Oct 02 2022 Some of the best-loved stories in the world, originating in Persia, India and Arabia, retold especially for children.

[Mona and Other Tales](#) Mar 27 2022 *Mona and Other Tales* covers Reinaldo Arenas's entire career: his recently rediscovered debut (which got him a job at the Biblioteca Nacional in Havana), stories written in a political prison, and some of his last works, written in exile. Many of the stories have not previously appeared in English. Here is the tender story of a boy who recognizes evil for the first time and decides to ignore it; the tale of a writer struggling between the demands of creativity and of fame; common people dealing with changes brought about by revolution and exile; a romp with a famous, dangerous woman in the Metropolitan Museum; an outrageous fantasy that picks up where Garcia Lorca's famous play *The House of Bernardo Alba* ends. Told with Arenas's famous wit and humanity, *Mona* makes a perfect introduction to this important writer. Translated from the Spanish by Dolores Koch.

[The Beautiful No](#) Jan 01 2020 "Thursday morning. One hundred pounds overweight, no man in sight, and rounding the bend to 57 years old—a full-blown catastrophe." What happens when you realize you've had the career of your dreams, but you don't have the life of your dreams? This was the stark reality facing Sheri Salata when she left her twenty-year stint at *The Oprah Winfrey Show*, Harpo Studios and the OWN network. She had dedicated decades to her dream job, and loved (almost) every minute of it, but had left the rest of her life gathering dust on the shelf. After years of telling other people's makeover stories, Sheri decided to "produce" her own life transformation. And this meant revisiting her

past, excavating its lessons, and boldly reimagining her future. In these pages, she invites readers along for the ride—detoxing in the desert, braving humiliation at Hollywood’s favorite fitness studio, grappling with losses, reinventing friendships, baring her soul in sex therapy, and more. Part cautionary tale, part middle-of-life rallying cry, Sheri’s stories offer profound inspiration for personal renewal. *Tatterhood and Other Tales* Jul 31 2022 A collection of traditional tales from Norway, England, China, and many other countries. *The White Elephant and Other Tales From India* Mar 15 2021

Hellhounds of the Cosmos and Other Tales from the Fourth Dimension May 05 2020 This volume assembles four of Clifford D. Simak’s classic short works into one volume, plus a lengthy introduction to the author and his work. Included are: "Hellhounds of the Cosmos" (in which invaders from the fourth dimension ravage the Earth), "The World that Couldn't Be" (in which a farmer on an alien world tried to hunt down the creature destroying his crops -- only to find himself the prey), "The Street that Wasn't There" (written with Carl Jacobi -- in which an entire street mysteriously vanishes), and "Project Mastodon" (in which time travellers stuck in the past come up with an ingenious plan). Great pulp science fiction from a master!

Broccoli and Other Tales of Food and Love Feb 23 2022 Each of Lara Vapnyar’s six stories invites us into a world where food and love intersect, along with the overlapping pleasures and frustrations of Vapnyar’s uniquely captivating characters. Meet Nina, a recent arrival from Russia, for whom colorful vegetables represent her own fresh hopes and dreams . . . Luda and Milena, who battle over a widower in their English class with competing recipes for cheese puffs, spinach pies, and meatballs . . . and Sergey, who finds more comfort in the borscht made by a paid female companion than in her sexual ministrations. They all crave the taste and smell of home, wherever—and with whomever—that may turn out to be. A roundup of recipes are the final taste of this delicious collection.

[The Nightcharmer and Other Tales of Claude Seignolle](#) Dec 24 2021 These eight tales of mystery and the supernatural feature sorcerers, the Grim Reaper in a horse-drawn coach, a beguiling bird of death, a long-dead saint turned devil, and a whole retinue of creatures of the night. Claude Seignolle, distinguished French ethnographer and folklorist and author of more than twenty-three volumes of short stories and novels, is a master of the “rustic” tale, which depicts folklore and popular traditions of the French countryside. He incarnates Satan as an entity sharing human traits, an evil spirit who identifies himself with human suffering. Seignolle’s Gothic stories are not meant merely to terrorize, however; they are intended to revive an oral tradition in danger of becoming extinct. These vignettes, selected and translated into English by Eric H. Deudon, are charged with poetry and mystery; as Lawrence Durrell notes in his foreword, they are strong, truthful, and intense. Seignolle brings to life the wealth of popular legend; by intertwining the boundaries of the real and the supernatural, he reveals that the least conspicuous or most ordinary objects of

everyday life can possess unexpected and formidable dimensions. Claude Seignolle’s fiction works have been translated into eight languages and adapted for both theater and cinema. These stories will delight anyone who enjoys Gothic tales and the enchanted territory of the fantastic.

The Man Without a Country and Other Tales Jun 29 2022

Bad Juju: And Other Tales of Madness and Mayhem Aug 20 2021 Running a scam in a two-bit Caribbean republic, a tough-as-nails gun moll has to outrun both a murder rap and the local neo-Nazi commandant. A jealous archaeologist uses a Mayan stone dildo to bludgeon to death the chairman of the Archaeology Department. An accountant goes on a tropical vacation to a place where everything is falling apart, including his own sketchy soul. Seduced by an escaped psychopath named Dandelion, a frat boy has no choice but to commit murder. The nineteen opium dreams that make up Bad Juju provide the most outrageous, entertaining and over-the-top crime spree since Quentin Tarantino appeared on the scene.

The Conductor and Other Tales Nov 03 2022 Jean Ferry’s only published book of fiction, translated into English for the first time First published in French in 1950 in a limited edition of 100 copies, then republished in 1953 (and enthusiastically praised by André Breton), *The Conductor and Other Tales* is Jean Ferry’s only published book of fiction. It is a collection of short prose narratives that offer a blend of pataphysical humor and surreal nightmare: secret societies so secret that one cannot know if one is a member or not, music-hall acts that walk a tightrope from humor to horror, childhood memories of a man never born, and correspondence from countries that are more states of mind than geographical locales. Lying somewhere between Kafka’s parables and the prose poems of Henri Michaux, Ferry’s tales read like pages from the journal of a stranger in a familiar land. Though extracts have appeared regularly in Surrealist anthologies over the decades, *The Conductor* has never been fully translated into English until now. This edition includes four stories not included in the original French edition and is illustrated throughout with collages by Claude Ballaré. Jean Ferry (1906-1974) made his living as a screenwriter for such filmmakers as Luis Buñuel and Louis Malle, cowriting such classics as Henri-Georges Clouzot’s *Le Quai des orfèvres* and script-doctoring Marcel Carné’s *Les Enfants du paradis*. He was the first serious scholar and exegete of the work of Raymond Roussel (on whom he published three books) and a member of the Collège de 'Pataphysique.

[Cat in Glass, and Other Tales of the Unnatural](#) Jan 13 2021 Presents a collection of eight science fiction, fantasy, and supernatural stories.

The Foundling May 29 2022 Presents six short stories dealing with events that preceded the birth of Taran, a key figure in the author’s five works on the Kingdom of Prydain.

Night-Gaunts Apr 15 2021 Dark, brilliant fiction from the New York Times-best-selling author: “Oates’ spookiness is visceral, psychologically involving, and socially astute.”—Booklist In the title story of her taut new fiction collection, Joyce Carol Oates writes:

Life was not of the surface like the glossy skin of an apple, but deep inside the fruit where seeds are harbored. There is no writer more capable of picking out those seeds and exposing all their secret tastes and poisons than Oates herself—as demonstrated in these six stories. One tale opens with a woman, naked except for her high-heeled shoes, seated in front of the window in an apartment she cannot, on her own, afford. In this exquisitely tense narrative reimagining of Edward Hopper’s *Eleven A.M.*, 1926, the reader enters the minds of both the woman and her married lover, each consumed by alternating thoughts of disgust and arousal, as he rushes, amorously, murderously, to her door. In “The Long-Legged Girl,” an aging, jealous wife crafts an unusual game of Russian roulette involving a pair of Wedgwood teacups, a strong Bengal brew, and a lethal concoction of medicine. Who will drink from the wrong cup, the wife or the dance student she believes to be her husband’s latest conquest? In “The Sign of the Beast,” when a former Sunday school teacher’s corpse turns up, the blighted adolescent she had by turns petted and ridiculed confesses to her murder—but is he really responsible? And another young outsider, Horace Phineas Love, Jr., is haunted by apparitions at the very edge of the spectrum of visibility after the death of his tortured father in “Night-Gaunts,” a fantastic ode to H.P. Lovecraft. “Consummately well-written, stylistically dashing...forthrightly nightmarish.”—Kirkus Reviews

[The Red Shoes and Other Tales](#) Jul 19 2021 As the child of peasants, Karen grew up with a pair of simple red shoes. Then, when her parents died, Karen was adopted by a rich old woman who gave Karen a new pair of red shoes that would make princesses green with envy. This newfound wealth causes Karen to forget her humble origins and grow up to become a cruel and vain adult. Then, one day, the red shoes that sparked her greed come to life and steer Karen down a path she never would have imagined in her wildest dreams. This volume also includes Metaphrog’s adaptation of the Hans Christian Andersen classic, “The Little Match Girl” and a tale of their own invention, “The Glass Case”.

[Dragon, Dragon](#) Sep 08 2020 Four tales of fantasy from a twentieth-century literary master—selected as the 1975 New York Times Outstanding Book for Children John Gardner’s first children’s book takes the traditional fairy tale and turns it on its head. In the title story, a meddlesome dragon meets his match. “The Tailor and the Giant” tells the story of a cowardly man who finally faces his fears. A villainous beast of burden attempts to rid himself of his master in “The Miller’s Mule.” And in “The Last Piece of Light,” a brave young chimney-sweep saves the world from darkness. Filled with irreverent twists on the classic elements of princes and princesses, witches and wizards, and the magical realms that they inhabit, *Dragon, Dragon* is a collection of fun and fantastic tales to be cherished by readers of all ages.

[Hauntings](#) Mar 03 2020 Fifteen stories of death and hauntings, set in the past, the present, and the afterlife.

The Truth and Other Stories Nov 30 2019 Twelve stories by science fiction master Stanisław Lem, nine of them never before

published in English. Of these twelve short stories by science fiction master Stanislaw Lem, only three have previously appeared in English, making this the first "new" book of fiction by Lem since the late 1980s. The stories display the full range of Lem's intense curiosity about scientific ideas as well as his sardonic approach to human nature, presenting as multifarious a collection of mad scientists as any reader could wish for. Many of these stories feature artificial intelligences or artificial life forms, long a Lem preoccupation; some feature quite insane theories of cosmology or evolution. All are thought provoking and scathingly funny. Written from 1956 to 1993, the stories are arranged in chronological order. In the title story, "The Truth," a scientist in an insane asylum theorizes that the sun is alive; "The Journal" appears to be an account by an omnipotent being describing the creation of infinite universes--until, in a classic Lem twist, it turns out to be no such thing; in "An Enigma," beings debate whether offspring can be created without advanced degrees and design templates. Other stories feature a computer that can predict the future by 137 seconds, matter-destroying spores, a hunt in which the prey is a robot, and an electronic brain eager to go on the lam. These stories are peak Lem, exploring ideas and themes that resonate throughout his writing.

White and Other Tales of Ruin Jul 07 2020 WHITE AND OTHER TALES OF RUIN collects together six of Tim Lebbon's novellas, two of them brand new to this collection. From the all-powerful natural horrors of *The First Law*, to the man-made terrors of *The Origin of Truth*, this collection explores existence at the very edge of survival ... for humankind itself. The British Fantasy Award-winning *White* gives an ambiguous vision of a frozen hell-on-earth, while the new novella *Hell* locates it even nearer to our hearts. From *Bad Flesh* tells of diseased flesh, while the brand new *Mannequin Man* and the *Plastic Bitch* contains many maladies of the mind, most of them considered normal in the sick world it inhabits ... Contents: * *White* * *From Bad Flesh* * *Hell* (original) * *The First Law* * *The Origin of Truth* * *Mannequin Man* and the *Plastic Bitch* (original) Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Monkeys on the Interstate Jan 31 2020 Entertaining stories of the unusual exploits of "America's favorite zookeeper."

Nine Tales and Other Tales Oct 29 2019 It's said that a cat lives 9 lives. During the course, a cat comes across various people, surroundings and stories. This book is all about a diverse catalogue of stories and lives narrated by a cat.

The stories do not belong to any single journey, but a mashup of themes and tones. In a nutshell, this book portrays the life and surrounding of many, mostly situated in India.

The Juniper Tree and Other Tales Jun 25 2019 The folk tales collected by the brothers Jacob and Wilhelm Grimm were first published in 1812-15, and in many more editions up to the deaths of the brothers around 1860. While no one knows where the tales first came from; features of many are found in myths from all over the world. They were passed on for centuries in the oral tradition, until at last collectors began recording them in print for the world of today, where we still respond to them. This volume contains a small but representative selection from the Grimms' *Children's and Household Tales*, the most famous and influential of all the great nineteenth-century folklore collections.

The Kitchen Cat and Other Stories Jul 27 2019 Reproduction of the original: *The Kitchen Cat and Other Stories* by Amy Walton
Mother Box and Other Tales Sep 01 2022 The eleven stories and one novella of *Mother Box*, and *Other Tales* bring together everyday reality and something that is dramatically not in compelling narratives of new possibilities. In language that is both barb and bauble, bitter and unbearably sweet, Sarah Blackman spins the threads of stories where everything is probable and nothing is constant. The stories in *Mother Box*, and *Other Tales* occur in an in-between world of outlandish possibility that has become irrefutable reality: a woman gives birth to seven babies and realizes at one of their weddings that they were foxes all along; a girl with irritating social quirks has been raised literally by cardboard boxes; a young woman throws a dinner party only to have her elaborate dessert upstaged by one of the guests who, as it turns out, is the moon. Love between mothers and children is a puzzling thrum that sounds at the very edge of hearing; a muted pulse that, nevertheless, beats and beats and beats. In these tales, the prosaic details of everyday life—a half-eaten sandwich, an unopened pack of letters on a table—take on fevered significance as the characters blunder into revelations that occlude even as they unfold.

Sun in Glory and Other Tales of Valdemar Nov 22 2021 An all-new original short fiction anthology featuring Mercedes Lackey's heroic Heralds and their horselike companions--as penned by such masters of fantasy as Judith Tarr, Michelle West, Fiona Patton, and others.

Came the Mirror & Other Tales Sep 20 2021 An eclectic collection of short stories from master manga artist Rumiko Takahashi, beloved creator of *Inuyasha*, *Ranma 1/2*, and *Urusei Yatsura*! Five intimate magical-realist tales from manga legend Rumiko Takahashi! A supernatural mirror compels a teenager to draw out and destroy the evil lurking within others. But will his duty destroy him? A has-been manga creator acquires the power to curse his competition. Is it worth it? A pet cat possesses a human—warning, side effects may include partial transmogrification... And more! Plus, a rare behind-the-scenes autobiographical story about Takahashi's lifelong love affair with manga (and friendship with manga creator

Mitsuru Adachi)!

Bloody Mary and Other Tales for a Dark Night Oct 10 2020 Urban legends like these are the stuff of nightmares. This is a connoisseur's collection of thirty-five creepy contemporary tall tales. Drawing on our eeriest modern myths, author Dziemianowicz crafts horror stories that will leave even skeptical readers listening for footsteps behind them and fearful of walking into darkened rooms.--From publisher description.

Reave the Just and Other Tales Jan 25 2022 The New York Times bestselling author of *The Chronicles of Thomas Covenant* presents a collection of stories and novellas spanning fourteen years, including dark fables and lush fairy tales, featuring legendary heroes, lowly beggars, and immortal beings.

Mouse Guard: Baldwin the Brave and Other Tales Aug 27 2019 Every hero was once a child, listening to stories of the heroes who came before them. It is the same with the *Mouse Guard*. Six mouse fables are spun to a few familiar youngfurs, reminding us all to be brave, stay true to ourselves, and follow our hearts. Brand-new stories include "Service to Seyan," set in the land where *Mouse* warriors travel after death, and "Oh Day Away," a tale of the insect faeries of the *Mouse* world!

The Halloween Store and Other Tales of All Hallows' Eve Oct 22 2021 When you first enter *The Halloween Store*, things seem normal. Fun and frightful decorations, ghastly costumes and masks of the season, and bags of candy galore. Then, as you travel farther into its shadowy depths, things begin to change. The air smells of damp autumn leaves and candle-scorched pumpkin. The shelves of *All Hallows' Eve* fare grow darker and more disturbing. Strange and unsettling things of *Halloweens* past and present lurk amid the cobwebs and dust... Four trick-or-treaters purchase vintage costumes from a strip-mall shop, only to discover that they must sign a mysterious disclaimer for the *Halloween* celebration to come... After a man's missing daughter is found--near death and physically altered--he must once again face a horrifying monster from his own childhood... A teenage girl hitches a ride after a *Halloween* rock & roll concert, only to learn that her favorite singing idol has made a pact with the Devil himself... Three kids receive unusual treats during a *Halloween* stop at their favorite teacher's house... During a random visit to his hometown, a businessman treats a young boy to the joy and excitement of a *Halloween* festival, only to find that things are not what they first appeared to be... A rash of ghoulish jack-o'-lanterns leads a small-town sheriff to the doorstep of one of the most notorious serial killers of all time... An advertisement in the back of an old comic book prompts two friends to place an order that they soon come to regret... Seven horrific tales and two nostalgic essays... hand-picked for your Trick-or-Treat bag. With the arrival of a 2020 *Halloween*, there is no telling what terrifying treats and petrifying prizes may await you!

The Tiny Boy and Other Tales from Indonesia May 17 2021 Presents retellings of eight Indonesian folktales that cover such topics as heroes, sacrifice, love, and family.